

VIOLONCELLO

I.
QUARTETTINO

And^{no} Lento

pp *poco cres*
p *f* *pp*
p *f* *pp*
ff *ff* *pp*
poco cres
pp
poco cres *f* *pp*

Tempo di Min^{to}

f *p* *pp*
f *p* *f* *p*
pp *ff* *pp* *f*
pp *f* *pp* *ff*
p *ff* *p*
ff *pp*

Trio


2

VIOLONCELLO

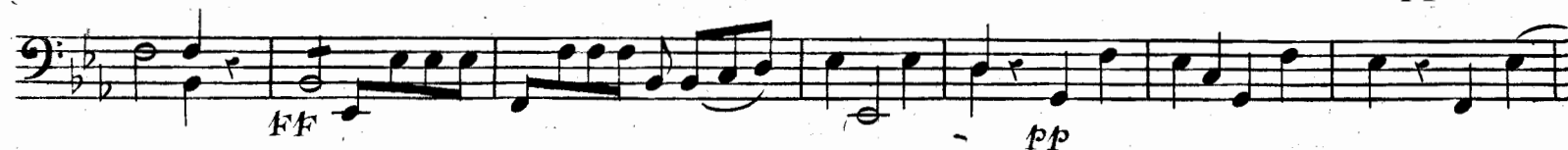
II.
QUARTETTINO

All.^o 

Pianis. che appena si senta













dolcis. 













VIOLONCELLO

I
 I
 pp
 ff
 f f p f
 pp
 ff f f p f
 ff
 Tempo di Min^{to} pp
 ff pp
 pp
 f sfz. p ff
 Trio pp tr
 PP. flautato
 poco cres f pp tr
 flautato
 cres f D. C. il Min^{to}

VIOLONCELLO

III.
QUARTETTINO

And^{no} Pausato

pp

2 3

cres f pp

poco cres f pp

I I I

f f pp pp

3 3 3 3

p f

sfz. p sfz. pp

f pp

cres ff

pp 2

5 3 3 poco cres 3

f dolcis.

f sfz. p 132 sfz. p pp

VIOLONCELLO

ff pp

cres ff pp

ff

Min^{to} All^o
f p

pp f

p f ff

ff
Sotto voce assai

poco cres

ff pp

ff pp
D.C. il Min^{to}

62.

IV^o

VIOLONCELLO

All^o Vivace

QUARTETTINO

6

6/8

ff

3

f

pp

cres

f

pp

f

f

f

p

pp

f

pp

poco cres

f

p

ff

3

ff

pp

3

p

cres

f

pp

f

pp

poco cres

pp

f

pp

f

pp

f

ff

pp

132

8

VIOLONCELLO

V.
QUARTETTINO

2
And.^{no} Amoroſo

ten. *f p pp*

cres f p pp

cres f

2 I ten. *f p pp*

I *f pp*

ff pp ten.

Min^{to} All^{to} *ff pp*

f pp pp

f p

pp f p pp

f p f p ff

Trio *pp ff*

p pp

p pp

D.C. il Min^{to} *ff*

VIOLONCELLO

VI.
QUARTETTINO

All.^o Vivace

The musical score is written for a single cello part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'All.^o Vivace'. The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat signs.

VIOLONCELLO

poco cres *pp*
ff *pp* *ff* *pp*
ff *pp* *ff* *p*
f *pp*
ff *pp*
ff
ff *pp* *f* *ff*
Rondeau All.^{to} *p* *f*
p *f* *p* *f* *pp*
poco cres *pp*
f *pp*
poco cres *f* *p* *f* *p*
fine *f* *ff* *p* *ff* *pp*
ff *pp* *D.C. Sino al*