

I.

And^{no} Lento

VIOLA

QUARTETTINO

pp

poco cres

f p f p

ff ff pp

poco cres

2 p

Tempo di Min^{to}

f p pp

f p f

I

p pp ff

Trio

p f pp

f pp f f f f p

ff p

f pp

f

2

VIOLA

Pianis. che appena si senta

II.
QUARTETTINO

All.




VIOLA

ff
f f p f
pp
ff
f f p f ff
p pp ff pp

Tempo di Min^{to}

f ff p

Trio

pp
tr poco cres

f pp

tr

f 132 D.C. il Min^{to}

VIOLA

III.
QUARTETTINO

And^{no} Pausato

pp

p cres f pp

poco cres pp

f p f p f pp pp

f pp

f sfz. p

I sfz. p pp 3 3 3 3

f pp

cres

pp

cres pp poco cres pp

f sfz. p

VIOLA

sfz *p* *pp*

sfz *p* *pp*

cres *ff*

pp *ff*

Min^{to} *All^o*

f *p*

pp *f*

p *ff*

f *ff*

Sotto voce assai

p *ff*

poco cresc *ff* *pp*

poco cresc *ff* *pp* *D. C. il Min^{to}*

VIOLA

IV.
QUARTETTINO

All.^o Vivace

The musical score for the Viola part of the Quartettino is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Vivace'. The score consists of 14 staves of music. Dynamics include *f*, *ff*, *p*, *pp*, *cres*, and *poco cres*. There are several articulations such as slurs and accents. A first ending bracket labeled 'I' spans the 10th and 11th staves. The page number '132' is printed at the bottom center.

VIOLA

First section of musical notation, consisting of six staves. The music features various dynamics including *f*, *pp*, and *poco cres*. The notation includes eighth notes, sixteenth notes, and quarter notes, with some passages marked with slurs.

Minuetto All.^o

Second section of musical notation, consisting of six staves. It begins with a 3/4 time signature. The music includes dynamics such as *pp*, *f*, *p*, and *pp*. There are triplets indicated by a '3' above the notes. The notation includes quarter notes, eighth notes, and sixteenth notes.

Trio

Third section of musical notation, consisting of five staves. It begins with a 3/4 time signature. The music includes dynamics such as *pp*, *f*, *pp*, and *cres*. There are first endings indicated by a '1' above the notes. The notation includes quarter notes, eighth notes, and sixteenth notes.

69.

8

V^o

VIOLA

And^{no} Amoruso

QUARTETTINO

The musical score for the Viola part of the Quartettino is written in 6/8 time and consists of 13 staves. The piece begins with a *pp* dynamic and includes several first endings (I) and second endings (2). The dynamics fluctuate throughout, with markings for *f*, *p*, *pp*, *pp.ten.*, *Min^{to}*, and *All^o*. The score includes various performance instructions such as *cres*, *pp*, *f*, *pp*, *f*, *p*, *ff*, *pp*, *f*, *p*, *ff*, *pp*, *f*, *p*, *ff*, *pp*, *f*, *p*, *ff*, and *pp*. The piece concludes with a *D. C.* marking and a *Min^{to}* instruction.

VI. QUARTETTINO

All^o Vivace VIOLA

The musical score for the Viola part of the Quartettino is written in G major (one sharp) and 3/4 time. The tempo is marked 'All^o Vivace'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated throughout, including *f*, *ff*, *pp*, *p*, and *cres*. A first ending bracket is present in the final staff, which concludes with the instruction 'V. S.'. The page number '132' is printed at the bottom center.

VIOLA

Musical score for Viola, page 10, measures 132-142. The score consists of 12 staves of music in G major. Dynamics include *f*, *pp*, *FF*, *p*, *poco cres*, and *ff*. A first ending bracket is present in the second staff.

VIOLA

ff

ff

pp

f

ff

Rondeau All.^{to}

p

f

p

f

p

f

pp

poco cres

pp

f

pp

f

p

f

p

ff

fine

p

ff

pp

ff

ff

pp