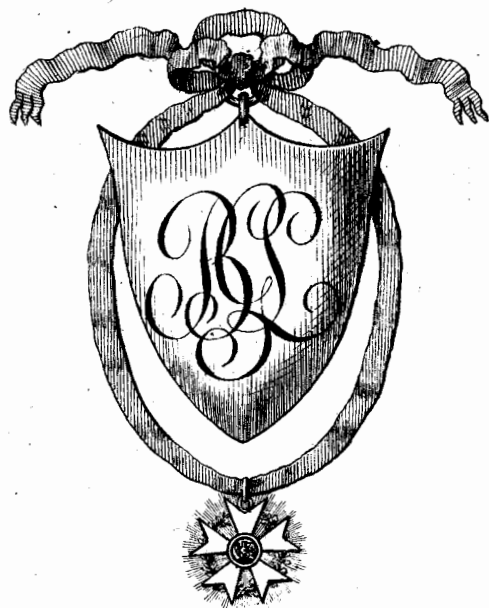


567690



Six Nouveaux
QUATUORS

pour
Deux Violons, Alto et Basse

Composés et Dédiés

A Son Excellence
Monsieur le Sénateur Lacépède
Grand Chancelier de la Légion d'Honneur

par
G. M. C. AMBINI
Divisé en deux Livraisons

Livraison

Prix 12^f.

A PARIS

Chez l'Auteur, Rue S^t Roch Poissonnière, N^o 18.

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VIOLINO SECONDO

I^{cr}
QUATUOR

All.^o Posato é Cantabile

The musical score for Violino Secondo, page 2, consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are marked 'All.^o Posato é Cantabile'. The score includes various dynamics such as *p*, *f*, *ff*, *dol*, *cres*, and *lr*. It also features articulations like accents and slurs. The piece is divided into sections, with first and second endings indicated by 'I' and '2' above the staves. The notation includes a variety of note values, rests, and phrasing slurs.

Al. S.
RA
452
C175N
V. 1.1

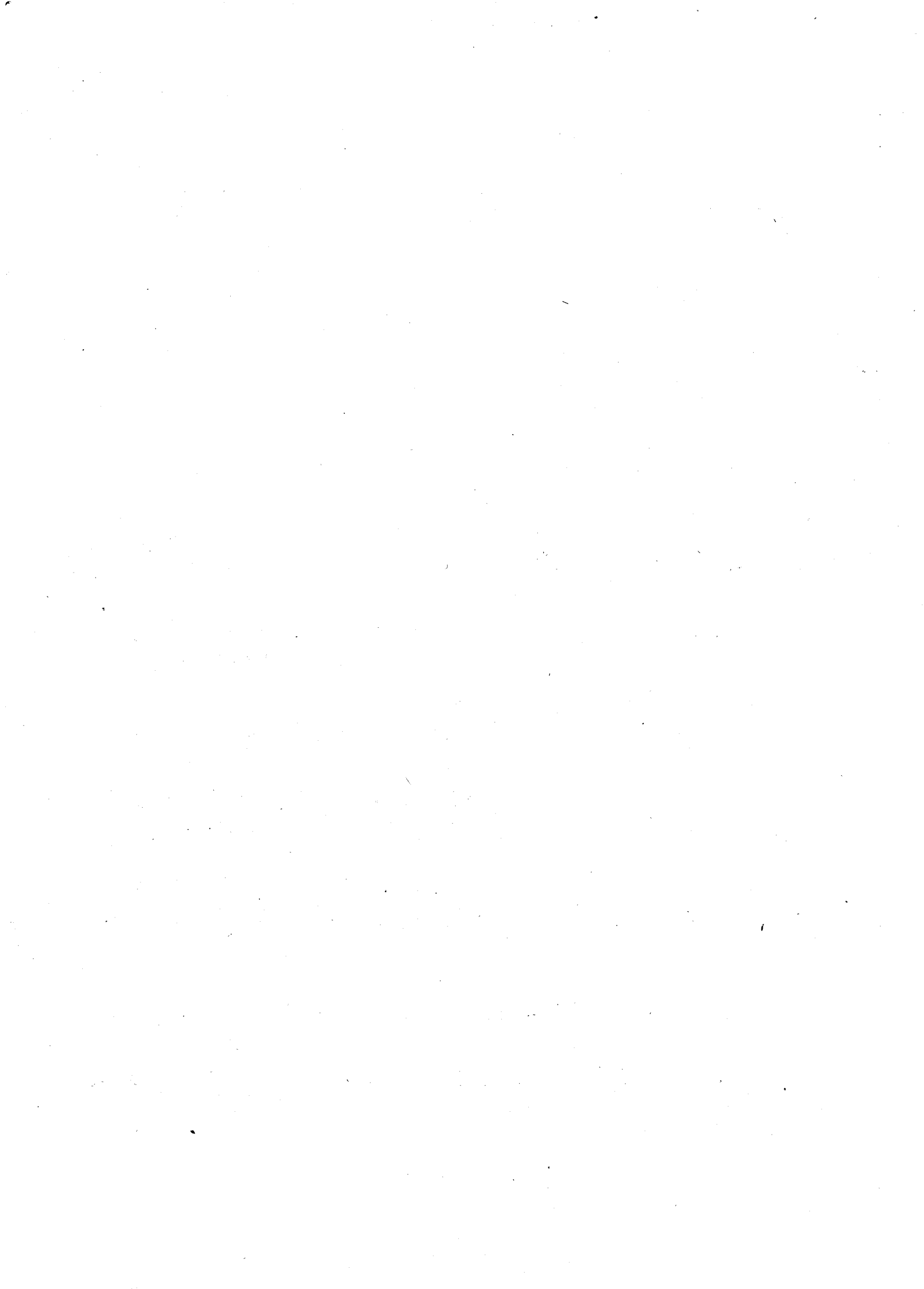
VIOLINO SECONDO

The musical score for Violino Secondo, page 3, consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. The score includes various dynamics such as p, f, ff, cresc., and dol., and first fingerings (I) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Larghetto

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I' and includes dynamics 'dol' and 'm^of'. The second staff features 'cres' and 'm^of'. The third staff has 'f' and 'dol'. The fourth staff includes 'p', 'cres', 'dol', and 'dol cres p'. The fifth staff has 'cres', 'm^of', and 'dol'. The sixth staff has 'cres' and 'mf'. The seventh staff has 'p', 'f', and 'diminuendo'. The eighth staff has 'p', 'cres', and 'f'. The ninth staff has 'p', 'mf', and 'dol cres p'. The tenth staff has 'cres', 'm^of', 'p', and 'pp'. A first ending bracket labeled 'I' is located at the bottom of the page.



Minuetto

Moderato

TRIO

Allegretto
Moderato

e espressivo

VIOLINO SECONDO

expressivo

cres ff dol ff

tr 3 dol

tr tr tr

dol p m°f

dol cres p

p dol p

dol

m°f dol f dol

cres dol cres p cres f

dol p p

f

VIOLINO SECONDO

II.
QUATUOR

All Maestoso

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All Maestoso'. The score includes various dynamic markings such as *p*, *mf*, *f*, *cres*, *dol*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. The number '2' is printed at the bottom center of the page.

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *dol*, *cres*, *f*
- Staff 2: *sf*, *p*, *cres*, *f*, *p*
- Staff 3: *pp*
- Staff 4: *I*, *I*
- Staff 5: *f*
- Staff 6: *p*, *cres*, *dol*
- Staff 7: *p*, *cres*, *f*, *dol*
- Staff 8: *pp*
- Staff 9: *cres*, *f*, *mf*, *p*
- Staff 10: *cres*, *ff*
- Staff 11: *ff*
- Staff 12: *ff*, ending with a repeat sign and a double bar line.

VIOLINO SECONDO

Larghetto
Cantabile

First section of the score for Violino Secondo, marked *Larghetto Cantabile*. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/7. The music features a variety of dynamics including *cres*, *p*, *mf*, *ff*, *f*, *ff*, *ritenu*, *p*, *mf*, *staccato*, *p*, *cres*, *p*, *cres*, *p*, *cres*, *p*, *cres*, *p*, *pp*, and *dol*. There are also performance markings such as *I*, *tr*, and *6*. The section concludes with a double bar line.

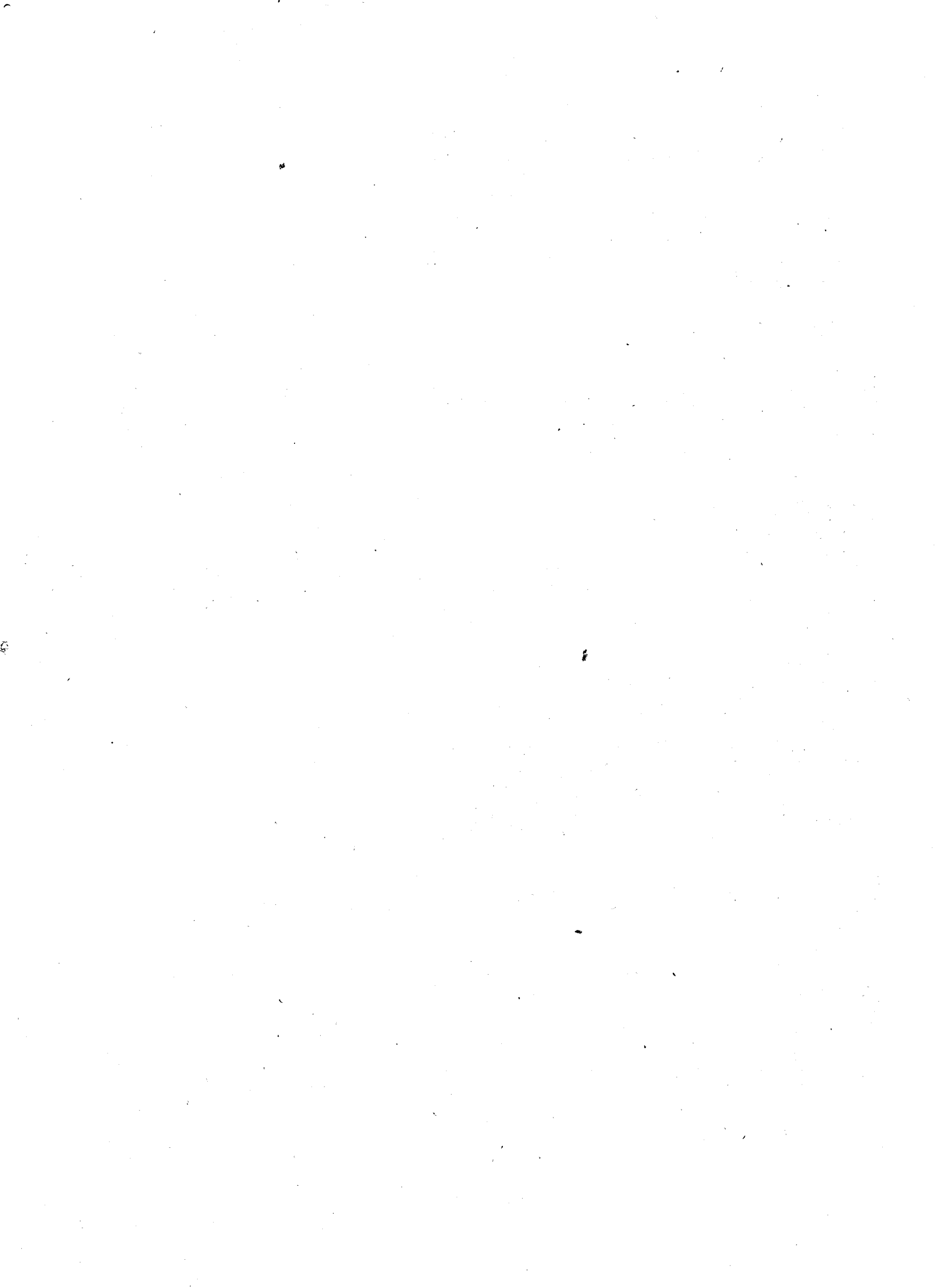
Minuetto

Allegretto

Second section of the score for Violino Secondo, marked *Minuetto* and *Allegretto*. It consists of 5 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamics including *p*, *cres*, *sf*, *p*, *cres*, *f*, *f*, *ff*, *ff*, *p*, *f*, and *ff*. Performance markings include *smorz dol pizzicato* and *ff*. The section concludes with a double bar line.

TRIO

Third section of the score for Violino Secondo, marked *TRIO*. It consists of 2 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamics including *p*, *dol*, *colarco*, *2 p*, and *f*. Performance markings include *colarco* and *D.C.*. The section concludes with a double bar line.



VIOLINO SECONDO

Allegro
Ma non tanto

The musical score for Violino Secondo, page 6, is written in 8/8 time. It begins with the tempo marking "Allegro Ma non tanto". The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third staff has a piano (*p*) dynamic with a crescendo (*cres*) and fortissimo (*f*) dynamic. The fourth staff has piano (*p*) dynamics. The fifth staff has a crescendo (*cres*) and fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*sf*) dynamic, fortissimo (*f*) dynamic, and a dolce (*dol*) dynamic. The seventh staff has a crescendo (*cres*) and dolce (*dol*) dynamic. The eighth staff has a crescendo (*cres*) dynamic. The ninth staff has a dolce (*dol*) dynamic, fortissimo (*f*) dynamic, and fortissimo (*ff*) dynamic. The tenth staff has fortissimo (*sf*) dynamics. The eleventh staff has piano (*p*) and piano (*p*) dynamics with a crescendo (*cres*) and fortissimo (*f*) dynamic. The twelfth staff has piano (*p*) and piano (*p*) dynamics with a crescendo (*cres*) and fortissimo (*f*) dynamic. The score includes first endings marked with "I" and triplet markings over some notes.

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VIOLINO SECONDO

ffo • ff

ff

3 p

pp 3 p cres

f sf

p

cres cres f

f p dol

cres dol p

ff ff dol

ff

VIOLINO SECONDO

III.
QUATUOR

All.^o Affectuoso

The musical score for Violino Secondo consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'All.^o Affectuoso'. The score includes various dynamic markings such as *p*, *cres*, *f*, *dol*, *pp*, *sf*, *smorz*, *expres:*, *m f*, and *F*. It also features articulation marks like 'I' and '3' (triplets). The music is written in a single melodic line on a treble clef staff.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and consists of 13 staves. The dynamics and performance markings are as follows:

- Staff 1: *smorz dol p*
- Staff 2: *cres* (with accent), *mf*
- Staff 3: *cres*, *f*
- Staff 4: *f*, *p*, *I*
- Staff 5: *dol*
- Staff 6: *cres*, *p*, *cres*
- Staff 7: *dol*
- Staff 8: *sfaccato* (with accent), *cres*
- Staff 9: *p*, *cres*
- Staff 10: *dol*, *cres*, *dol*, *cres*
- Staff 11: *mf*, *f*
- Staff 12: *ff*, *p*, *cres*, *f*
- Staff 13: *smorz p*, *f*, *3* (triplet)

VIOLINO SECONDO

Andante
Sostenuto

Musical score for Violino Secondo, Andante Sostenuto section. It consists of 10 staves of music in G major and 2/4 time. The score includes various dynamics such as p, cres, dol, and F, and features several triplet markings.

Minuetto

All. tto. Risoluto

Musical score for Violino Secondo, Minuetto section. It consists of 4 staves of music in G major and 3/4 time. The score includes dynamics like p, F, and dol, and features first and second endings.

TRIO

Musical score for Violino Secondo, Trio section. It consists of 3 staves of music in G major and 3/4 time. The score includes dynamics like p, sf, and cres, and features triplet markings.

D.C.

al Minuetto

VIOLINO SECONDO

Scherzo fugato
Allegretto Vivace

The musical score for Violino Secondo consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Scherzo fugato" and "Allegretto Vivace".

Staff 1: Starts with a treble clef, key signature of one sharp, and time signature of 2/4. It begins with a triplet of eighth notes marked "dol".

Staff 2: Continues the melody, ending with a second ending bracket marked "II".

Staff 3: Continues the melody, ending with a triplet of eighth notes.

Staff 4: Continues the melody, marked "dol" at the beginning and "dol" later in the staff.

Staff 5: Continues the melody, marked "mf" at the end.

Staff 6: Continues the melody, marked "cres", "f", and "dol".

Staff 7: Continues the melody, marked "mf", "tr", "tr", and "dol".

Staff 8: Continues the melody, marked "mf", "dol", "f", and "ff".

Staff 9: Continues the melody, marked "dol" and "f".

Staff 10: Continues the melody, marked "p", "pp", and "f".

Staff 11: Continues the melody, ending with a triplet of eighth notes.

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major and consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *F* (Fortissimo)
- Staff 2: *dol* (Dolcissimo), *p* (Pianissimo)
- Staff 3: *dol*, *p*, *2* (fingerings)
- Staff 4: *dol*, *dol*, *3* (fingerings)
- Staff 5: *dol*, *3* (fingerings)
- Staff 6: *mof* (mezzo-fortissimo), *I* (fingerings)
- Staff 7: *I* (fingerings), *F* (Fortissimo)
- Staff 8: *F* (Fortissimo)
- Staff 9: *sf* (sforzando), *3* (fingerings)
- Staff 10: *dol* (Dolcissimo)
- Staff 11: *F* (Fortissimo), *sf* (sforzando), *p* (Pianissimo)
- Staff 12: *F* (Fortissimo), *3* (fingerings)