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Classics

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IGNACE PLEYEL

Op. 8

SIX LITTLE DUETS

FOR

TWO VIOLINS

ARRANGED FOR VIOLIN AND PIANO  
(OR FOR TWO VIOLINS AND PIANO)

THE PIANO ACCOMPANIMENT  
BY  
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▣ Down-bow.

∨ Up-bow.

# Duo I.

## Violino Secondo.

Allegro moderato.

I. PLEYEL Op.8.

The musical score is written for the second violin part of a duo. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro moderato*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *dolce* (softly). There are also articulations like *sempre stacc.* (always staccato) and fingerings indicated by letters A, B, C, and D. The piece concludes with a double bar line and a repeat sign.

# Violino Secondo.

Tempo di Menuetto.

Musical score for Violino Secondo, Tempo di Menuetto. The score consists of nine staves of music in 3/4 time. It features various dynamics (p, f), articulation (accents, staccato), and repeat signs with first and second endings. Markings include 'p', 'f', 'v', 'A', 'B', 'C', 'D', and 'E'.

# Duo II.

Allegro.

Musical score for Duo II, Allegro. The score consists of two staves of music in 2/4 time. It features dynamics (f, p) and first ending markings (1).

Violino Secondo.

The musical score for Violino Secondo, page 3, is written in G major and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*, *A*
- Staff 2: *f*, *dolce*, *cresc.*
- Staff 3: *f*, *p*, *pp*, *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *B*
- Staff 6: *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *cresc.*, *f*
- Staff 9: *dolce*, *cresc.*, *D*
- Staff 10: *f*, *pp*, *f*

Violino Secondo.

Rondo.  
Allegretto.

*p*

*fz*

*p*

*f*

*p*

*fz*

*p*

*f*

*f*

Duo III.

Allegro.

*f*

*p*

*f*

*p*

*f*

Violino Secondo.

The musical score for Violino Secondo on page 5 consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a *dolce* marking and a first ending bracket labeled **B1** with a '1' below it.
- Staff 2:** Continues the melodic line with a *f* marking and a section marker **C** above the staff.
- Staff 3:** Shows a trill marked with **V** and a *p* marking.
- Staff 4:** Features a section marker **D** above the staff, with alternating *f* and *p* dynamics.
- Staff 5:** Continues with *f* and *p* dynamics and includes a trill marked with **V**.
- Staff 6:** Shows a section marker **E** above the staff, with a *dolce* marking and first ending brackets labeled '1'.
- Staff 7:** Continues the melodic line with a *f* marking.
- Staff 8:** Features a section marker **F** above the staff.
- Staff 9:** Ends with a *p* marking and a *f* marking.

The key signature changes to two sharps (F# and C#) starting from the second staff of the lower half of the page.

Violino Secondo.

Andantino grazioso.



# Duo IV.

## Violino Secondo.

Allegro.

The musical score for Violino Secondo, Duo IV, page 7, is written in 3/4 time and marked 'Allegro'. The key signature has one flat (B-flat). The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *B*, *C*, *D*, and *E*. The score includes first and second endings for several sections. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score also includes various articulation marks such as accents and slurs.

# Violino Secondo.

## Romance.

Musical notation for the Romance section, consisting of two staves of music in a minor key with a 3/4 time signature.

## Rondo. Allegro.

Musical notation for the Rondo section, consisting of ten staves of music in a minor key with a 6/8 time signature. It includes dynamic markings like *p*, *f*, *dolce*, and accents like *v*. It also features section markers labeled A, B, and C.

## Duo V.

### Allegro moderato.

Musical notation for Duo V, consisting of two staves of music in a major key with a common time signature. It includes dynamic markings like *p* and *f*.

*A 1 dolce.*

*f*

*rf rf rf*

**B**

*cresc. f p rf rf rf cresc. - - - f*

*p f p*

**C**

*f*

*p*

**D 1**

*dolce.*

*rf rf rf*

**E**

*cresc. f p rf rf rf cresc. - - -*

*f p f*

# Violino Secondo.

Andante.

Rondo.  
Moderato.

# Duo VI.

Moderato.

The musical score for Violino Secondo on page 11 is written in G major and consists of 12 staves. The music is characterized by a variety of dynamics and articulation. Key features include:

- Section B:** Located at the top right of the first staff, marked with a *p* dynamic.
- Section C:** Located at the top right of the sixth staff, marked with a *f* dynamic.
- Section D:** Located at the top of the eighth staff, marked with a *p* dynamic.
- Section E:** Located at the top of the tenth staff, marked with a *p* dynamic.

Other notable markings include *pp* (pianissimo) in the fourth staff, *f* (forte) in the second and seventh staves, and various technical instructions such as *v* (vibrato), *tr* (trill), and *acc* (accents). The score also features numerous slurs, ties, and triplet markings throughout the piece.

Violino Secondo.

Romance.

Andante.

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*