

SIX  
DUOS  
pour

Violon & Violoncelle,

composés et dédiés

à son Ami

ss Berfa

par

H. A. HOFFMANN.

Oeuvre 5

Liv. I. II.

N<sup>o</sup> 4057.

chaq. ⚡ M. 2.50.

3<sup>me</sup> Edition

revue et corrigée par G. Wichtl.

Propriété de l'Éditeur

pour tous pays

OFFENBACH  $\frac{3}{4}$  chez JEAN ANDRÉ.

Londras, G. Augener & C<sup>o</sup> — 86 Newgate St.

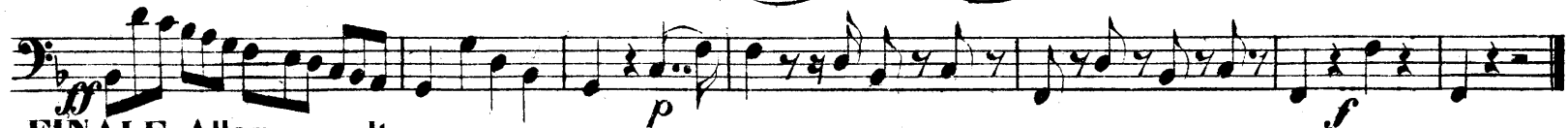
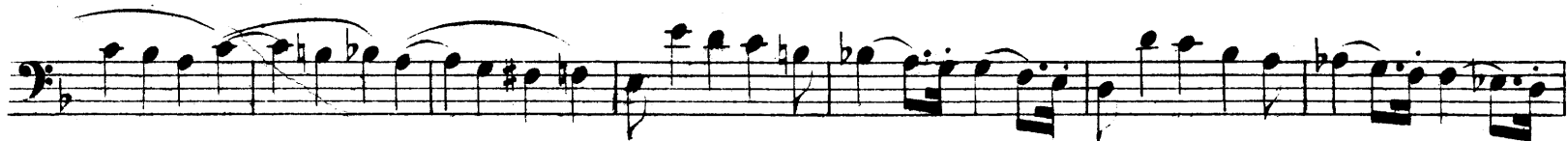
# DUETTO I.

## VIOLONCELLO.

Allegro.

H. A. Hoffmann Op. 5. liv. 1.

The musical score for Violoncello, Duetto I, consists of 14 staves of music. The notation is primarily in bass clef, with a treble clef staff appearing in the 7th measure. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, *p dol.*, *pp*, *fz*, *ten.*, *cresc.*, and *mf*. There are also articulations like *dol.* and *ten. ten.*. The piece begins with a first finger fingering (*1*) and includes several first endings (*1*) and a triplet (*3*). The tempo is marked *Allegro.*



FINALE. Allegro molto.



VOLONCELLO .

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *p*, *f*, and *pp*, as well as trills and slurs. The piece begins with a first ending bracket over the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4. The score concludes with a trill in the final staff.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *cresc.*, *mf*, *p*, *f*, *ten.*, *pp*, and *sp*. It also features performance instructions like *smorz.* and *tr.* (trills). Fingerings are indicated with numbers 1 and 5. The score concludes with a double bar line and a first ending bracket.

# DUETTO II.

## VIOLONCELLO.

Allegro.

*p*

*p con espress.*

*f* *fz* *fz* *fz* *fz* *fz*

*dol.* *p* *f*

*idem.* *idem.*

*pp*

*dol.* *f*

1<sup>a</sup> 2<sup>a</sup>

# VOLONCELLO.

This musical score for Violoncello consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef. Dynamic markings include *f* and *f*. A first ending bracket labeled "1a" spans the final two measures.
- Staff 2:** Starts with a treble clef. Includes the instruction *cresc.* and dynamic markings *f*. A second ending bracket labeled "2a" spans the final two measures.
- Staff 3:** Starts with a treble clef. Includes the instruction *dol.* and dynamic markings *f* and *f*.
- Staff 4:** Starts with a treble clef. Includes dynamic markings *f* and *p*.
- Staff 5:** Starts with a bass clef. Includes dynamic markings *ff*, *pp*, *p*, and *ff*.
- Staff 6:** Starts with a bass clef. Includes dynamic markings *pp* and *ff*.
- Staff 7:** Starts with a bass clef. Includes dynamic markings *ff* and *p*.
- Staff 8:** Starts with a bass clef. Includes dynamic markings *ff* and *pp*.
- Staff 9:** Starts with a bass clef. Includes dynamic markings *ff* and *pp*.
- Staff 10:** Starts with a bass clef. Includes dynamic markings *ff* and *pp*.
- Staff 11:** Starts with a bass clef. Includes the instruction *dol. cant.* and dynamic markings *f* and *ff*.
- Staff 12:** Starts with a bass clef. Includes dynamic markings *p* and *f*.

VOLONCELLO.

1<sup>a</sup> *dol.* 1a

2a

*f* *dol.* *p*

*cresc.* *f* *p* 2a

*pp*

*smorz.* 1 *f*

Andantino un poco con moto.

*pp* *f* *p* *pp* *riten.*

1 *a Tempo.*



VIOLONCELLO.

The main musical score consists of ten staves of music. The first staff features a series of sixteenth-note patterns with slurs. The second staff begins with a '4' above the first measure, followed by dynamics *p* and *f*. The third staff includes dynamics *f*, *pp*, and a first ending bracket labeled '1'. The fourth staff has dynamics *f*, *p*, and *cresc.*. The fifth staff starts with *pp* and includes a first ending bracket labeled '1'. The sixth staff has a dynamic of *f*. The seventh staff continues with slurred sixteenth-note patterns. The eighth staff has dynamics *f*, *p*, and *pp*. The ninth staff includes a first ending bracket labeled '1'. The tenth staff concludes with a dynamic of *pp*.

TEMA. Allegro non molto.

The 'TEMA' section begins with a treble clef and a key signature of two sharps (F# and C#). It starts with the dynamic *p pizz.* and features a series of eighth-note chords. The section concludes with a double bar line, the word *Fine.*, and the instruction *D. C. al Segno.* with a Segno symbol.

VAR. 1.

The 'VAR. 1.' section begins with a treble clef and a key signature of two sharps. It starts with the instruction *dolce arco* and features a series of slurred sixteenth-note patterns. The section concludes with a double bar line and the word *Fine.*

VOLONCELLO.

VAR. 2.

First system of Variation 2: Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The music begins with a *p* dynamic and a *Segno* symbol. It features a melodic line with slurs and rests.

Second system of Variation 2: Continuation of the first system. It includes a *Fine* marking, a *p* dynamic, and an *al Segno* instruction at the end of the system.

VAR. 3.

First system of Variation 3: Treble clef, 3/4 time signature, key signature of two sharps. It starts with a *f* dynamic and a *Segno* symbol, followed by a series of sixteenth-note patterns.

Second system of Variation 3: Continuation of the sixteenth-note patterns from the first system.

Third system of Variation 3: Continuation of the sixteenth-note patterns. It includes a *poco Adagio. Tempo I.* instruction and dynamics of *f* and *pp*.

VAR. 4.

First system of Variation 4: Bass clef, 3/4 time signature, key signature of two sharps. It begins with a *p* dynamic and a first ending bracket (1) over a phrase.

Second system of Variation 4: Continuation of the melodic line with slurs and dynamics of *f* and *pp*.

VAR. 5.

First system of Variation 5: Bass clef, 3/4 time signature, key signature of two sharps. It starts with *mf pizz.* and a *Segno* symbol, followed by a first ending bracket (1).

Second system of Variation 5: Continuation of the piece. It includes a *pizz.* marking, a *Fine.* marking, and an *al Segno* instruction.

VAR. 6.

The first system of musical notation for 'VAR. 6.' consists of five staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *p dol.* (piano, dolce). The notation includes various rhythmic values, slurs, and dynamic markings.

Allegro un poco più con moto.

The second system of musical notation for 'VAR. 6.' consists of seven staves. It begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The music is marked *p* (piano). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *p*, *f*, *pp*, *dol.*, and *f*. The tempo is marked *Allegro un poco più con moto.* and includes the instruction *più stretto* (faster).

Tempo 1.

The third system of musical notation for 'VAR. 6.' consists of three staves. It begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The music is marked *pp* (pianissimo). The notation includes various rhythmic values, slurs, and dynamic markings such as *p pizz.* (piano, pizzicato), *mf* (mezzo-forte), *arco dol. un poco ritard.* (arco, dolce, un poco ritardando), *pp*, and *fp* (fortissimo).

# DUETTO III.

## VIOLONCELLO.

Allegro.

*p*

*dol.*

*p*

*f* *p* *fz* *p* *f*

*f* *p* *cresc.*

*f* *f* *f* *dol.*

*p*

*f*

*p*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a half note rest followed by a series of eighth notes. The second staff features a forte (*f*) dynamic marking. The third staff includes dynamic markings for piano (*p*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The fourth and fifth staves are marked piano (*p*). The sixth staff is marked *seque*. The seventh staff includes dynamic markings for piano (*p*), forte (*f*), and fortissimo (*fp*). The eighth staff is marked *cresc.* and *f*. The ninth staff is marked piano (*p*). The tenth staff is marked forte (*f*). The score concludes with a double bar line.

VOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a *segue.* instruction. The second staff also features a *segue.* instruction. The third staff continues the melodic line. The fourth staff includes a *p* dynamic marking. The fifth staff has a *p* dynamic and a fermata. The sixth staff features a *p* dynamic and a first ending bracket labeled '1'. The seventh staff includes a *dol.* (dolce) marking. The eighth staff starts with a *p* dynamic. The ninth staff shows dynamic fluctuations between *f* (forte) and *p*. The tenth staff begins with a *p* dynamic. The eleventh staff includes *f* and *p* dynamics. The twelfth staff concludes with a *p* dynamic and a fermata.

VOLONCELLO.

This page of a cello score contains ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a forte (*f*) dynamic and includes fingering numbers 1, 2, 3, and 1a. The third staff features a first ending bracket labeled 1a. The fourth staff has a first ending bracket labeled 2a. The fifth staff includes a trill (*tr*) and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff continues with a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The piece concludes with a final forte (*f*) dynamic.

VIOLONCELLO.

Adagio

The musical score is written for a cello and consists of 12 staves. The tempo is marked 'Adagio'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *fz*, *pp*, and *dol.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and phrasing marks. Fingerings are indicated with numbers 1-4. There are also some specific markings like '2a', '3a', and '1a' which likely refer to alternate fingerings or positions. The piece concludes with a double bar line and repeat dots.



VIOLONCELLO.

This page of a cello score contains ten systems of music. The notation is primarily in bass clef, with some systems including a treble clef for a second voice or a specific melodic line. The music is characterized by dense, often sixteenth-note passages, many of which are slurred and include fingering numbers (1-4) and breath marks (e.g., '6', '2', '3', '4'). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Other markings include *dim.* (diminuendo), *fz*, *mf*, *p*, *pp*, and *sf*. Specific performance instructions include *même pos.* (same position) and *dol.* (dolce). The score concludes with a final *pp* dynamic and a 4/4 time signature.

# RONDO.

## VIOLONCELLO.

Allegretto.

*p*

*> p* *f* *p*

*p*

*mf* *sf*

*arpeggio.* *meme posit.* *p* *pp* *ff* *p* *2a*

*pp*

*f* *dol.*

*p* *f*

*dol.* *p* *pp* *dol.*

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). A section of the score is marked *arpeggio.* and includes sixteenth-note runs. The piece concludes with a *p morendo.* marking.

# Gleiche oder ähnliche Werke

wie das Vorliegende  
sowie auch Werke anderen Genres

\*\*\*\*\* in der gleichen Besetzung \*\*\*\*\*

bietet mein

## Sonderkatalog No. 2.

Werke für:

### VIOLINE.

**Violin-Quartette, Trios & Duos** mit Orchester- (theilweise Streichorchester-) Begleitung.

**Violin-Soli** mit Orchester-Begl.

**Violin-Soli** mit Streichorchester, bezw. Sextett-, Quintett-, Quartett- & Trio-Begleitung.

**Vier- & drei-stimmiger Violinchor.**

**Violin-Sextette.**

Violine mit Violine I & II, Viola, Violoncello & Bass.

Violine I & II, Viola, Violoncello, Bass & Harfe ad lib.

Violine I & II, Viola, Violoncello & Piano à 4 mains.

Viol. I & II, Viola, Bass & 2 Hörner.

Violine I & II, Violoncello, Flöte & Piano à 4 mains.

Viol. I & II, 2 Flöten, Viola & Vlo.

**Violin-Quintette.**

4 Violinen mit Piano.

Violin princ. mit 2 Violinen, Viola & Violoncello oder Bass.

3 Violinen, Violoncello & Piano.

2 Violinen, 2 Violas & Vlo.

2 Violinen, Viola, Vlo. & Bass.

2 Violinen, Viola, Vlo. & Piano.

2 Violinen, Viola, Vlo. & Piano à 4 mains

Violin-Sext.

**Violin-Quintette.** (Forts.)

2 Violinen, Vlo., Flöte & Piano

à 4 mains Violin-Sext.

2 Viol., Vlo. & Piano à 4 mains.

Viol., Vlo, Flöte & Piano à 4 ms.

Violine, Flöte, Vlo. & Cornet

à pistons mit Piano.

**Violin-Quartette.**

4 Violinen (Violinchor).

4 Violinen mit Orchester-Begl.

Violin-Quatuors m. Orch.-

Begleitung.

4 Viol. m. Piano Viol.-Quint.

3 Violinen mit Piano.

2 Violinen, Viola & Violoncello.

2 Violinen, Viola & Bass.

2 Violinen, Violoncello & Piano.

2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo, Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

**Violin-Trios.**

3 Violinen.

3 Violinen mit Piano Viol.-

Quartette.

2 Violinen & Viola.

2 Violinen & Violoncello.

**Violin-Trios.** (Fortsetzung)

2 Violinen & Bass.

2 Violinen & Fagott.

2 Violinen & Piano.

Violine, Viola & Violoncello.

Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

**Violin-Duos.**

2 Violinen.

2 Viol. & Piano Viol.-Trios.

Violine & Viola.

Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

Violine & Gitarre oder Zither.

Violine & Piano à 4 mains

Violin-Trios.

Violine mit Piano.

Violine & Orgel.

Violine & Harmonium.

**Violine allein.**

**Schulen & Etuden f. Violine.**

**Viola - Duos & Soli** mit Orchester-Begleitung.

**Viola-Trios.**

2 Violinen & Viola.

Viola, B-Clarinette & Piano.

### VIOLA (Alto).

**Viola-Duos.**

Viola & Violine.

Viola & Piano.

Viola & Harmonium.

**Viola allein.**

**Schulen & Etuden für**

**Viola.**

Ansichts- und  
Auswahl-Sendungen  
werden bereitwilligst von  
jeder Musikalienhandlung ge-  
liefert; wo durch diese nicht  
erhältlich, von der Verlagsbandlung.

Dieser Katalog  
sowie meine anderen  
Sonder-Kataloge, event.  
Verzeichniss derselben, wer-  
den Interessenten gratis und  
franco zugesandt.

# JOHANN ANDRÉ, Musikalienverlag

Offenbach a. M.

Gegründet 1774.

Zu beziehen durch: