

SIX
DUOS
pour

Violon & Violoncelle,

composés et dédiés

à son Ami.

Berfa

par

H. A. HOFFMANN.

N^o 4057.

Oeuvre 5

Liv. I. II.

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VIOLINO.

H.A.Hoffmann, Op.5. II.

Allegro.

DUETTO I.

The score is written for two violins. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The second staff features a piano (*p*) dynamic and a second ending marked with a '2'. The third staff has a forte (*f*) dynamic and a trill (*tr*) in the eighth measure. The fourth staff shows a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a first ending marked with a '1'. The eighth staff features a forte (*fz*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The tenth staff has a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The eleventh staff features a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The twelfth staff has a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The fourteenth staff ends with a forte (*f*) dynamic.

VIOLINO.

f *dol.* *p* *2* *pp* *f* *p* *fz* *fz* *fz* *fz* *p* *fz* *fz* *fz* *fz* *fz* *f* *ff* *fz* *fz* *fz* *fz* *fz* *tr* *pp* *f*

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*, followed by *dol.* and *p*. The second staff ends with *dol.*. The third staff has a *2* marking and *pp*. The fourth staff has *f* and *p*. The fifth staff has three *fz* markings. The sixth staff has *fz* and *p*. The seventh staff has *fz* and *fz*. The eighth staff has *fz* and *fz*. The ninth staff has *fz* and *fz*. The tenth staff has *fz* and *fz*. The eleventh staff has *fz* and *fz*. The twelfth staff has *tr* and *pp*. The thirteenth staff has *f*.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of dynamic markings: *sf sf sf*, *p*, *f*, and *fp*. The second staff continues with *p*. The third staff has *p*. The fourth staff starts with *pp* and includes *p*. The fifth staff has *f*, *cresc.*, and *ff*. The sixth staff begins with *p*. The seventh staff has *cresc.* and *f*. The eighth staff starts with *p* and ends with *f*. The ninth staff has *p*, *cresc.*, *dim*, *f*, and *cresc.*. The tenth staff begins with *ff*, *p*, *pp*, and ends with *p*. The eleventh staff has *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3).

VIOLINO.

RONDO. *Allegro.*

p

mp *p* *mp* *f* *p* *mp*

p *mf* *cresc.*

p *f*

p

cresc. - - - *fz* *f*

p *f* *p smorz.* *mp*

p

mp *mf* *f* *f*

p *f* *f*

cresc. *f* *p*

VIOLINO.

A musical score for a violin, consisting of 11 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, and *fz*, as well as performance markings like *cresc.*, *tr*, and fingerings (e.g., '1'). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The piece concludes with a *p* dynamic marking.

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 2: Continuation of the melody from staff 1. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* and *f* (forte). The instruction *attacca subito.* is written above the staff.

Andante sostenuto.

Musical staff 3: Treble clef, 2/4 time signature. The tempo is marked *Andante sostenuto*. The music consists of a series of eighth notes. A dynamic marking of *p* is present.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth notes. A dynamic marking of *pp* (pianissimo) is shown.

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with eighth notes. A dynamic marking of *f* is shown.

Musical staff 6: Treble clef, 2/4 time signature. The melody continues with eighth notes. A dynamic marking of *f* is shown.

Tempo 1.

Musical staff 7: Treble clef, 2/4 time signature. The tempo is marked *Tempo 1*. The melody continues with eighth notes. A dynamic marking of *p* is present.

Musical staff 8: Treble clef, 2/4 time signature. The melody continues with eighth notes. A dynamic marking of *f* is shown.

Musical staff 9: Treble clef, 2/4 time signature. The melody continues with eighth notes. Dynamic markings include *p*, *cresc.* (crescendo), and *f*.

Musical staff 10: Treble clef, 2/4 time signature. The melody continues with eighth notes. A dynamic marking of *ff* (fortissimo) is shown.

Musical staff 11: Treble clef, 2/4 time signature. The melody continues with eighth notes.

VIOLINO.

DUETTO II. *Allegro.*

f *p* *mf* *cresc.* *f* *tr.* *mf* *p* *f* *dol.* *mp* *mf* *dol.* *marcato.* *f* *p* *f* *p* *mf* *f* *p* *dol.*

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings *pp*, *cresc.*, and *mf*. The second staff continues the melodic line with a *p* marking and ends with a *rallent.* marking. The third and fourth staves show a more rhythmic, eighth-note pattern with a *p* marking. The fifth staff returns to a melodic line with *mf*, *cresc.*, *f*, and *p* markings. The sixth and seventh staves continue this melodic line with *f* and *mf* markings. The eighth staff features a *p* marking. The ninth staff is marked *dol. 4^{me}* and contains a series of chords and eighth notes. The tenth and final staff concludes with a melodic line and *p* and *pp* markings.

VIOLINO.

dol.

mp

p

f

p

mp

smorz.

cresc.
f

Larghetto ma non molto.

p *mf*

p *f* *tr*

4 me.
sotto voce.

A musical score for violin, consisting of ten staves of music. The notation includes various dynamics such as *mf*, *fz*, *f*, *pp*, *mf*, *cresc.*, *p*, *dol.*, *pp*, *fz*, *p*, *f*, *tr*, *f*, *pp*, and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a final *f* dynamic.

VIOLINO.

Allegro con moto.

A violin score for a piece titled "Allegro con moto." The score is written on ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff has a dynamic marking of *f* and includes a 4-measure rest. The fourth staff is marked *cresc.* and features a dense texture of sixteenth notes. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *fp*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f* and includes a first ending bracket. The tenth staff is marked *più Presto.* and includes a trill (*tr*) and a dynamic marking of *f*. The score concludes with a double bar line and a fermata.

tr
Allegro ma non molto.
dim. pp
pp
più Presto.
f
cresc. ff
mf
p
pp
cresc.
f
p
pp
cresc. ff p f
1
p
cresc. f
p
un poco ritard. Tempo 1.
dim. mf
cresc. f

Detailed description: This is a page of a violin score, page 13. It features ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro ma non molto' at the beginning. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, and *pp*, along with performance instructions like 'dim.', 'più Presto.', 'cresc.', 'un poco ritard.', and 'Tempo 1.'. There are also numerical markings '1' and '2' above the staves. The music consists of a main melodic line and a supporting accompaniment. The page ends with the number '40941' and '4057' in the bottom right corner.

VIOLINO.

Allegro poco moderato.

DUETTO III.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *p* (piano). The second staff includes a four-measure slur and a three-measure slur. The third staff features a dynamic marking of *p* followed by *mp* (mezzo-piano). The fourth staff shows a dynamic progression from *f* (forte) to *fz* (forzando) to *ff* (fortissimo) and then *p*. The fifth staff continues with *fz* and *fz*. The sixth staff starts with *mp* and *f*. The seventh staff includes a *p* marking and a trill (*tr*). The eighth staff features a *cresc.* (crescendo) marking, a *p* marking, and a *f* marking. The ninth staff includes a *fz* marking, another *fz* marking, and a *p* marking. The tenth staff begins with a *dol.* (dolce) marking and ends with a *f* marking. The final staff concludes with a *p* marking.

A page of musical notation for a violin part, page 15. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). Specific markings include *f*, *fp*, *tr* (trill), *ff*, *p*, *ip*, *fz*, and *dim.*. There are also first and second endings indicated by brackets and the numbers 1 and 2. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a *dim.* (diminuendo) marking followed by a *f* (forte) dynamic, and contains a first finger (*1*) fingering. The third staff reaches a fortissimo (*ff*) dynamic. The fourth staff continues the melodic development. The fifth staff features a trill (*tr*) and includes fingering for the fourth (*4*) and third (*3*) fingers. The sixth staff shows a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic and a *fz* (forzando) marking. The seventh staff starts with piano (*p*) and includes a *dol.* (dolce) marking and a *cresc.* (crescendo) instruction. The eighth staff continues with a *dol.* marking. The ninth staff begins with *poco* (poco) and *f* dynamics, followed by a *p* dynamic and a *dol.* marking. The tenth staff concludes the system.

VIOLINO.

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a trill (tr) and a forte-piano (fp) dynamic. The second staff continues with a forte (f) dynamic. The third and fourth staves feature a piano (p) dynamic. The fifth staff includes a mezzo-piano (mp) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The sixth staff has a mezzo-piano (mp) dynamic and a forte (f) dynamic. The seventh staff is marked fortissimo (ff). The eighth and ninth staves continue with a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic and a 4-measure rest. The final staff concludes with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLINO.

Allegro con moto.

RONDO.

The score is written for a single violin in G minor (three flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic phrase. The second staff includes trills (*tr*) and a piano (*p*) dynamic. The third staff shows a transition from piano (*p*) to forte (*f*). The fourth staff features piano (*p*) and piano-piano (*pp*) dynamics. The fifth staff includes piano (*p*) and forte (*f*) dynamics. The sixth staff continues with piano (*p*) dynamics. The seventh staff includes a *cresc.* marking. The eighth staff features forte (*f*) dynamics and a first ending bracket. The ninth staff includes piano (*p*) dynamics and a first ending bracket. The tenth staff includes piano-piano (*pp*) dynamics, a *ritard.* marking, and a return to *a tempo.* The eleventh staff includes piano (*p*) dynamics. The twelfth staff includes trills (*tr*) and piano-piano (*pp*) dynamics. The thirteenth staff includes piano (*p*) and forte (*f*) dynamics. The final staff includes forte (*fz*), fortissimo (*ff*), and piano (*p*) dynamics.

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *ff*, *pp*, *ten*, and *tr*. It also features performance markings like *1 Presto.*, *1*, and *2*. The music is written in a key with two flats and a 2/4 time signature. The score includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet-like structures. A trill is marked in the first staff, and a double bar line with repeat dots appears in the third staff. The piece concludes with a final *ff* dynamic marking.

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
2 Violinen, 2 Violas & Vlo.

2 Violinen, Viola, Vlo. & Bass.

2 Violinen, Viola, Vlo. & Piano.

2 Violinen, Viola, Vlo. & Piano à 4 mains  Violin-Sext.


Violin-Quintette. (Forts.)


2 Violinen, Vlo., Flöte & Piano à 4 mains  Violin-Sext.

2 Viol., Vlo. & Piano à 4 mains. Viol., Vlo, Flöte & Piano à 4 ms. Violine, Flöte, Vlo. & Cornet à pistons mit Piano.

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4 Violinen (Violinchor).

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4 Viol. m. Piano  Viol.-Quint.

3 Violinen mit Piano.

2 Violinen, Viola & Violoncello.

2 Violinen, Viola & Bass.

2 Violinen, Violoncello & Piano.

2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo, Flöte & Piano.


Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

Violin-Trios.

3 Violinen.

3 Violinen mit Piano  Viol.-Quartette.

2 Violinen & Viola.

2 Violinen & Violoncello.

Violin-Trios. (Fortsetzung)

2 Violinen & Bass.


2 Violinen & Fagott.

2 Violinen & Piano.

Violine, Viola & Violoncello.

Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

 Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.


Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

Violin-Duos.

2 Violinen.

2 Viol. & Piano  Viol.-Trios.

Violine & Viola.


Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

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Violine & Piano à 4 mains

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Viola & Violine.


Viola & Piano.

Viola & Harmonium.

Viola allein.

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