

Frau Major Antonie Pairr
zugeeignet.

Suite

Präludium Menuett, Arioso, Intermezzo,
Introduction und Gavotte)

für Violine
mit Pianoforte-Begleitung

von

HANS SITT

Op. 88.

Preis 8 Mark.

I. Präludium. II. Menuett. III. Arioso. IV. Intermezzo. V. Introduction und Gavotte Preis à 2 Mark

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Umst. v. 6. Roden, Leipzig

Suite.

I. Präludium.

Violine.

Hans Sitt, Op. 88.

Allegro.

Pft. *f*

mf

fp

p

mf

p

mf

p

crescendo *mf*

poco a poco cresc.

fp

Violine.

This page of a violin score contains 16 measures of music in E-flat major. The notation is as follows:

- Measure 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex rhythmic pattern of sixteenth and thirty-second notes, with a first finger fingering (1) and a dynamic marking of *f*.
- Measures 2-4:** Continue the rhythmic pattern with various fingering changes (1, 2) and dynamic markings (*f*, *sf*, *sf*).
- Measures 5-7:** Similar rhythmic texture, with dynamic markings of *sf* and *f*.
- Measures 8-10:** The music transitions to a new section marked with a dynamic of *fp* (fortissimo piano) and *mf* (mezzo-forte).
- Measures 11-13:** A section marked with a dynamic of *f* and a key signature change to one flat (B-flat major). It includes a section marked **D** (D-flat major).
- Measures 14-16:** The final measures of the page, including a section marked **E** (E-flat major) and a dynamic of *ff* (fortissimo). The piece concludes with a final chord and a fermata.

Violine.

II. Menuett.

Hans Sitt, Op. 88.

Moderato.

The musical score is written for a single violin in 3/4 time, B-flat major. It begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and features a series of eighth-note patterns with slurs and fingerings (1, 3, 4, 2). The second staff introduces a *cresc.* and *f* dynamic, with a key signature change to one flat (B-flat major) and a *p* dynamic. The third staff has a *p* dynamic and a *cresc.* leading to a *mf* dynamic, with a first ending bracket. The fourth staff continues with a *p* dynamic and a *cresc.* leading to a *mf* dynamic. The fifth staff features a *f* dynamic and a *poco stringendo* instruction. The sixth staff starts with a *f* dynamic and ends with a *p* dynamic. The seventh staff is marked *a tempo* and *p*. The eighth staff has a *p* dynamic and a *cresc.* leading to a *f* dynamic. The ninth staff starts with a *cresc.* and *f* dynamic, then a *p* dynamic. The tenth staff is marked *a tempo* and *mf*. The eleventh staff has a *mf* dynamic and a *p* dynamic. The twelfth staff is marked *dolce* and *mf*, with a *restez.* instruction. The thirteenth staff has a *p* dynamic and a *mf* dynamic, including a trill (*tr*). The final staff concludes with a *mf* dynamic and a triplet.

Violine.

The score consists of 15 staves of music. It begins with a key signature of one flat and a common time signature. The first staff features a dynamic of *f* and a *cresc.* marking. The second staff includes a *riten.* instruction. The third staff starts with *a tempo* and a dynamic of *p*. The fourth staff has a *cresc.* marking and a dynamic of *mf*. The fifth staff includes a *tr* (trill) and a dynamic of *p*. The sixth staff has a *poco riten.* instruction and a dynamic of *p*. The seventh staff includes a *cresc.* marking and a dynamic of *mf*. The eighth staff has a *cresc.* marking and a dynamic of *f*. The ninth staff includes a *cresc.* marking and a dynamic of *sf*. The tenth staff has a *cresc.* marking and a dynamic of *mf*. The eleventh staff includes a *cresc.* marking and a dynamic of *p*. The twelfth staff has a *cresc.* marking and a dynamic of *mf*. The thirteenth staff includes a *cresc.* marking and a dynamic of *f*. The fourteenth staff has a *cresc.* marking and a dynamic of *f*. The fifteenth staff includes a *cresc.* marking and a dynamic of *p*. The score concludes with a dynamic of *p*.

III. Arioso.

Hans Sitt, Op. 88.

Andante tranquillo.

Pfte. *p* *cresc.* *mf* *cresc.* *mf*

Viol. *p*⁴ *cresc.* *mf* *cresc.* *mf*

G V K DV

Poco animato.

p *mf* *cresc.* *f* *dim.*

A L

M G

p

cresc.

f

poco rit.

Tempo I.

p dolce

mf

p

cresc.

mf

riten.

a tempo

p

D

A

1 3 3 1 3

1 2 3 1

1 1 2 3 1 1 2

1 1 2 3 2 1 1 2 3 0 2 1 1 2

Violine.

IV. Intermezzo.

Hans Sitt, Op. 88.

Allegretto.

Viol.

Pfte.

p

mf

p

cresc.

a tempo

f

f

sf

dimin.

p

sf

ritenuto

Molto tranquillo.

pdolce

cresc.

mf poco rite-

nuto

a tempo

p

Violine.

mf

riten.

f

mf

p

a tempo

poco riten.

p

mf

3

3

3

3

a tempo

p

0

1

0

cresc.

f

mf poco animato

p

3

2

Allegro.

p

A

1

4

4

Violine.

V. Introduction und Gavotte.

Hans Sitt, Op. 88.

Lento. **G**

p *cresc.* *f* *f* *p* *cresc.* *riten.* **Allegro moderato.** *p* *cresc.* *mf* *mf*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *V* marking. The second staff continues with *f* and *p* dynamics. The third staff includes trills (*tr*) and a *S* marking. The fourth staff features a crescendo (*cresc.*), mezzo-forte (*mf*), and fortissimo (*fp*) dynamics. The fifth staff has a *f* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff has a *p* dynamic, a *riten.* marking, and an *a tempo* marking. The eighth staff has a *cresc.* and *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with the tempo marking *Poco tranquillo.* and a first ending bracket.

Violine.

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and trills. Performance instructions include *p dolce*, *p*, *cresc.*, *mf*, *dim.*, *a tempo*, *p molto riten.*, *f*, *dimin.*, *Tempo I.*, and *f*. Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' and '3'. Trills are marked 'tr'. Specific notes are labeled with 'A 1' and 'E 3'. The score concludes with a double bar line and a fermata.

Violine.

p *f*

p

cresc.

mf *fp*

cresc.

ritenuto *a tempo* *f*

p *tr* *tr*

cresc. *mf*

f

Più mosso.

ff *sf* *sf* *sf*

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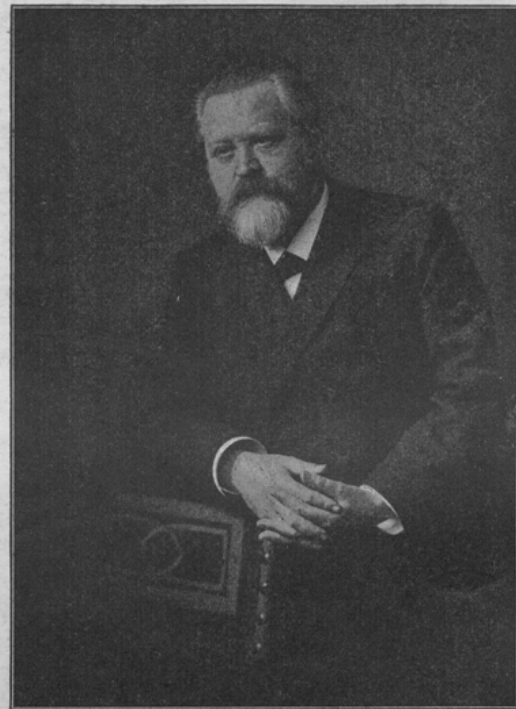
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No. 5. Und wieder blüht der Lindenbaum.