

SCHERZO.

409793

Allegro molto e vivace.

Violoncello.

Hans Sitt, Op. 35.

Pft. *f* *dim.* *p* *f* *mf*

Violoncello.

Musical score for Violoncello, page 2. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes the lyrics "scen - - - do". The second staff continues with "poco a poco" and "cres." (crescendo). The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *f* (forte). The fifth staff is marked *dimin.* (diminuendo). The sixth staff is marked *p* (piano). The seventh staff is marked *a tempo* and *p* (piano), with the lyrics "ri - - - te - - - nu - - - to". The eighth staff continues the piece. The ninth and tenth staves conclude the section with various dynamics and articulations.

Violoncello.

Meno mosso.

The first section of the score, marked "Meno mosso", consists of ten staves of music. It begins in the bass clef with a *p dolce* dynamic and a tempo of "Meno mosso". The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated with numbers 1-4. Dynamics vary from *p* to *f*. The key signature changes from one flat to two flats. The section concludes with the instruction "poco a poco ri-tenu-to".

Tempo I.

The second section of the score, marked "Tempo I.", consists of four staves of music. It begins in the bass clef with a *f* dynamic. The music is characterized by rapid sixteenth-note passages. Fingerings are indicated with numbers 1-4. Dynamics include *f*, *dimin.*, and *p*. The key signature changes to three flats. The section concludes with a double bar line.

Violoncello.

f

f

mf

poco *cre-* *-* *-* *-* *scen-* *-* *-* *-* *do*

mf

cresc. *f*

dimin.

p

ri- *-* *-* *te-* *-* *-* *nu-* *-* *-* *to*

Violoncello.

The musical score is written for a cello and consists of ten staves. The first staff begins with the tempo marking *a tempo*. The second staff continues the melodic line. The third staff includes the marking *riten.* and *p*. The fourth staff is in bass clef and contains fingering numbers (1, 2, 3, 4). The fifth and sixth staves are also in bass clef and feature complex fingering patterns. The seventh staff is in treble clef. The eighth staff is in treble clef and includes the marking *pp*. The ninth staff is in treble clef and includes the marking *pizz.*. The tenth staff is in bass clef and includes the marking *pizz.*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.