

**ROMANZE UND
MAZURKA**
für **VIOLINE**
mit Pianoforte-Begleitung
von
HANS SITT.

OP. 52.

No 1. ROMANZE Pr: 2M.—

No 2. MAZURKA Pr: 2M.50Pf.

Orchesterstimmen zu No 1. Pr.

Eigenthum des Verlegers für alle Länder.

Leipzig, Ernst Eulenburg.

Königl. Württemb. Hof-Musikverlegen.

Copyright 1892 by Ernst Eulenburg.

Lith. Anst. v. G. G. Röder, Leipzig.

Romanze.

Violine Solo.

HANS SITT, Op. 52. N° 1.

Andante sostenuto.

Viol. *p*

mf

cresc.

cresc.

p dolce

poco string.

Animato.

mf

f

molto dim.

Tempo I.

riten.

p dolce

p

B

Violine Solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a *p* dynamic and a *sul G* instruction. The second staff continues with *cresc.* and *f* dynamics, and a *sul G* instruction. The third staff includes *sf*, *riten.*, and *a tempo* markings, along with a *sul G* instruction. The fourth and fifth staves continue with *sul G* instructions. The sixth staff introduces a *p dolce* dynamic and a *sul D* instruction. The seventh staff features *poco string.* and *mf* dynamics, along with a *sul A* instruction. The eighth staff has a *f* dynamic and a *sul G* instruction. The ninth staff includes *a tempo*, *p*, and *cresc.* markings, along with a *sul G* instruction. The tenth staff concludes with a *sul A* instruction. The score is filled with various musical notations, including slurs, accents, and fingering numbers (1-4).

Hans Sitt

Beliebte Stücke für Pianoforte und Violine.

Cavatine, Op. 25 N^o 1. M. 2. —.

Andantino.

Barcarole, Op. 25 N^o 2. M. 2. —.

Allegretto, *con sordini*

Erinnerung, Op. 47 N^o 1. M. 1. 20.

Andantino.

Intermezzo, Op. 47 N^o 2. M. 1. 20.

Molto moderato.

Walzer, Op. 47 N^o 3. M. 1. 20.

Allegro.

Barcarole, Op. 47 N^o 4. M. 1. 20.

Allegretto.

Ballade, Op. 47 N^o 5. M. 1. 20.

Andante.

Bolero, Op. 47 N^o 6. M. 1. 20.

Allegretto moderato.