

**GRIO**  
für  
Pianoforte, Violine, Violoncell  
von  
**Hans Sitt.**  
Opus 63 N<sup>o</sup> 1.  
Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.  
**LEIPZIG**  
**C. F. PETERS.**

# TRIO.

## Violoncello.

Hans Sitt, Op. 63. Nr. 1.

Allegro moderato.

*p* *mf* *p* *cresc.* *f* *f* *mf* *p* *ff* *mf* *p* *espress.* *cresc.*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *mf*, and *p*, along with performance markings like *cresc.* and *tr*. The score features several slurs and accents. A trill is marked with 'tr' and a 'C' above it in the third staff. A double bar line with a 'D' above it appears in the sixth staff. The final staff includes a double bar line with an 'E' above it and a '2' below it, indicating a second ending.

# Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The first staff contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The second staff continues the melody with a dynamic marking of *espress.* (espressivo) and a *cresc.* (crescendo) marking, leading to a dynamic marking of *f* (forte). The third and fourth staves continue the melodic line with various dynamics, including *f*. The fifth and sixth staves show a change in dynamics, with the sixth staff starting with a dynamic marking of *p* and a first ending bracket. The seventh and eighth staves continue the melody with dynamic markings of *f* and *f*. The ninth staff has a dynamic marking of *mf* (mezzo-forte). The tenth staff begins with a dynamic marking of *p* and a first ending bracket, followed by a dynamic marking of *f*. The score concludes with a dynamic marking of *p*.

*Poco tranquillo.*

# Violoncello.

**Allegretto.**

*pft.* *pizz.* *p* *3* *pizz.* *p* *5*

*arco* *f* *f* *p* *1* *pizz.* *p*

*arco* *f* *p* *2* *p*

**G** *p*

*3* *pizz.* *p* *4* *arco* *p*

*f* *Fine*

*1* *2* *3* *4* *1.* *5* *6* *p*

*7* *8* *2.* *cresc.* *4* *1* *2*

*p* *cresc.*

**H** *1* *2* *3* *4* *5*

*6* *7* *8* *p dimin.* *pp* *ritenuto* *Da Capo senza replica al Fine*

# Violoncello.

Allegro ma non troppo.

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro ma non troppo." The score consists of 13 staves of music. Dynamics range from piano (*p*) to fortissimo (*sf*). Articulations include *pizz.* (pizzicato), *arco* (arco), and *V* (accents). Fingerings are indicated by numbers 1, 2, 3, and 5. The score includes various musical notations such as slurs, ties, and accents.

# Violoncello.

*L a tempo*  
pizz. *p*  
*f* *mf* *f* *p*  
*f* *p* *f*  
*M*  
*sf* *sf* *mf* *f* *mf*  
pizz. *f* *p* arco *p*  
*mf* *cresc.* *f*  
*a tempo*  
*mf* *mf* *p* *p*  
*molto cresc.* *f*  
pizz. *f* arco *f* *sf* *sf*  
*sf* *sf*  
*sf*