

Violino.

1. Lied.

Andantino.

Hans Sitt, Op. 26. Heft I.

Musical score for '1. Lied' in C major, 4/4 time. The score consists of six staves of music. It begins with a piano (*p*) dynamic and a tempo marking of *Andantino*. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The piece concludes with a *mf* dynamic, followed by a *p* dynamic, then a *pp* dynamic, and finally a *dim.* (diminuendo) marking.

2. Pastorale.

Andantino.

Musical score for '2. Pastorale' in D major, 6/8 time. The score consists of six staves of music. It begins with a piano (*p*) dynamic and a tempo marking of *Andantino*. The melody is characterized by eighth and sixteenth notes, often beamed together, with a pastoral feel. There are several slurs and phrasing marks throughout. The piece concludes with a *mf* dynamic, followed by a *p* dynamic, and finally a *pp* (pianissimo) dynamic.

Violino. 3. Scherzo.

Allegro.

Musical score for the first section of '3. Scherzo'. It consists of seven staves of music in 6/8 time, key of B-flat major. The first staff begins with a dynamic marking of *p* and a *V* (Violino) marking. The second staff also has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *fp* marking. The sixth staff has a *p* marking. The seventh staff ends with a *cresc.* marking and a *sf Fine.* marking.

TRIO.

Musical score for the Trio section of '3. Scherzo'. It consists of four staves of music in 6/8 time, key of B-flat major. The first staff begins with a dynamic marking of *p*. The second staff has a *pp* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking and ends with a *D.C. al. Fine.* marking.

4. Gavotte.

Allegro.

Musical score for '4. Gavotte'. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and a *V* (Violino) marking. The second staff has a *f* marking. The third staff has a *f* marking.

Violino.

Violino. Musical score for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A 'V' marking is above the first measure. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a 'p' dynamic marking. The third staff continues with a treble clef, a key signature of one sharp, and a 7/8 time signature, with a 'p' dynamic marking and a '4' marking above a measure. The fourth staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with dynamics of 'f', 'p', 'f', and 'p'. The fifth staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a 'f' dynamic marking and the instruction 'D.C. al Fine.' at the end.

5. Romanze.

Andantino.

Andantino. Musical score for the second system, consisting of ten staves. The first staff has a treble clef, a key signature of one flat, and a 9/8 time signature, with a 'p' dynamic marking. The second staff has a treble clef, a key signature of one flat, and a 9/8 time signature, with a '4' marking above a measure. The third staff has a treble clef, a key signature of one flat, and a 9/8 time signature, with dynamics of 'mf' and 'p'. The fourth staff has a treble clef, a key signature of one flat, and a 9/8 time signature, with dynamics of 'f' and 'p'. The fifth staff has a treble clef, a key signature of one flat, and a 9/8 time signature. The sixth staff has a treble clef, a key signature of one flat, and a 9/8 time signature, with dynamics of 'mf' and 'p'. The seventh staff has a treble clef, a key signature of one flat, and a 9/8 time signature. The eighth staff has a treble clef, a key signature of one flat, and a 9/8 time signature, with dynamics of 'f', 'riten.', and 'p'. The ninth staff has a treble clef, a key signature of one flat, and a 9/8 time signature, with a 'p' dynamic marking. The tenth staff has a treble clef, a key signature of one flat, and a 9/8 time signature.

6. Walzer.

Moderato.

Musical score for Violino, Moderato section. The score consists of 10 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff starts with a dynamic marking of *p* and includes fingerings (1, 4, 1, 1) and a *v* (vibrato) marking. The second staff continues the melody. The third staff has a dynamic marking of *mf* and includes fingerings (1, 1, 0, 4). The fourth staff is marked *Poco animato* and starts with a dynamic of *f*, including *v* and *u* (accents) markings. The fifth staff has a *cresc.* (crescendo) marking and ends with a dynamic of *f*. The sixth staff has a dynamic of *f* and includes *v* and *u* markings. The seventh staff continues with *v* and *u* markings. The eighth staff has a dynamic of *p* and includes *v* and *u* markings. The ninth staff has a *riten.* (ritardando) marking. The tenth staff ends with a dynamic of *p* and includes *v* and *u* markings.

Tempo I.

Musical score for Violino, Tempo I section. The score consists of 4 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff starts with a dynamic marking of *p* and includes fingerings (1, 4, 1, 1) and *v* and *u* markings. The second staff continues the melody. The third staff has a dynamic of *f* and includes *v* and *u* markings. The fourth staff has a dynamic of *p* and includes *v* and *u* markings.