

# Sinfonietta.

## Flauto II.

### I.

J. Raff, Op. 188.

*Allegro.* <sup>Ob.</sup>

9 10 *f* 1 *p* 1

*cre - - - scen - - - do - - - f*

*p*

A 6 *p* *pp* 8 *f*

*f* *p*

*f* *ff* *p* 5

B 15 C 10 D 12 13

*p* *mf* *f*

*f*

E 9 1 F 16

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes a section labeled 'G'. The second staff continues with dynamics of *f*, *mf*, and *p*. The third staff features a section labeled 'H 10' and dynamics of *mp* and *f*. The fourth staff includes a section labeled '1' and dynamics of *p* and *crescendo*. The fifth staff has dynamics of *f* and *p*. The sixth staff includes a section labeled 'I 6' and dynamics of *p*, *mp*, *f*, and *f*. The seventh staff has dynamics of *p* and *f*. The eighth staff includes a section labeled '5 J 15' and dynamics of *ff* and *p*. The ninth staff starts with a section labeled 'K' and dynamics of *p*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauto II.

1 L 13

*p* *mp* *p*

*mf* *f*

M 9

*f*

*ff*

3 N 12

*p*

*f*

Poco più moto.

1

Flauto II.

II.

Allegro molto.

25 **A** Oboe I. Flauto I.

1 2 3 4 5 6 *p*

3 *mf*

**B** *f* *cresc.*

*scen - - do - - - ff*

**C** 15 16 17 18

*f*

**D** *p dolce*

*f = pp* *crescendo p*

*mf* *f* *p* *pp*

**F** 3

*cresc.* *f* **G** 23 **H** 4 *Oboe I.* 5

Flauto II.

6 7 8 *p* 7 I 12

Ob. 1. 13 14 15 16 17

J 27 28 29 30 31 32 33

8 K 15 L *mf* *f* 1 2 3 4

5 6 *p* 3 *mf*

M *f*

cre - - - - - scen - do - - - - -

*ff* *ff* *f* *ff*

N *f* *p*

*mf*

*f* *p* *f*

Flauto II.

III.

Larghetto.

14 A 11

Oboe I

12

*f*

*pp*

B

*mf* *p*

*f*

*mf* *p*

C

*mf* *f* *p*

D

4 E

*pp*

5014

Flauto II.

1 F 4 G

*p* *p* *mf* *f* *mf* *f*

*f* *f* *p* *mf* *mf* *pp*

*p* *pp*

*mf* *f* *p* *a tempo* *p* *pp*

*f* *pp* *p* *f* *mf* *p* *pp*

Vivace.

IV.

*p*

*f* *p*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Flauto II.

**B** 15 Oboe I. 16 17 18 *p*

**C** cre - - - scen - - do *f*

*p* cre - - - scen - - do *f*

3 *p* *f*

**D** *p* *f* *p*

*f* *p*

*mf* *f*

*mf* *f*

1



Flauto II.

**E** *p*

**G** **H** *f* *mf* *f*

**I** **J** *mf*

**K** *crescendo* *f*

**L** *p* *cre - - - scendo* *f*

**M** *ff*

19>

1 2 3

1 2 F 7

1 16 J

1 1

3