

# Cello-Solo.

# FANTASIE de CONCERT.

Cello-Solo.

A. SIMON, Op. 42.

**Poco allegretto.**

**mf largamente** **f** **rall.**

**a tempo** **molto rit.**

**Allegro molto moderato e cantabile.**  
**Pespress.**

**f** **molto rit.**

**Allegro molto moderato e cantabile.**  
**Pespress.**

**f** **mf** **molto espress.**

**poco a poco rall.** **ritenuto** **a tempo**

**mf** **pp** **p**

**Sul. C** **a tempo**

**più p** **pprall.**

**espress.** **poco a**

**p** **mf**

**poco string. e cresc.**

# Cello - Solo.

Poco più mosso.

*f* *ff*  
*leggiero*  
*p*  
*sempre p*  
*pp* *mf*  
*trm trm trm trm*  
*poco a poco rall.* *molto ritenuto*

Tempo I.

*mf molto espress.*  
*f*  
*poco a poco rall.* *molto rit.*  
*a tempo* *f* *rit.*  
*Piu mosso.* *piuf*  
*ff*  
*fff*  
11

# Cello-Solo.

## Cadenza.

*ff*

*p* *pespress.*

*p* *molto tranquillo*

*mf* *poco a poco crescendo e accelerando*

*allargando* *tr* *ff* *lungo* *pp* *lento*

*p* *molto cresc. e ritenuto*

*più f* *sfz* *ff*

*p* *rit.* *p molto espress.*

## Allegretto.

*rall.* *pp* *a tempo*

*p* *molto espress.* *rall.*

# Cello-Solo.

pp

*molto espress.*

*p*

## Tempo di Walzer.

*pp espress.*

Sul. D.

Sul. A.

Sul. D.

*p espress.*

Sul A.

*poco agitato*

*f*

*molto espress.*

*molto crescendo e agitato*

*Poco meno. (grandioso)*

*ff*

*sempre più cresc.*

*ff*

*rit.*

# Cello-Solo.

Tempo di Walzer.

*mf* *pespress.*

*p*

*f*

*ff*

*poco a poco crescendo e accelerando*

*stringendo* *rit. molto* *Meno.*

*fff*

*rit.* *mf*

*molto ritenuto*

Detailed description: This section of the score is for the Cello Solo, marked 'Tempo di Walzer'. It consists of eight staves of music in the treble clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic of *mf* and a *pespress.* marking. The second staff continues the melodic line. The third staff starts with a dynamic of *p*. The fourth staff features a dynamic of *f*. The fifth staff is marked *ff* and includes the instruction *poco a poco crescendo e accelerando*. The sixth staff contains *stringendo*, *rit. molto*, and *Meno.* markings, with a dynamic of *fff*. The seventh staff is marked *rit.* and *mf*. The eighth staff concludes with *molto ritenuto* and a final cadence in 2/4 time.

Allegro molto moderato e cantabile.

*esp.* *p*

*f*

Detailed description: This section is marked 'Allegro molto moderato e cantabile' and is written in the bass clef with a 2/4 time signature. It begins with a dynamic of *p* and an *esp.* marking. The music features several triplet figures. The section concludes with a dynamic of *f*.

# Cello-Solo.

*f* *mf* *f* *molto espress.*

*poco a poco rall.* *ritenuto* *a tempo*

*mf* *pp* *p*

*più p* *pprall.* *a tempo* *Sul.C.*

*poco a* *espress.* *p* *mf*

*poco string. e crescendo*

## Poco più mosso.

*f* *ff*

*pleggiero* *sempre p*

*pp* *mf*

*poco a poco rall.* *molto ritenuto*

*trm trm trm trm*

# Cello-Solo.

**Tempo I.**  
*mf molto espress.*

*poco a poco rall.*  
*molto rit.*

*a tempo*  
*f*  
*rit.*  
*più f*  
*Più mosso.*

*trmn*  
*trmn*  
*trmn*  
*trmn*  
*ff*



# Cello-Solo.

The musical score is written for a cello solo in the key of D major (two sharps). It consists of seven systems of staves. The first system includes a bass staff with trills and a treble staff with a melodic line. Dynamics include *f deciso*. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked *f*. The third system continues the bass staff accompaniment, marked *ff*. The fourth system shows the bass staff with complex fingering (6) and a treble staff with a melodic line. The fifth system continues the bass staff with complex fingering (6) and a treble staff with a melodic line. The sixth system continues the bass staff with complex fingering (6) and a treble staff with a melodic line. The seventh system concludes the piece with a treble staff and a bass staff, marked *fff*.