

ARTHUR SEYBOLD MEIN OPERN REPERTOIRE

*Eine Auswahl
der bekanntesten u. beliebtesten
Opern-Potpourris*

Für Violine solo; Violine und Klavier; 2 Violinen und Klavier;
Klavier, Violine und Violoncello; Klavier, 2 Violinen und Violoncello

OPUS 205 / FÜR DIE ERSTE LAGE / LEICHT

- Nr. 1. Donizetti, Die Regimentstochter . .
- Nr. 2. Lortzing, Zar und Zimmermann . .
- Nr. 3. Lortzing, Der Waffenschmied
- Nr. 4. Boieldieu, Die weiße Dame
- Nr. 5. Donizetti, Lucia di Lammermoor . .
- Nr. 6. Mozart, Figaros Hochzeit
- Nr. 7. Mozart, Don Juan
- Nr. 8. Mozart, Die Zauberflöte
- Nr. 9. Kreutzer, Das Nachtlager in Granada
- Nr. 10. Auber, Fra Diavolo
- Nr. 11. Rossini, Der Barbier von Sevilla . . .
- Nr. 12. Flotow, Martha

Violine solo à M. —,60 / Violine u. Klavier à M. 1,50 / 2 Violinen u. Klavier à M. 1,80
Klavier, Violine und Cello à M. 2,— / Klavier, 2 Violinen und Cello à M. 2,50

Eine weitere Auswahl Opern-Potpourris
(Opus 206, Leicht bis Mittelschwer) erschienen, siehe Rückseite.

ANTON J. BENJAMIN · LEIPZIG · HAMBURG · MILANO

Made in Germany

Imprimé en Allemagne

Der Waffenschmied

L'Armurier. von Albert Lortzing. The Armourer.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Potpourri.

Arthur Seybold, Op.205. No.3.

Allegro vigoroso. Sprühe Flamme! Glühe Eisen!

Violine.

Piano.

The musical score is written for Violin and Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro vigoroso'. The first system shows the Violin part starting with a forte (f) dynamic and the Piano part with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final forte (f) dynamic in the Piano part.

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mf

Allegro non troppo. War einst ein junger Springinsfeld.

mf *sostenuto* *sostenuto*

f ritard. *p* *f riten.* *p*

Andante. Auch ich war ein Jüngling.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various dynamic markings: *con espress.*, *mf*, *p*, *riten.*, and *a tempo*. Fingerings are indicated by numbers 1-4. The piano part features complex textures with chords, arpeggios, and melodic lines in both hands. The vocal line consists of a single melodic line with lyrics in German. The score concludes with a *riten.* marking and a *mf* dynamic.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A *rit.* (ritardando) marking is present in the piano part towards the end of the system.

Andantino. Gern gäb' ich Glanz und Reichtum hin.

Second system of musical notation. It begins with a piano (*p*) dynamic marking. The piano accompaniment has a steady eighth-note accompaniment in the right hand and a more active bass line.

Third system of musical notation. The piano accompaniment continues with a consistent eighth-note texture. The vocal line features some grace notes and slurs.

Fourth system of musical notation. The piano accompaniment maintains its eighth-note accompaniment. The vocal line has some slurs and a fermata over a note.

Fifth system of musical notation. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features some sixteenth-note passages and slurs.

Tempo di Polacca. Man wird ja einmal nur geboren.

The image displays a musical score for a piece titled "Tempo di Polacca. Man wird ja einmal nur geboren." The score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part is divided into four systems, each with a right-hand and left-hand staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *mf* dynamic marking. The third system features a *f* dynamic marking. The fourth system includes both *f* and *mf* dynamic markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melody with various note values and rests. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and single notes.

Es schadet oft, wenn man auf Reisen geht.
Allegro non troppo.

The second system of the musical score continues the piece. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *leggiero* (light). The piano accompaniment shows a change in texture and dynamics, with some passages marked *leggiero*. The vocal line continues with a similar melodic style.

The third system of the musical score features a more active piano accompaniment. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings like *f* are used to indicate intensity. The vocal line continues with a melodic line.

The fourth and final system of the musical score on this page. It concludes with a strong dynamic marking of *ff* (fortissimo). The piano accompaniment features a dense texture of chords and moving lines, while the vocal line ends with a final melodic phrase.

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OPUS 206 / IN DEN ERSTEN DREI LAGEN AUS-
FÜHRBAR / LEICHT BIS MITTELSCHWER

- Nr. 1. Weber, Der Freischütz
- Nr. 2. Verdi, Der Troubadour
- Nr. 3. Gounod, Faust
- Nr. 4. Offenbach, Hoffmanns Erzählungen
- Nr. 5. Bizet, Carmen
- Nr. 6. Meyerbeer, Die Hugenotten
- Nr. 7. Meyerbeer, Der Prophet
- Nr. 8. Meyerbeer, Robert der Teufel
- Nr. 9. Wagner, Tannhäuser
- Nr. 10. Wagner, Lohengrin
- Nr. 11. Verdi, Aïda
- Nr. 12. Smetana, Verkaufte Braut

Violine solo à M. 0,75 / Violine u. Klavier à M. 2,— / 2 Violinen u. Klavier à M. 2,50
Klavier, Violine und Cello à M. 2,50 / Klavier, 2 Violinen und Cello à M. 3,—

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Violine I.

Arthur Seybold, Op. 205. No 3.

Allegro vigoroso. Sprühe, Flamme! Glühe Eisen!

Musical notation for the first section, starting with **Allegro vigoroso. Sprühe, Flamme! Glühe Eisen!**. The notation is in 2/4 time and includes dynamic markings *f* and *p*, and articulation marks like *V* and *riten.*.

War einst ein junger Springin'sfeld.
Allegro non troppo.

Musical notation for the second section, starting with **Allegro non troppo.**. The notation is in 2/4 time and includes dynamic markings *mf* and *sost.*, and articulation marks like *V* and *riten.*.

Andante. Auch ich war ein Jüngling.

Musical notation for the third section, starting with **Andante. Auch ich war ein Jüngling.**. The notation is in 3/8 time and includes dynamic markings *con espress.*, *mf*, and *p*, and articulation marks like *V* and *riten.*.

Violine I.

Andantino. Gern gäb' ich Glanz und Reichtum hin.

Man wird ja einmal nur geboren.
Tempo di Polacca.

Es schadet oft, wenn man auf Reisen geht.
Allegro non troppo.