

VIOLINO PRIMO.

W.S. Bennett Op. 8.

ALLEGRO MODERATO ma con passione.

SEXTETTO.

Musical score for Violino Primo, Op. 8 by W.S. Bennett. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "ALLEGRO MODERATO ma con passione." The score includes various dynamics such as piano (p), fortissimo (ff), and piano fortissimo (p.f.), as well as performance instructions like "Arco.", "Pizz.", "Inco.", and "riten.". There are also numerical markings (1, 2, 3, 4, 5) above some staves, possibly indicating fingerings or measures. The word "SEXTETTO." is written in a decorative font at the beginning. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

pp

cres

6

ceu do. f p f

ff f f pp

cres.

Diuiu. P.F. ritou. p

Piu lento. express. 6 p calando. P.F.

ff a Tempo.

1

2

Diuiu. p

1 8

p cres. Diuiu. pp

VIOLINO PRIMO .

Musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The music features various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *ff*, *p*, *dim.*
- Staff 3: *P.F.*
- Staff 4: *p*
- Staff 5: *pp*, *cres.*, *f*
- Staff 6: *ff*
- Staff 7: *p*, *cres.*, *ff*, *do.*
- Staff 8: *p*, *cres.*
- Staff 9: *ff*, *pesante.*
- Staff 10: *ff*, *pesante.*, *f*
- Staff 11: *f*, *leu.*, *2*, *f*, *leu.*, *2*, *f*, *Viol. II^o*
- Staff 12: *f*, *ff*, *f*, *f*

VIOLINO PRIMO.

QUASI PRESTO.

SCHERZO.

Alto. cres.

P.F.

f *f*

dimiu. *p* *p*

cres. *ff* 1 2 3 4

13 Cello. 1 *p*

6 1 1 *ff*

1 *f* *f* *p*

cres.

1 9 *ff* *p*

23 Cello. 1 *ff*

7 *p* *rall.* - a -

VIOLINO PRIMO.
ALLEGRO ASSAI ed enerqico.

FINALE.

P.F. 20 *ff*

17 2 10 P.F. ritard a Tempo. rit. pp

PIÙ MODERATO. 3 1 *ff* *f*

5 P.F. pp

ritenuto.

ff *f* Tempo 1?

5 *f*

ten. 2. 3

VIOLINO PRIMO.

FINE.