

VOLONCELLO PRIMO.

ALLEGRO MODERATO ma con passione.

W.S. Bennett Op. 8.

SEXTETTO.

Viol.

Viol.

*p*

*p*

*15*

*loco.* *cres* - *ceu* - *do.* *rit.*

*p*

*Pizz.*

*Arco.* *Dimin.* *P.F.* *p*

*p* *cres.*

*Dimin.* *p* *f* *f* *f* *4*

*P.F.* *f* *f* *f* *f* *p* *p* *3*

*cres* - *ceu* - *do.* *f* *p* *2*

*cres* - *ceu* - *do.* *f* *p* *6*

*f* *f* *f* *f* *ff* *f* *f* *f*

VIOLONCELLO PRIMO.

SOLO.

Più lento.  
express.

8 Basso. 4

1 2 3 4 5 P.F. a Tempo. *Scalando* ff

f 1 4

4 teu. 1 teu. 1 1 p p p p

f f 6 Basso.

1 p p cres. dim. pp p

pp

ff 4 diu. p P.F.

7 3 P.F. p cres.

f f f 3 ff

4 ff p cres.

VIOLONCELLO PRIMO.

Musical score for the first section of the piece. The notation is in bass clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic of *f* (forte) and includes a *p* (piano) section. The word "cres - ceu - do." is written below the notes. Dynamics range from *f* to *ff* (fortissimo). There are several slurs and accents throughout the passage.

QUASI PRESTO.

Musical score for the "SCHERZO" section. It begins with a 3/4 time signature and a key signature of two sharps. The tempo is marked "QUASI PRESTO". The section starts with a dynamic of *p* (piano) and includes a *ff* (fortissimo) section. The word "SOLO." is written above the final part of the section. Dynamics range from *p* to *ff*. There are several slurs and accents throughout the passage.

VIOLONCELLO PRIMO.

The musical score for Violoncello Primo consists of ten staves of music. The first staff begins with a forte (**ff**) dynamic and includes fingerings (1) and accents. The second staff features a dynamic shift to piano (**p**) and includes the instruction **BASSO.** The third staff has a forte (**ff**) dynamic and includes fingerings (1, 2, 3, 4, 9, 1, 2, 3). The fourth staff includes a dynamic shift to piano (**p**) and the instruction **SOLO.** The fifth staff features a dynamic shift to piano (**p**) and includes the instruction **SOLO.** The sixth staff includes a dynamic shift to piano (**p**) and the instruction **SOLO.** The seventh staff includes a dynamic shift to piano (**p**) and the instruction **SOLO.** The eighth staff includes a dynamic shift to piano (**p**) and the instruction **SOLO.** The ninth staff includes a dynamic shift to piano (**p**) and the instruction **SOLO.** The tenth staff includes a dynamic shift to piano (**p**) and the instruction **SOLO.**

Performance instructions include: **rall. - a - poco - a - poco.**, **PRESTO.**, **TRIO.**, **Silence.**, **pp**, **cres.**, **pp**, **Dim.**, **P. F.**, and **BASSO.**

D.C.  
Scherzo.





VIOLONCELLO PRIMO.

Piu Moderato.

First staff of music (bass clef). Dynamics: *cres.*, *f*. Measure 7.

Second staff of music (treble clef). Dynamics: *ff*. *P.F.* (Pizzicato Forte) marking.

Third staff of music (bass clef). Dynamics: *ff*, *p*. *Pizz.* (Pizzicato) marking. Measure 5.

Fourth staff of music (bass clef). *Arco.* (Arco) marking. Dynamics: *cres. e ritenuto.*

Fifth staff of music (bass clef). *Contra-Basso Solo.* marking. Dynamics: *f*.

Sixth staff of music (bass clef). Dynamics: *ff*.

Seventh staff of music (bass clef). *Tempo 1<sup>o</sup>* marking. Dynamics: *f*, *f*, *f*. Measure 6.

Eighth staff of music (bass clef). Dynamics: *f*.

Ninth staff of music (bass clef). Dynamics: *f*.

Tenth staff of music (bass clef). Dynamics: *f*, *f*, *f*, *f*. Measure 5.

Eleventh staff of music (bass clef). Dynamics: *f*, *f*, *f*, *f*. Measures 1, 2, 3.

Twelfth staff of music (treble clef). Dynamics: *p*, *p*. *Pizz.* (Pizzicato) and *Arco.* (Arco) markings. Measure 11.

VIOLONCELLO PRIMO.

P.F.

pp

10 2 11

rall. a Tempo.

P.F.

pp

Più Moderato.

3

f

ff

ff

3

P.F.

Pizz.

Arco.

p sempre animato.

cres - - - - - ceu - - - - - do. ff sempre

p Pizz.

Arco.

1 p Pizz. 1 1 1 1 5

stringendo il Tempo. p cres. f

f f f f f f f f f f f f

2 2

3 1 2 3 4 1 2 3 4

p

FINE.