

VOLONCELLO SECONDO.

W.S. Bennett Op. 8.

ALLEGRO MODERATO ma con passione.

SEMPRE *P.F.*

VIOLONCELLO SECONDO.

8

pp

3 Più lento. P.F. a Tempo.

rit. espress. calando. ff

6 12

p

f f f f f f

6 1 2 3

f f f

4 5 6 cres 7 8 dim. p

ff p

pp

3

Dim. P.F.

p

cres.

f f f ff f

3

5 2

f p f

1 2 3 4

p cres.

VIOLONCELLO SECONDO.

QUASI PRESTO.

SCHERZO.

Cello 19

16

VOLONCELLO SECONDO.

4

cres. **ff** **39** Cello I^o

1 **p** **cres.** **p**

7 **rall.** - a - poco - a - poco. **p**

PRESTO. **1** **Pizz.** **1** **2** **Arco.** **2**

f **f** **f** **f** **Silence.**

TRIO.

pp

12 **pp**

15 **D.C.** **Scherzo.**

ANDANTE
GRAZIOSO.

6 **8** **Viol.** **p**

p

Pizz. **ff** **Arco.**

Minore. **3** **3** **3** **3**

VIOLONCELLO SECONDO.

Maggiore.

pp

ff

diuini. pp

f

6

pp

pp

1

1

SOLO.

p

cres.

3

3

f

diuini.

3

p

p

cres.

diuini.

Pizz.

colla parte.

11

Viol.

Arco.

pp

Cello II

diu.

1

1

p

p

p

p

p

VOLONCELLO SECONDO.

ALLEGRO ASSAI ed energico.

P.F.

20

FINALE.

Piu Moderato.

VIOLONCELLO SECONDO.

Pizz. **4** **Arco.**

p *p* *cres. e rit.*

SOLO.

f *f* *f* *f* *ff*

P.F. **4**

f *ff* *f*

3 **5** **1**

f *f* *f* *f* *f* *f*

2 **3** **P.F.**

f *f* *f* *f* *f*

Pizz. **1** **11** **P.F.**

p *p*

Arco. **10**

p *pp*

The musical score is written for a second cello in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a pizzicato section (Pizz.) marked with a '4' above it, starting on a piano (*p*) dynamic. This is followed by an arco section (Arco.) marked with a '4' above it, starting on a piano (*p*) dynamic and including a crescendo and ritardando (*cres. e rit.*) marking. The second staff is marked 'SOLO.' and features a melodic line with various dynamics including *f* and *ff*. The third staff continues the melodic line with dynamics *f*, *f*, and *ff*. The fourth staff includes a double bar line and a 'P.F.' (Pizzicato Forte) marking, with dynamics *f*, *f*, and *f*, and a '4' above the staff. The fifth staff continues with dynamics *f*, *ff*, and *f*. The sixth staff has dynamics *f*, *f*, *f*, *f*, and *f*, with fingerings '3', '5', and '1' indicated above. The seventh staff has dynamics *f*, *f*, *f*, *f*, and *f*, with fingerings '2' and '3' indicated above, and a 'P.F.' marking. The eighth staff is marked 'Pizz.' and has dynamics *p* and *p*, with fingerings '1' and '11' indicated above, and a 'P.F.' marking. The ninth staff is marked 'Arco.' and has dynamics *p* and *pp*, with a '10' above the staff. The score concludes with a double bar line.

VIOLONCELLO SECONDO.

a Tempo.
2 **13**
rall. *P.F.* *pp*

cres. *Piu Moderato.* **7**

ff *ff* *ff*

3 *P.F.*

Pizz. *Arco.*
p sempre animato.

cres *ce* *do.*

1 *Pizz.* **1** **1** **1** *Arco.*
stringendo il pTempo. *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 **2**
f *f* *f* *f* *f* *f* *f* *f*

3 **1** **2** **3** **4**
f *p*

FINE.