

SEXTETT.

Violine I.

I.

Felix Weingartner, Op. 33.

Allegro appassionato.

Pianof.

Musical score for Violin I, first movement, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features various dynamics including *Pianof.*, *f*, *sempre f*, *cresc.*, *ff*, *poco a poco dim.*, *p*, *p ma espress.*, *poco cresc.*, *mf*, *f*, *p*, *cresc.*, and *pochissimo rit.*. The piece includes first and second endings, marked with boxed numbers 1, 2, 3, and 4. The notation includes slurs, accents, and dynamic hairpins.

Poco più lento, tranquillo.

Musical score for Violin I, second movement, measures 1-12. The score is written in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with the dynamic *p molto grazioso*. The notation includes slurs and dynamic hairpins.

Molto tranquillo.

Musical score for Violin I, third movement, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with the dynamic *pp* and includes a first ending marked with a boxed number 1. The notation includes slurs and dynamic hairpins.

Violine I.

2. *ancora tranquillo, ma poco a poco accelerando*

Tempo I. (Allegro appassionato.)

Viol. II.

f molto espress.

ff

pp

pizz.

f

arco

f molto espress.

poco a poco dim.

p

f

p

f

p

f

p

Violino I.

f *cresc.*

15 *ff*

sempre f *cresc.*

ff

16

f molto espress.

17 *ff* *f* *ff*

18

mf *poco a poco dim.*

pochissimo rit. *Poco più lento, tranquillo.*
19 *p molto grazioso*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

Molto tranquillo.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

pp

poco a poco cresc. ed accelerando

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

Tempo I.

21

p subito e cresc.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

ff molto marcato

Allegro molto.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

fff

II.

Allegretto.
pizz.

Musical notation for the first section of the piece, measures 1-22. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes dynamic markings: *ff*, *meno f*, and *p*. The piece begins with a repeat sign and a first ending bracket. The melody is primarily eighth and sixteenth notes.

23 Poco più mosso.

Musical notation for the second section of the piece, measures 23-36. The key signature remains three sharps and the time signature is 3/4. The notation includes dynamic markings: *pp*, *mp*, and *mp grazioso*. The section begins with a first ending bracket and a second ending bracket. The tempo is marked 'Poco più mosso' and the playing style is 'arco'. The melody is primarily eighth and sixteenth notes with many slurs.

Musical staff with notes and slurs.

25 *mp*

mp

mp *poco rit.*

26 *Tempo primo. (Allegretto.)*
pizz.
pp sempre

pp sempre

27

cresc.

f *dim.*

Un poco meno mosso.

29 *pp* Viol. II.

3 4 5 6 7 8 9

Violine I.

30 *poco accel.* *riten.*

8 9 10 11 12 13 14 15

tempo I arco *ff con fuoco* *più f*

31 *poco accelerando* *mf*

poco riten. *f*

32 *Meno mosso.* *rit. vibrando* *Lento.* *ff* *fff* *(corta)*

33 *Allegro.* *ff*

sempre ff

34 *accelerando*

Vivace. *pizz.* *ff*

Subito il tempo I. (Allegretto.) 1 35 *mf* *mf*

poco a poco rit. *Allegro.* *arco* *pizz.* *p* *pp* *f* *pp*

III.

Adagio. In carattere d'una improvisazione, ma in tempo.

13 **36** *Vel.* *Pfte.*

37 *ppp* *pp* *ppp* **38** *p* *poco cresc.*

39 *p* *tranquillo* *p dolce*

40 *p* *ancora un poco più adagio,* *p sotto voce*

molto misurato

41 *poco cresc.* *dim.* *pp*

ppp *quasi niente* **Tempo I.**

42 *mf* *p* *p*

43 *mf* *p* *mf*

trem. *f* *mf* *cresc.* *senza rit.*

44 *mf* *cresc.*

45 *ff* *pp* *lunga* *Molto mosso.* (del $\frac{3}{8}$ = del $\frac{4}{8}$)

46 *p* *ma passionato*

47 *f* *mf* *f* *ff* *pizz.* *arco*

p

48 *pizz.* *cresc.* *arco* *ff*

49 *3* *10* *riten.* *poco a poco* *50* *Vel.* 1 2 3 4 5 6

51 *Tempo I.* *p*

52 *pp* *p*

53 *f* *p* *perdendosi*

IV.

Danza funebre.

Allegro molto moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. The music features several first finger positions (marked '1') and a *G.P.* (Grave Point) instruction. The second staff continues with *ff* dynamics and includes measure number 53 in a box, with a *G.P.* and *sempre ff* instruction. The third staff transitions to *arco* (arco) playing, with dynamics ranging from *più f* to *sf* (sforzando), and includes the instruction *p solenne e tenuto*. The fourth staff starts with *poco cresc.* and *mf* dynamics, containing measure number 54 in a box. The fifth staff features a *f* dynamic and a *dim.* (diminuendo) instruction. The sixth staff begins with a *p* dynamic and contains measure number 55 in a box. The seventh staff includes a *cresc.* instruction and a *p* dynamic. The eighth staff starts with *mf* and *f* dynamics, includes measure number 56 in a box, and a *più f* instruction. The ninth staff begins with *ff* dynamics and a *pizz.* instruction. The tenth staff starts with measure number 57 in a box, a *sempre in tempo moderato.* instruction, and a *mf* dynamic. The final staff concludes with *espr.* (espressivo) dynamics, including *ff* and *p* markings.

58 *p* *p* *p* *mf*

mf *f* *p* *ppp*

59 *ppp* *poco f* *poco f*

p *p* *f* *p*

60 *cresc.* *ff* Viola.

61 *ff* Viol. II.

p

62 *Listesso tempo.* *p dolce e semplice*

63 *mf*

f *p*

64 *Poco meno, ma non troppo.* *pp* *p* *mf* *p*

65

Pfte. 1 2 3 4 p mf p

mf cresc. f cresc.

67 Poco largo.

1 2 poco rit. ff sf ancora ritenuto - - - - - 1

Lento. accelerando al - Tempo I.

2 1 p tranquillo sf

68 sempre p

1 2 p rit.

69 Allegro molto moderato.

lento pizz. 1 2 sf poco cresc.

70

mf dim. p

71

2 3 p

1 1 1 **72**

p cresc. mf f

ff

73 *ff ff mf > p*

poco ritenuto - Ancora poco più moderato, mesto.

74 *mf mf p*

un poco accel.

75 *poco cresc. cresc.*

Poco più mosso.

76 *mf ff espress. tenuto rit.*

77 *Andante. p pp*

78 *poco sf > pp rit. Allegro moderato. ff fff fff pizz.*