

# SEXTETT.

Bratsche.

I.

Felix Weingartner, Op. 33.

Allegro appassionato.

*p* *f* *ff* *p* *sempre f* *cresc.* *poco a poco dim.* *mf* *f* *p* *p* *pochissimo rit.*

5 Poco più lento, tranquillo.

*pizz.* *p* *pp* *mp* *p* *pp* *mp* *p*

6 Molto tranquillo.

*pp* *dim.* *arco* *p* *ppp* *1. 1*

2.  
*ancora tranquillo, ma poco a poco accel.*

7 **Tempo I.** (Allegro appassionato.)

11

Musical score for measures 11-14. The first three staves are in bass clef with a key signature of one sharp (F#). The first two staves end with a fermata and a '2' above the staff. The fourth staff is in treble clef and ends with a fermata and a '1' above the staff. Dynamics include *p*, *f*, and *mf*.

12

Musical score for measures 12-18. The first staff is in treble clef, starting with a fermata and a '1' above the staff, and ending with a fermata and a '1' above the staff. The following six staves are in bass clef with a key signature of one sharp (F#). Dynamics include *f*, *ff*, *sf*, and *sempre più ff*. The eighth staff ends with a fermata and a '2' above the staff.

18

Musical score for measures 18-20. The first staff is in bass clef with a key signature of one sharp (F#) and a 9/4 time signature. It ends with a fermata and a '4' above the staff. The second staff is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. Dynamics include *p* and *mf*. The instruction *sempre mosso* is written above the staff.

Bratsche.

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music, starting with a dynamic marking of *f* (forte). A measure number box containing the number 14 is positioned above the staff.

Third staff of music, starting with a dynamic marking of *f* (forte). It includes performance instructions: *poco rit.* (poco ritardando) and *cresc.* (crescendo).

Fourth staff of music, starting with a dynamic marking of *ff* (fortissimo). It includes performance instructions: *accelerando* and *Tempo I.* (return to first tempo). A dynamic marking of *p* (piano) is shown with a hairpin leading to *mf* (mezzo-forte).

Fifth staff of music, starting with a dynamic marking of *ff* (fortissimo). It includes a *cresc.* (crescendo) instruction.

Sixth staff of music, starting with a dynamic marking of *ff* (fortissimo). A measure number box containing the number 15 is positioned above the staff. It includes a dynamic marking of *p* (piano).

Seventh staff of music, starting with a dynamic marking of *ff* (fortissimo). It includes a *sempre f* (sempre forte) instruction.

Eighth staff of music, starting with a dynamic marking of *ff* (fortissimo). It includes a *cresc.* (crescendo) instruction.

Ninth staff of music, starting with a dynamic marking of *ff* (fortissimo). A measure number box containing the number 16 is positioned above the staff.

Tenth staff of music, starting with a dynamic marking of *ff* (fortissimo). It includes a dynamic marking of *mf* (mezzo-forte) and a measure number box containing the number 17. The staff is numbered 1 through 8.

18

*mf*

*poco a poco dim.*

*pochissimo rit.*

19 Poco più lento, tranquillo.

*pizz.*

*p* *pp* *mp* *p* *pp*

*mp* *p* *pp*

20

*mp* *p* *pp* *dim.*

Molto tranquillo.

*arco*

*ppp* *p* *dim.*

*poco a poco cresc. ed accelerando*

21 Tempo I.

*p subito e cresc.*

*p* *pp*

22

*ff molto marcato*

*ff*

Allegro molto.

*fff*

II.

Allegretto.  
pizz.

ff      meno f

p      ff      meno f

p

p      f      f

23 Poco più mosso. Viol. I.

1. 2.

pp      pp

arco

mp grazioso

27

mp

29

mp

*mp*  
*poco rit.*

**26** Listesso tempo. (Allegretto.)  
pizz.

*pp sempre*

*pp sempre*

**27**

*cresc.*  
*f*

*f*  
*dim.*

**28**

*pp*

Un poco meno mosso.  
Vel. Solo.

**29**

*mf espressivo*

*f*

**30** *poco accel.*  
*p cresc.*  
**Tempo I.**  
*ff* *p più f* *rit.*

**31** *poco accel.*  
*mf* *f* *poco rit.*

**32** **Meno mosso.**  
*ff* *fff* *rit.* **Lento.**  
 (corta)

**33** **Allegro.**  
*ff* *sempre ff*

**34** *accel.*  
**Vivace.**  
*ff* *mf*

**35** *poco a poco rit.*  
**Allegro.** *pizz.*  
*mf* *p* *pp* *f* *pp*

**III.**

**Adagio.** In carattere d'una improvvisazione, ma in tempo.

**36** **37** *Pfte.*  
 13 14 7 8 9 10 11  
 Vel. *arco* *pizz.*  
*mf* *pp*



38 12 39 Viol. I. *tranquillo* Vcl.

*ppp*

*p e poco cresc.* *p* *mf*

*ancora un poco più adagio, molto misurato*

*p* *p sotto voce*

40

41 *poco cresc.*

*dim.* *pp*

*Tempo I.*

*ppp* *quasi niente*

Viol. II.

42 *mf* *p*

43 *p* *cresc.*

*mf* *p* *mf* *cresc.*

*trem.* *f* *mf senza rit.* *cresc.*

44 *mf* *pp* *lunga*

**45** Molto mosso. (del  $\frac{3}{8}$  = del  $\frac{4}{8}$ )

5 1 2 0 2 1 1 2 4 1 5 1 3 4 2

*p* *mf* *p*

**46** pizz. *f* *p*

arco 0 1 4 2 1 2 3 1 4 pizz. *f*

arco *mf* *f* *ff*

**47** pizz. arco *f* *ff*

*p*

**48** pizz. *cresc.*

arco *ff* *ff espr.*

**49** poco a poco rit. *dim.* *mf* pizz. *p*

**50** sempre rit. arco *pp* *mf*

**51** Tempo I. *pp* *p*

**52** *f* *p*

# IV. Danza funebre.

Allegro molto moderato.

*pizz.*  
*ff* *ff* *ff* G.P.

*ff* *ff* *ff* G.P. **53** *sempre ff*

*arco*  
*più f* *sf* *p solenne e tenuto* **54**

*poco cresc.* *mf*

*f* *dim.* **55**

*p* *p* **56**

*cresc.* **56**

*più f* *mf* *f* *pizz.* *ff* *ff* *arco*

*Vcl.* *ff* *ff*

**57** *poco dim.* *ff* *ff* *sempre in tempo moderato.*

*f* *ff* **58** *ff* *p*  
*poco a poco cresc.* *mf* **59**  
*f* *pp* *poco f* *p* *poco f* *p* **60** *cresc.*  
*ff* *ff* **61** *ff* *pizz.*  
**62** *arco* *p dolce e semplice* *L'istesso tempo.*  
**63** *mf*  
**64** *poco meno, ma non troppo.* *p* *mf* *p* *poco f*

65 4

*p* *mf* *p* *mf*

66

*p* *mf cresc.* *f cresc.*

67 Poco largo.

*ff* *ff* *f*

*ancora rit.* *Lento.*

68

*p* *p tranquillo* *sempre p*

*rit.* *poco cantando* *arco* *sf* *p*

69 Allegro molto moderato.

*p* *ff* *pizz.*

70

*poco cresc.* *mf*

71

*f* *dim.*

72

*cresc.*

mf f

ff poco rit.

Ancora poco più moderato, mesto.

p pp

74 p mf p mf p

un poco accel.

75 poco cresc. cresc.

2. Poco più mosso.

76 mf espr. ff tenuto rit.

77 Andante. p pp p

78 mf pp dolce p

rit. 2 Allegro moderato. 2 pizz. ff fff fff