

# Chansons du XVIII<sup>e</sup> siècle

Harmonisées par  
**DÉODAT DE SÉVERAC**  
- 2<sup>e</sup> RECUEIL -

Original pour chant & piano  
Transcription pour

**CLARINETTE**  
&  
**PIANO**

**VERSION CLARINETTE**



TRANSCRIPTION

**Pierre Montreuille**

# Chansons du XVIIIe SIECLE

## 2e recueil

Harmonisation  
Déodat de **SEVERAC**  
Transcription  
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### 10. LES BATELIÈRES DE S<sup>t</sup> CLOUP

Clarinette en Sib

Gaiement  $\%$

Piano

*f* *p*

Fine

5

11

17

D.C. al Fine

**11. LE BEAU DAPHNIS**

*Pas trop vite* §

Clarinette

Piano

8 *plus lent*

(*And.*) \* *Fine*

19

29 *rit* §

*D.C. al Fine*

**12. L'AMOUR EN CAGE**

Clarinettes

Assez animé

Piano

*p*

Fine

5

*mf*

11

*p*

*p*

*p*

D.C. al Fine

**13. LE VIN DE CATHERINE**

Clarinette

Piano

Tristement

*f*

*p*

§

6

*rit*

Fine

§

14

D.C. al Fine

§

**14. NICODÈME**

Clarinettes

*Animé* %

Piano

7

*p*

Fine

16

*f* *dim.*

*f* *dim.* *p*

D.C. al Fine

15. L'HOMME N'EST JAMAIS CONTENT

Clarinettes

Piano

Andantino

*mf*

*p*

Fine

*mf*

Red. \* Red. \* Red. \*

6

13

D.C. al Fine

Red. \*



16. LA FILEUSE

*Animé et léger*  $\text{♩}$

Clarinette

Piano

Musical score for Clarinet and Piano, measures 1-8. The Clarinet part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*, *p*, and *mf*. There are *Red.* and *\** markings below the piano part.

9

Musical score for Clarinet and Piano, measures 9-16. The Clarinet part has a melodic line. The Piano part continues with accompaniment. Dynamics include *mp*, *p*, and *mf*. There is a *Fine* marking in the piano part and *Red.* markings below.

17

Musical score for Clarinet and Piano, measures 17-24. The Clarinet part has a melodic line. The Piano part continues with accompaniment. Dynamics include *mf* and *p*. There are *Red.* and *\** markings below the piano part.

The musical score for page 25 consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are piano accompaniment in a grand staff (treble and bass clefs) with the same key signature. The piano part begins with a *p* (piano) dynamic. The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and moving lines, with a *f* (forte) dynamic marking in the middle. The piece concludes with a *sfz* (sforzando) dynamic marking, followed by the instruction "D.C. al Fine" and a double bar line. A small decorative flourish is present at the bottom right of the page.

17. CÉCILIA

Clarinettes

Piano

Un peu animé

mp

Fine

6

13

D.C. al Fine