



A SEVENTH SETT
of
SIX QUARTETTS,
for
TWO VIOLINS,
a
TENOR, and a VIOLONCELLO,
Composed & Dedicated
to his Royal Highness the
PRINCE OF WALES,
By Ignatic Pleyel.

Op. 20.

Price 10^s 6

LONDON
Printed for W. M. Grist at his Music Warehouse,
N. 543 next Door to the Lyceum,
STRAVD.

consordini

BASSO

QUARTETTO

I Andante

The musical score for the Bass part of a Quartet, page 109, consists of 15 staves. The piece begins with a 3/4 time signature and a key signature of two flats. The first section is marked "I Andante" and includes dynamics such as *p*, *Cres*, *rf*, and *f*. The second section is marked "Segue subito Allegro assai" and includes dynamics like *f*, *ff*, and *Cres poco*. The score features various musical notations including slurs, accents, and fingerings. The piece concludes with a *ff* dynamic and a *w* (ritardando) marking.

Vault
M
452
1727.208

BASSO

5

First system of musical notation for Bass. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. Dynamics include *p*, *pp*, and *ff*. There are also some performance markings like *arco* and *pizz*.

Rondeau
All.^o nontropo

Section titled "Rondeau" in 2/4 time, marked "All.^o nontropo". It consists of 12 staves of musical notation. The notation includes various dynamics such as *f*, *pp*, *p*, *ff*, *mf*, *fz*, and *fz*. Performance markings include *arco*, *pizz*, *Cres*, and *poco*. There are also some numerical markings like "4", "2", and "3" above notes, possibly indicating fingerings or accents. The piece concludes with a double bar line and the page number "128" at the bottom.

110

4

BASSO

QUARTETTO

Allegro

II

molto

p

ff

pp

f

p

pp

f

p

pp

dol

2

3

3

p

f

rf

rf

pp

f

p

f

p

pp

Cres

f

p

p

4

f

p

Cres

f

ff

p

pp

f

2

p

ff

p

pp

f

ww

BASSO

55

f
p
rf
f
ff
3
3

Adagio

con for dini

p
p
Cres
f
p
p
poco f
f
poco f
pp
rf

Menuetto

Trio

p
fz
fz
fz
p
f
p
f
f
rf
Cres
1^a
2^d

BASSO

QUARTETTO III

Allegro 2 moderato

The musical score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro 2 moderato'. The dynamics range from *poco f* to *ff*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 8). There are also performance instructions like 'dol' and 'Cres'. The piece concludes with a double bar line.

BASSO

Adagio

f p f p f p
p rf rf p/p
Segue Subito

Rondeau
Allegro

p
ff
f
p
poco f
p
f
p
f
Perdendosi
p/p

BASSO

The musical score consists of 15 staves of music in bass clef, organized into 8 systems. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score to indicate volume changes. Fingerings are indicated by numbers 1 and 2 above notes. A 'w' marking appears at the end of the 14th staff.

Dynamic markings include: *ff*, *p*, *f*, *pp*, *poco f*, *Cres*, *ppp*, *f*, *ff*, *poco f*, *Cres*, *poco f*, *p*, *pp*, *ff*, *poco f*, *ff*, *p*, *pp*, *ff*.

BASSO

QUARTETTO
IV

Allegro *p*

ff *p*

pp *f*

pp *poco f* *f* *p*

f *p* *f* *ff*

f *p* *1*

f *p* *2*

poco *rf* *p*

p *pp* *ff*

p

ff *1*

BASSO

This musical score for Bass consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line.

Dynamic markings include: *p*, *f*, *poco f*, *ff*, and *poco*.

BASSO

Andante *dol* *poco* *pp*

1 Var *pp* *staccato*

2 Var

3 Var *p* *rf*

4 Var *piz* *p*

5 Var *arco*

La 1^{ma} volta F. la 2^{da} P.

8 *Presto* *f*

BASSO

QUARTETTO Allegro

V

Moderato *p*

The musical score consists of 13 staves of music. The notation includes various dynamics such as *poco f*, *f*, *pp*, *fz*, *pizz*, *arco*, *dol*, *ff*, *fz*, *f*, *p*, *Cres*, and *f*. There are also performance markings like *arco* and *pizz*. Fingerings are indicated with numbers 1-5. Trills are marked with a '3' and a trill symbol. The piece concludes with a double bar line and a fermata over the final note.

BASSO

1
p *pp* *pp* *piz*
arco *poco* *f*
p *f* *rf*
pp *ff*

Andante
quasi Allto

1
rf *p*
piz *arco* *rf* *p*
un Poco lento
Majeur *piz*

tempo 1mo
Mineur

arco *p* *poco* *f*
p *poco* *f* *p* *pp*

rf *p/p6*
1 2 3 4 5 6

BASSO

Finale
assai All^o

The musical score is written for a Bass instrument. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The piece is titled 'Finale assai All^o'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of *rf* (ritardando fortissimo) and *fpp* (fortissimo pianissimo). Articulation is marked with accents and slurs. Fingerings are indicated by numbers 1-4, and bowings are marked with 'arco'. The score concludes with a double bar line and a final *f* dynamic.

arco

BASSO

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, *ppp*, *mf*, and *rf*. Performance markings include *Adagio*, *poco*, and *1*. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations like "134 0" and "142". The piece concludes with a double bar line and a final dynamic marking of *pp*.

BASSO

Rondeau
Allegro

The musical score is written for the Bassoon part of a Rondau. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat major). The score is divided into several systems, each containing two staves. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff), with a crescendo (Cres.) section. There are several first endings (marked '1') and a final section with a double bar line and repeat signs. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.