

# CONCERTO.

D dur — Ré majeur.

## I.

Johannes Brahms, Op. 77.  
Rev. par Ot. Ševčík\*)

Allegro non troppo.

*Tutti*  
Fag. p. *mp* Oboe *p*

Viol. I *f*

*ff*

*fp* Oboe (A)

Viol. I *poco cresc.* *pp*

Flöte *ppp* *p* Viol. I *p*

*dim.* *f marc.*

*f*

(B) 1 2 3 4

Violino Solo.

Solo (con fuoco)

5

6

10

15

20

25

30

35

Fr.

sempre forte

ossia

dim.

mf

II

III

\*) 1/1 2/2

\*) breit. | large.

\*ohne Nachschlag. | without an afterbeat. | sans terminaison. | sin percucion. | bez přirazu.  
O. P. 552b

Violino Solo.

Musical score for Violino Solo, consisting of ten staves of music. The score includes various dynamics such as *f*, *p dolce*, *mf*, *mp*, *pp*, and *ff*. Performance markings include *M.*, *Tutti*, *Solo*, and *Bl.*. Fingering numbers (1-4) and bowing directions (V) are indicated throughout. Measure numbers 10, 15, 20, 25, 30, and 35 are marked. Specific performance techniques are noted with circled letters (C) and (D). The piece concludes with a *ff* dynamic and a *V* marking.

*p* *piu singando* (20)

*cresc.* (25) *fz* *fz*

*rit.* (30) *p* (35) *sf*

(40) *f* (45) *f*

(45) *mf* (50) *fz*

(50) *ff* (55)

(55) *sfz* (60)

(60) *sf* (65)

(65) *ff* (70)

*molto rit.* (70) (75) (80) (85) *Tutti*  
Viol. I

Violino Solo.

tr\*)

*sf* *sf* *sf* *sf* *ff*

**F** Viol. I Tutti *piu f* *ff* ⑤

Bl. Solo *f* ⑩ *segue (>)*

⑮ IV II I

⑳ II I

㉕ 5 7

⑳ 2 1 2 1 1

㉕ II 2

*poco rit.* *Tutti a tempo **G** *ff* Viol. I ④*

⑤ pizz. *f*

\*) ohne Nachschlag. | without an afterbeat. | sans terminaison. | sin percucion. | bez přirazů.

Violino Solo.

Solo

*p* (10) *dolce* (15)

*mf* (20)

*f* *martelé* (25)

*f* (30)

*mf* (35)

**H**

$\text{♩} = 108$  *mf* (5) *mp*

*poco cresc.* (10) *f*

*mf* (15) *mp* *p*

*pp* **I** Viol. I *dolce* (20) **Tutti**





Violino Solo.

Violino Solo musical score for O.P. 552b. The score is written for a single violin and includes the following elements:

- Staff 1:** Starts with a *Sp.* (Spirito) marking and a *ten.* (tension) marking. It features a complex melodic line with many slurs and accents. Measure numbers 20, 25, and 30 are indicated.
- Staff 2:** Includes a *Viol. I* part with a *sf* dynamic and a *Tutti* instruction. Measure number 30 is marked.
- Staff 3:** Features a *tr.* (trill) and a *tranquillo* marking. Measure number 35 is marked.
- Staff 4:** Contains a *Cadenz.* (Cadenza) section with a *p dolce* dynamic. It includes various articulations and slurs. Measure numbers 10, 15, and 20 are marked.
- Staff 5:** Starts with a *restez* instruction and a *dolce* dynamic. It includes *f* (forte) dynamics and a *cresc.* (crescendo) marking. Measure numbers 20, 25, and 30 are marked.
- Staff 6:** Features a *stringendo* marking and a *f* dynamic. It includes a *cresc.* marking and a *poco* instruction. Measure number 30 is marked.
- Staff 7:** Includes an *animato* marking and a *f* dynamic. Measure number 35 is marked.
- Staff 8:** Continues the melodic development with various slurs and articulations. Measure number 40 is marked.
- Staff 9:** Shows a *poco* instruction and a *f* dynamic. Measure number 40 is marked.
- Staff 10:** Ends with a *poco* instruction and a *f* dynamic. Measure number 40 is marked.

Violino Solo.

Adagio.

II.

Fl. Hr. 1.Ob. p dolce

dolce

Ob. 1

Fl. cresc. mf

dim. p dolce f p mf p

f mf mp p mf p

10 p mp p mf f p

15 Solo mp f mp f Tutti p

espress. poco a poco piu largamento

mp mf p

Violino Solo.

II *mf* *restez* III II (35) *f*

*f* *p*

(40) *f* *sf* *sf* II I *sonore*

(45) *dolce* II *mp* *mf*

(50) *dolce*

(55) *Fr.*

*espress.* (60) *poco a poco cresc.* *sf* (65) *f*

*espress.* *con passione* IV (70)

*pp* *mf* *mf* *mp* *p*

Die in der Partitur angebrachten Stärkezeichen sind für das Orchester gemeint, nicht aber für den Solisten, welcher sich tonlich über dem Orchester ausbreiten muß.

V partitúře uvedená dynamická znaménka platí pro orchester, nikoliv pro solistu, který tónove se musí uplatniti nad orchestrem.

The dynamic signs in the score are to be observed only by the orchestra, but not by the soloist, whose play should spread over it.

Les signes dynamiques, cités dans la partition, ne valent que pour l'orchestre, mais non pour le soliste de qui l'exécution doit retentir sur l'orchestre.

Динамические знаки исполнения в партитуре действительны только про оркестр, но не для солиста, который своим звуком доминирует над оркестром.

### III.

*Allegro giocoso, ma non troppo vivace.*

Violino Solo.

This musical score is for a Violino Solo, spanning measures 14 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff in treble clef. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Measure numbers 14, 20, 25, 30, 35, and 40 are clearly marked. Fingerings are indicated by numbers 1-4, and bowing directions are shown with 'V' and 'M' above notes. A section labeled '3. Pos.' (third position) begins at measure 25. A *cresc.* (crescendo) marking is present at measure 35. The score concludes with a section labeled 'B' at measure 37 and a final measure at 40.

Violino Solo.

Musical staff 1: Violino Solo. Measures 1-15. Includes fingerings (1, 2, 3, 4, 0), dynamics (*sf*), and a circled 'C' at the end.

Musical staff 2: Violino Solo. Measures 16-25. Includes dynamics (*ff*, *sfz*) and a circled 'D' at the end.

Musical staff 3: Tutti Viol. Measures 26-35. Includes dynamics (*sfz*) and a circled '15'.

Musical staff 4: Solo. Measures 36-45. Includes dynamics (*f*) and a circled '20'.

Musical staff 5: Tutti Viol. Measures 46-55. Includes dynamics (*f*) and a circled '30'.

Musical staff 6: Solo. Measures 56-65. Includes dynamics (*mf*, *p*) and a circled 'D'.

Musical staff 7: Solo. Measures 66-75. Includes dynamics (*dim.*) and a circled '5'.

Musical staff 8: Solo. Measures 76-85. Includes dynamics (*II*) and a circled '10'.

Musical staff 9: Solo. Measures 86-95. Includes dynamics (*p dolce*) and a tempo marking of quarter note = 72.

Musical staff 10: Solo. Measures 96-105. Includes dynamics (*tenaramente*) and a circled '15'.

Violino Solo.

20 dolce

ossia

25 II. cresc.

f espress. Fr. 1/1

III. (2) II. ff

10 cresc.

ff

10 f

15



Violino Solo.

The musical score is written for a solo violin in G major. It consists of ten staves of music. The first staff begins with a *sf* dynamic and a circled letter 'G'. It includes markings for 'Tutti. Br.' and 'Viol. I.'. The second staff features 'Solo.' and 'ff' dynamics, with a circled '10'. The third staff includes 'Solo.' and 'ff' dynamics, with a circled '15' and a circled '20'. The fourth staff has a *p* dynamic and a circled '1'. The fifth staff has a circled '25' and includes first and second endings. The sixth staff has a circled '30' and includes first and second endings, with a *cresc.* marking. The seventh staff has a circled '35', *ff* dynamic, and a circled letter 'H'. It includes 'Tutti. Viol.' and 'rall.' markings. The eighth staff has a circled '5' and a *ben marc.* marking. The ninth staff has a circled '10' and a *ff* dynamic. The tenth staff has a circled '15' and a *restez* marking. The score includes various musical notations such as slurs, accents, and fingering numbers.

Violino Solo.

*scherzando*

*f* (20) *f* (25) *fp* *leggiere*

*più p* (5) (10) *cresc.* (15) (20) *f (ais)* (25)

*cresc.* (30) *energeticamente* (35) *sf* (40) *sf* (45) *IV.* (0) (5)

*rall.* *accel.* *tranquillo* *ral - len - tan - do*

*Poco più presto* *ben marcato* *Solo.* (40) *p* *fz* *Fr.* (45)

*f* (K) *p* *Fr.* (5) *restez*

Violino Solo.

Violino Solo. *cresc.* *f* *Tutti*

*Solo.* *f* *dim.*

*mp leggero*

*p* *cresc.*

*Viol. I.* *f* *Tutti.*

*p* *cresc.*

*ff* *Tutti. Viol.*

*Solo* *ff* *Tutti*

*Tutti.* *Solo.* *ossia*

*dim.* *mf* *p* *f* *rall.* *dim.* *a tempo*

ZKRATKY A ZNAČKY.	ABKÜRZUNGEN UND ZEICHEN.	ABBREVIATIONS AND SIGNS.	ABBREVIAZIONI E SEGNI.
Označení délky smyčce zlomky:	Bezeichnung der Bogenlänge durch Bruchzahlen:	Designation of the Length of the Bow by means of fractions:	Indicazione della lunghezza dell'arco per mezzo di frazioni:
Celým smyčcem, půlkou smyčce	Ganzer, halber Bogen	Whole, half Bow	Tutto l'arco, mezzo arco
První, druhou polovinou	Erste, zweite Hälfte	First, second Half	Prima metà, seconda metà
Jednou, dvěma třetinami smyčce	Ein, zwei Drittel des Bogens	One, two Third	Un terzo, due terzi, dell'arco
První, druhou, třetí třetinou smyčce	Erstes, zweites, drittes Drittel	First, second, third Third	Primo terzo, secondo terzo, ultimo terzo
Čtvrtinou, třemi čtvrtinami	Ein, drei Viertel	One, three Quarters	Un quarto, tre quarti dell'arco
První, druhou, třetí, čtvrtou čtvrtinou smyčce	Erstes, zweites, drittes, viertes Viertel des Bogens	First, second, third, fourth Quarter	Primo, secondo, terzo, ultimo quarto dell'arco
Druhous a třetí čtvrtinou smyčce	Zweites und drittes Viertel des Bogens	Second and third Quarters	Secondo e terzo quarto
Dolů	Herunterstrich	Down-bow	Arco in giù
Nahoru <sup>1)</sup>	Hinaufstrich <sup>1)</sup>	Up-bow <sup>1)</sup>	Arco in su <sup>1)</sup>
Širokým smykem	Breit gestoßen (gezogen)	Broad-bow	Largo staccato
Odráženě (staccato)	Abgestoßen, gehämmert (martellé, staccato)	Short, detached (staccato)	Staccato, martellate
Skákavě (sautillé; spiccato)	Springend, geworfen (sautillé, spiccato)	Springing, bounding (sautillé; spiccato; saltato)	Sciolto, sciolto balzato o saltato
Zvednouti smyčec	Bogen heben	Lift Bow	Alzare l'arco
Zvednouti druhý prst	Zweiten Finger heben	Lift the 2nd. Finger	Alzare il dito secondo
Odsadit (umělá pomlka) <sup>2)</sup>	Kunstpauze (Luftpauze) <sup>2)</sup>	Stop (artificial pause) <sup>2)</sup>	Pausa artistica (respiro musicale) <sup>2)</sup>
I První struna E, II druhá struna A, III třetí struna D, IV čtvrtá struna G.	I erste Saite E, II zweite Saite A, III dritte Saite D, IV vierte Saite G.	I first String E, II second String A, III third String D, IV fourth String G	I corda di mi, II corda di la, III corda di re, IV corda di sol
Prázdna struna	Leere Saite	Open String	Corda vuota
Levá ruka od hmatníku, při čemž se smyčec ponechá na struně	Die linke Hand weg vom Griffbrett bei Belassung des Bogens auf der Saite	The left hand off the finger board, the bow remaining on the string	Levare la mano sinistra dalla tastiera, lasciando l'arco sulla corda
Na struně E	Auf der E-Saite	On the E-string	Sulla corda di mi
První prst zůstane na struně	Liegenlassen des 1. Fingers	First Finger remains on string	Lasciare il primo dito sulla Corda
Prst, na nějž ukazuje háček, zůstane ležet	Liegenlassen des Fingers, auf welchen das Häkchen zeigt	The little hook indicates which Finger is to remain on string	Questo segno indica quale dito deve restare sulla corda
Trylek	Triller	Trills	Trillo
Vibrato, tremolo	Vibrato, Tremolo	Vibrato, Tremolo	Vibrato, tremolo
Pizzicato: brnká se pravou rukou	Pizzicato mit der rechten Hand	pizz.	Pizzicato colla mano destra
Pizzicato: brnká se levou rukou	Pizzicato (kneifen) mit der linken Hand	+	Pizzicato colla mano sinistra
Glissando — sklouznout	Glissando, gleiten	gliss.	Glissando
Středem smyčce	Mitte des Bogens	M.	Alla metà dell'arco
U žabky smyčce	Am Frosch	Fr.	Tallone
Hrotem smyčce	An der Spitze	Sp.	Punta dell'arco
(hranatá nota s nožkou) Flageolet	(Quadrat mit Fuß) Flageoletton	◇	(Quadrato col gambo) Flautato (armonico)
(hranatá nota bez nožky) Opěrný prst	(Quadrat ohne Fuß) Stummer Stützfinger oder Lagenverbindungston	◇	(Quadrato senza gambo) Dito d'appoggio muto oppure suono legante le posizioni
Cvičení k 2.-4. taktu ze sóla	Übung zum 2-4 Takt aus dem Solo	2-4	Studio per 2-4 battuta di Solo

<sup>1)</sup> bez označení smyku začíná počáteční takt vždy od žabky.

<sup>2)</sup> Zvednouti smyčec a učiniti krátkou pomlku.

<sup>1)</sup> Ohne Bezeichnung der Richtung, beginnt der Anfangstakt immer am Frosch.

<sup>2)</sup> Bogen heben und kurze i nuse machen.

<sup>1)</sup> Unless otherwise indicated, the first measure begins at the nut.

<sup>2)</sup> Lift Bow and make a brief pause.

<sup>1)</sup> Senza l'indicazione della direzione cominciare sempre al tallone.

<sup>2)</sup> Alzare l'arco facendo una breve pausa.