

CONCERTO.

pour

VIOLONCELLE.

par FRANÇOIS SERVAIS Opus 5.

VIOLONCELLE PRINCIPALE.

TUTTI.

Allegro.

p *cres.* *sf* *sfz* *sfz* *sfz*

p *cres.*

sf *tr* *sfz*

tranquillo. *p*

poco rall. a tempo. *rfz > p* *pp*

p *cres.* *poco a poco.*

f *sf*

pizz. *arco.*

Tempo 1° *strings* *cres.* *sfz* *pizz.* *ff*

VIOLONCELLE PRINCIPALE.

SOLO.

Musical score for Violoncelle Principale, page 19. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *f*, *sf*, *Pdol.*, *cres.*, *p*, *ff*, and *pesante*. Technical markings include fingering numbers (1-5), slurs, accents, and a "2ª Corda." instruction. The piece begins with a *f* dynamic and a *SOLO.* marking. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a *Pdol.* marking. The third and fourth staves show a more rhythmic passage with slurs and accents. The fifth staff features a *f* dynamic and a *cres.* marking. The sixth and seventh staves contain a complex rhythmic pattern with slurs and accents. The eighth staff continues this pattern with a *p* dynamic. The ninth staff features a *ff* dynamic and a *pesante* marking. The tenth staff concludes the piece with a *dim.* marking and a "2ª Corda." instruction.

VIOLONCELLE PRINCIPALE.

2 3 0 5
cres. con espress.

rf rf p

rf rf p poco rall. 3 2 0 4

a tempo. rf > rf >

rf rf

f rf rf

1 2 3 4 5 2 3
con energia.

2 3 0
TUTTI. ff SOLO. p

dim. 4^a C. dim.

4 1 2 4 0
f con espr: e ben tenuto.

VIOLONCELLE PRINCIPALE.

Musical staff 1: Cello part, first system. Features a melodic line with a fermata and a dynamic marking of *sfz*.

Musical staff 2: Cello part, second system. Includes a *risoluto.* marking and a series of slurs.

Musical staff 3: Cello part, third system. Includes a *rf* marking and a dynamic marking of *sfz*.

Musical staff 4: Cello part, fourth system. Includes dynamic markings of *sfz*, *p*, and *rall.*, along with a *cres.* marking.

Musical staff 5: Cello part, fifth system. Starts with *a tempo.* and *f* marking, followed by a *cres.* marking.

Musical staff 6: Cello part, sixth system. Includes a *p* marking.

Musical staff 7: Cello part, seventh system. Includes dynamic markings of *rfz*, *f*, and *p*, along with fingering numbers.

Musical staff 8: Cello part, eighth system. Includes a *2* marking.

Musical staff 9: Cello part, ninth system. Includes dynamic markings of *ff*, *f*, and *risoluto.*, along with fingering numbers.

VIOLONCELLE PRINCIPALE.

Andante cantabile. *dol. p*

2^a Corda.

con espr. *cres.*

ff *ff risoluto.*

sempre pp
3^a C:

2^a C:
rf > mf *con espr.*

VIOLONCELLE PRINCIPALE.

Musical staff 1: Treble clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "cres."

Musical staff 2: Bass clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "dim.", "p", and "rall."

Musical staff 3: Bass clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "a tempo.", "dol. 2ª C.", and "poco animato."

Musical staff 4: Treble clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "cres."

Musical staff 5: Treble clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "16"

Musical staff 6: Treble clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "Tempo 1º", "f", "p", "dim.", and "pp"

Musical staff 7: Bass clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "3ª C."

Musical staff 8: Bass clef, 3/4 time signature, key of D major. Features a melodic line with slurs and accents, marked "3ª C.", "cres.", "pp", and "pizz."

VIOLONCELLE PRINCIPALE.

Allegro. *9* *crus.* *1* *pizz.* SOLO. *f* *p tir.*

f *p* *f* *f* *p* *f* *f* *f* *f* *f*

tir. *tir.* *tir.* *tir.* *tir.* *tir.* *tir.* *tir.* *tir.* *tir.*

>>>> *>>>>* *>>>>* *>>>>* *>>>>* *>>>>* *>>>>* *>>>>* *>>>>* *>>>>*

5 2 5 2 5 2 3 2 3 2 3 2

5 1 2 3 4

5

TUTTI.
ff

SOLO.
ff *4^a C.* *p*

ff

p *ff*

dol. *p*

eres.

dim. *rf* *rf*

f *dimi - nu - en - do.*

pp

VIOLONCELLE PRINCIPALE.

con espress. *poco rall.*

a tempo.

p *scherz:*

ff

rf *cres.* *rf* *rf*

cres. *ff*

dim. *p*

sempre p

du talon de l'archet.

VIOLONCELLE PRINCIPALE.

dol.

cres.

ff

TUTTI

SOLO.

pizz.

p tir.

f tir.

sf

p tir.

f

f

rf

p
p
ppp *f*
TUTTI.
f *dim.* *p* *f* *sost:*
cres.
f *dim.* *mf* *f* *diminu*
p *Je con espress.*
dim. *poco rall.* *p* *tir.*

