



• UNIVERSAL-EDITION •

№ 2017

F. SERVVAIS

CONCERTO

OP. 5

VIOLONCELLE ET PIANO

W. JERAL

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Concerto.

Violoncello.

Allegro.
Tutti.

FRANÇOIS SERVAIS, Op. 5.
(1807-1866.)

p *fff* *cresc.* *ff* *fff* *tr* *1 tranquillo* *p* *poco rall. a tempo* *pp* *cresc.* *poco a poco* *f* *2* *pizz.* *p* *-de arco* *Tempo I.* *string.* *cresc.* *fff* *pizz.* *p* *arco* *1* *ff*

*) Kürzung } ad libitum.
Abbréviation }
Abbreviation }

Violoncello.

3 Solo. *f*

p dolce

cresc.

f

p

pesante ff *dim.*

Violoncello.

II *cresc. | coll*

espress. *if* *if* *p*

if *if*

p *poco rall.* *6a tempo* *if*

if

if *ifz*

f *rf*

rf

con energia

ff *Tutti.*

Violoncello.

Solo.
p *dim.* *f* *con espr. e ben*

tenuto au talon *II* *fz*

risoluto au talon

mf *a tempo*

rall. *fz* *p* *cresc.* *f*

cresc.

p *rfz* *f* *II* *III*

IV *p*

ff

Violoncello.

fz
risoluto
1 3

10 *ben tenuto e f*

ff

11 *Tempo I.*
Tutti.
ff

5 *arco* *pizz.* *arco* *tranquillo*
p

string. *cresc.* *a tempo* *ff* *rit.*

Violoncello.

Adagio cantabile.

p dolce

con espr.

cresc.

risoluto

ff

III sempre pp

II

2 con espr.

if

mf

Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes *dim.*, *f*, and *p* markings. The third staff features a *rall.* marking. The fourth staff is marked *a tempo* and *dolce*. The fifth staff is marked *poco animato*. The sixth staff has a *cresc.* marking. The seventh staff includes a *f* marking and a measure number of 16. The eighth staff is marked *Tempo I.*, *dim.*, and *pp*. The ninth staff includes a *pizz.* marking. The tenth staff has a *cresc.* marking and a *pp* marking. Technical markings include Roman numerals III, II, and 16, and various fingering numbers (1-4) and slurs throughout the piece.

Violoncello.

Allegro.

Tutti.

1 pizz.

This musical score for Cello is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the performance style is 'Tutti'. The piece begins with a measure rest of 9 measures, followed by a dynamic marking of *cresc.* and a first ending bracket. The score contains a variety of musical elements:

- Dynamics:** *p* (piano), *f* (forte), *cresc.* (crescendo), *rf* (ritardando forte), and *pizz.* (pizzicato).
- Articulation:** *arco* (arco) and *pizz.* (pizzicato).
- Fingering:** Numerous numbers (1-4) are placed above notes to indicate fingerings for the left hand.
- Technical Elements:** Slurs, accents, and various note values (quarter, eighth, and sixteenth notes) are used throughout the piece. A first ending bracket is present at the top right.

Violoncello.

This musical score for Violoncello consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *Tutti.* *ff* (fortissimo)
- Staff 3: *Solo.* *ff* (fortissimo), *p* (piano), *IV* (Roman numeral)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *ff* (fortissimo), *IV* (Roman numeral)
- Staff 7: *dolce* (dolce), *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *dim.* (diminuendo), *rf* (ritardando), *f* (forte)
- Staff 10: *dim.* (diminuendo), *pp* (pianissimo)

Violoncello.

con espress.

poco rall. 6 a tempo

p scherz.

III

ff

cresc.

cresc.

ff

dim.

p

*du talon de l'archet
sempre p*

This page of a musical score for Violoncello (Cello) contains ten staves of music. The score is written in 13/8 time and the key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with first-finger fingering (1) and some with a '9' above a note. Dynamic markings include *q* (pizzicato), *cresc.* (crescendo), *ff* (fortissimo), and *dolce* (dolce). The score includes a section marked *Tutti.* starting at measure 8, and a section marked *Solo. 10* starting at measure 10. Within the solo section, there are markings for *pizz.* (pizzicato), *arco* (arco), and *p* (piano). The piece concludes with a *ff* marking.

Violoncello.

Musical score for Violoncello, page 12. The score is written in 3/4 time and consists of ten staves of music. The key signature has two sharps (F# and C#). The piece features various dynamics and articulations, including *p*, *ppp*, *f*, *dim.*, *mf*, *rf*, *f au talon*, and *f e con espress.*. It includes technical markings such as *Tutti.*, *Solo.*, *sostenuto*, and *V*. Measure numbers 11, 12, and 13 are indicated. The score contains numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8).

Violoncello.

a tempo

dim. *poco rall.* *p* *cresc.* *f* *dim.* *Tutti.* *ff* *cresc.* *fff* *cresc.* *f* *cresc.* *ff* *ff* *ff*