

CAPRICE

SUR LES

MOTIFS DU **COMTE ORY** OPERA DE

G. Rossini

Pour le **Violoncelle** avec Accomp.^t

d'un second Violoncelle Obligé ou de

PIANO

Dédié à Monsieur

Jean de Rubeaupierre

P. A. R.

F. SERVAIS.

Opéra : 3.

Prix 7⁵⁰°

A. Lafont.

à Paris, chez E. Troupenas & C.^{ie} R. N. Vivienne, 40.
à Mayence, chez les Fils de B. Schott.

CAPRICE.

Andantino sostenuto.

F. SERVAIS.

VIOLONCELLE.

3 2 2 5 4 4 2 2 4

f ten. *dim.* *p*

cresc. *p* *pp*

pesante. *f* *dim.*

dol. *fz* *pp*

fz *dim.*

VAR: 1.

con espress. *dolce.*

cresc. *dim.* *f*

dol. *p*

cresc. *dim.*

dol. *f* *p* *f* *p*

dim.

ad lib: *ritard:*

VAR: 2. *sempre p*

cresc. *f*

1mo 2do

p

ff *ff*

ff *ff* *ff*

Allegro risoluto. VIOLONCELLE.

ff

rall. lento.

Allegretto.

mf

fz dolce.

rall. p

a Tempo.

f

fz con espress.

rall.

ff

fz

rall.

VIOLONCELLE.

Allegro più mosso.

f

p

f

poco animato il tempo.

f

p

cresc.

ff

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and fingering numbers (0, 1, 2, 3, 4) throughout. Dynamic markings include *f* (forte), *p* (piano), *poco animato il tempo.*, and *ff* (fortissimo). The piece concludes with a final double bar line.