

Sei
QUARTETTI

per
Due VIOLINI, VIOLA, e
VIOLONCELLO

Composti da
TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di
TAAFFE, &c, &c.

Pr. 10:6.

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Where may be had

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V I O L A

QUARTETTO I *Moderato*

1 ten. Sfo

Sfo. ten. Sfo.

Sfo. P Sfo. 1

Solo P

Poc.fo. ten. ten. ten. P

P. afs. Sfo. Sfo.

P. ten. for. Sfo. ten. P ten. P

Solo P. ten.

f p

p

P. fo.

P. afs. mez.fo. ten.

h f

ten. Sfo. Solo

Solo mez.fo.

VIOLA

3

1
p f p f

Largo $\frac{9}{4}$ ten. p

ten. p
3 p
Sf. p Solo

m.f. p
p f p
Solo f

Minuetto $\frac{3}{4}$ f

f
Pia. 1
Fine p

1
Sfo. Solo p
ten.
Sf. Solo p PP.

Da Capo il Primo Men. Senz. repliche

VIOLA

QUARTETTO II *Allegretto*

ten. Sfo P Sf P Sfo P

Sfo. Solo fo.

P

Poco fo. P Poco fo.

Solo Sfo P Sfo. P ten.

Solo Sfo. for. Solo

Sfo for. P for


Solo for


po


for.


mez. fo.


VIOLA


Larghetto 
Sempre Piano

 Solo

 Solo

 Solo

 Solo



Allegretto 
mez. fo. for.

 Sfo. P

 Sfo. P for.

 Solo



 Sfo Sfo P for.

 P

 P



V I O L A

QUARTETTO III

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Spiritoso**. The score consists of 16 measures. The first measure contains a triplet of eighth notes. Dynamics include *Sforzando* (Sfo), *tenuto* (ten.), *piano* (p), *mezzo-forte* (mf), *forte* (f), and *fortissimo* (ff). Articulations such as accents and slurs are used throughout. The piece concludes with a **Larghetto** section in 3/8 time, marked with a first ending bracket and dynamic markings of *piano* (p) and *f*.

VIOLA

7

VIOLA

Spirito.
QUARTETTO IV
 3/4
 4

mof. ten. P. mof.
 Sfo. Sfo. P. Sfo. P
 Solo
 for. P
 Cres. for.
 fmo P. for. P. for. P
 ten. 1
 Solo for.
 P for. Sfo. P.ten. Sfo. P
 Solo P
 Sfo f

VIOLA

9

3
ten. Sfo.

Allegretto Rondo
Grazioso

P

f

P

1 ten.

1 Sfo. *P*

f

ten. Minore

Solo

P *f*

for. diminuendo *P*

f

P. afs. cres. *f*

P. cres. Sfo. *fmo*

VIOLA

QUARTETTO V

Allegro con brio

Sfo. *p^o* *for.* *Sfo.*

p^o

p^o

p^o *p^o* *Sfo.*

f

f

p^o *Soli* *Sfo.* *Sfo.*

mezo

Sfo *p^o*

Sfo *p^o* *Sfo* *p^o*

f *p^o* *1*

VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p^o* is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *p^o* and *f* are present.

Largo

Sotto voce

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p^o* is present.

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *f* and *p^o* are present.

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *Sfo.* and *p^o* are present.

Tempo di Minuetto

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *Fine* and *p^o* are present.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *Sfo* is present.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *f*, *p^o*, *Cres*, and *f* are present.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *fo. folo* is present.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *h* is present.

Da Capo il Primo Minuetto

V I O L A

Allegro

QUARTETTO VI

Musical score for Viola, Quartetto VI, measures 1-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *f*, *po*, *Sfo*, *ten.*, and *Solo*. The notation includes slurs, accents, and a first ending bracket. The piece concludes with a double bar line.

(17)

Fugato

Musical score for Viola, Quartetto VI, measures 17-20. The section is titled "Fugato" and is in 2/4 time with a key signature of two sharps (D major). It features dynamics such as *f* and *po*. The notation includes slurs and accents.

VIOLA

13

Musical score for Viola, page 13. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *p^o*, *f*, *Sf.*, and *ff*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

Minuetto

Affettuoso

Musical score for Minuetto Affettuoso. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p^o*, *f*, *Sf.*, and *ff*. There are first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a double bar line and the instruction *Da Capo.*