

(Sic)

QUARTETTI

per

Due VIOLINI, VIOLA, e

VIOLONCELLO

Composti da

TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a

Sua Eccellenza La Contessa di

TAAFFE, &c, &c.

Pr. 10:6.

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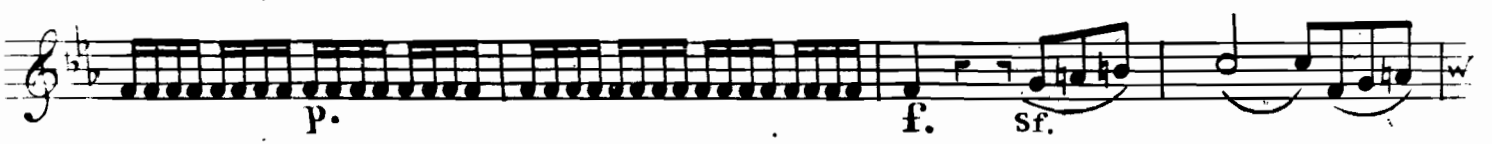
Where may be had

Six Quartetts by Sachon Pr: 10:6 Six D^o by Madam Szymen Pr: 10:6.

VIOLINO SECONDO

QUARTETTO I

1 *f^of.* *ten*
Moderato



VIOLINO SECONDO

f. *f.* Solo *ten*
p. *p.*
f. *p.*
p.
f. *p.* *f.* *p.* *f.*
sf *p. affai* *m^o f.* *ten*
sf
p. Solo
f. Solo
Solo
p. *f.* *p.*

VIOLINO SECONDO

Largo *mez. f.*

f. *p.* *f.* *p.* *f.* *p.* *Solo f.* *p.* *m° f.* *p.* *f.* *p.* *f.*

VIOLINO SECONDO

5

Minuetto

The musical score for the second violin part of a Minuetto is presented across 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The piece begins with a forte (f.) dynamic. The first staff contains the initial melody with accents and dynamic markings of sf and sf. The second staff features a repeat sign and a forte (f.) dynamic. The third staff includes a piano (p.) dynamic and a hairpin. The fourth staff starts with a forte (f.) dynamic and a piano (p.) dynamic. The fifth staff has a first finger marking (1) and a Solo instruction. The sixth staff begins with a piano (p.) dynamic. The seventh staff features a first finger marking (1). The eighth staff includes sf, f., and Solo markings. The ninth staff has Solo and sf markings. The tenth staff contains sf and p. markings. The eleventh staff has sf and sf markings. The twelfth staff concludes with a forte (f.) dynamic and a repeat sign.

VIOLINO SECONDO

QUARTETTO II

Allegretto *p.*

Sf *p.* *Sf* *p.* *Sf* *Sf* *Sf* *Sf* *Sf* *p.* *f.* *f.* *Sf* *Sf* *p.* *Sf* *Sf* *p.* *p.* *f.* *p.* *mof.* *p.* *f.* *p.* *f.* *f.* *p.* *f.* *f.* *p.* *f.* *Sf* *Sf* *f.* *p.* *Poco f.*

VIOLINO SECONDO

Larghetto *Sempre Pia*

hr *Solo* *Solo* *hr* *Solo*

Allegretto

p. *f.* *Solo* *p.* *f.* *sf* *sf* *p.* *f.* *p.* *f.* *p.* *f.* *f.*

VIOLINO SECONDO

QUARTETTO III

Spiritoso **Sf**

ritardando **rit.**

p. **p.** **p.** **Sf.** **p.**

Solo f. **Sf** **Sf**

p. **Sf**

Staccate

f. **p.** **f.** **Sf** **p.**

f. **Sf** **Sf**

p. **m^o f.**

p.

Solo f. **m^o f.**

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *f.* (forte), *sf* (sforzando), *p.* (piano), *mf* (mezzo-forte), and *mez* (mezzo). The score is written in a single treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The page number 9 is located in the top right corner.

VIOLINO SECONDO

Larghetto

p. f. p. f. p. f. p.

p. f.

p. f. p. f.

p. f.

p.

p.

p. f. p.

sf f.

Allegretto

p. f. Sciolte

p. f. Sciolte

p.

p. f.

VIOLINO SECONDO

11

p. *f.*

Solo

mof.

Sciolte

p. *f.* *f.*

p. *f.* *f.*

1 *1*

ten *mof.*

p.

Sciolte

f. *p.*

f. *Sciolte* *Sf* *Sf*

QUARTETTO IV

m^of.
Spiritoso *p.*

The musical score for Violino Secondo, Quartetto IV, page 12, is written in G major (two sharps) and 3/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *m^of.* and a tempo marking of *Spiritoso*. The first staff includes a *p.* dynamic. The second staff features *m^of.*, *sf*, and *p.* dynamics. The third staff has *f.* and *p.* dynamics. The fourth staff includes a *Solo* marking and *f.* dynamics. The fifth staff has *sf* dynamics. The sixth staff features a *tr* (trill) and *p.* dynamics. The seventh staff includes a *ten* (tension) marking. The eighth staff has a *Cres* (Crescendo) marking. The ninth staff features *sf*, *p.*, and *f.* dynamics. The tenth staff includes a *tr* and *f.* dynamics, with a *Solo* marking. The eleventh staff has *f.*, *sf*, and *m^of.* dynamics. The twelfth staff concludes with *m^of.* dynamics.

VIOLINO SECONDO

Solo f.

m^o f. p. sf

Solo p.

Sf sf p. sf

p.

Solo

p.

f.

Sf

Cres f.

p. f.

f.

VIOLINO SECONDO

Allegretto
Grazioso

Rondo

p.
 f.
 Solo p
 Sciolte
 sf.
 p.
 p.
 f.
 p.
 1
 2
 f.
 Calando
 p.
 f.
 p. affai
 Cres f. p. Cres

VIOLINO SECONDO

QUARTETTO V

Allegro con Brio

The musical score for Violino Secondo, Quartetto V, page 15, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro con Brio'. The score consists of 14 staves of music. The first staff is the title and tempo. The subsequent staves contain the musical notation with various dynamics and performance markings. The dynamics include *sf* (sforzando), *p.* (piano), *f.* (forte), *mof.* (molto forte), and *Solo*. Performance markings include *ten* (tension) and *tr* (trill). The score ends with a double bar line and a fermata.

VIOLINO SECONDO

Largo *Sotto Voce*

p. *sf* *f!* *p.*

Tempo di Minuetto

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Cres

QUARTETTO VI

Allegro Maestoso

The musical score for Violino Secondo, Quartetto VI, page 17, is written in G major and 2/4 time. The tempo is marked 'Allegro Maestoso'. The score consists of 12 staves of music. Dynamics include fortissimo (f.), piano (p.), sforzando (sf), and crescendo (Cres). The instruction 'Sciolte' is written above the third staff. The piece concludes with a double bar line at the end of the twelfth staff.

VIOLINO SECONDO

Fugato

1

f.

2

f.

p.

Solo

f.

p.

p.

f.

VIOLINO SECONDO

19

First section of the score, consisting of five staves of music in G major (one sharp). The music features various dynamics including *f.*, *p.*, *sf.*, and *f.*. The piece concludes with a double bar line.

Minuetto Affettuoso

Second section of the score, consisting of five staves of music in G major (one sharp), 3/4 time. The tempo is marked *Affettuoso*. Dynamics include *p.*, *sf.*, *f.*, and *fine.*. The piece concludes with a double bar line.

Minore

Third section of the score, consisting of four staves of music in G minor (two flats). The music concludes with a double bar line and the instruction *Da Capo*.