

*Sei*

QUARTETTI

*per*

*Due VIOLINI, VIOLA, e*

VIOLONCELLO

*Composti da*

*TOMMASO GIORDANI,*

Opera VIII.

*Umilmente Dedicati*

*a*  
*Sua Eccellenza La Contessa di*

*TAAFFE, &c, &c.*

*Pr. 10:6.*

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# VIOLINO PRIMO

Moderato

## QUARTETTO I

*m<sup>o</sup> for*  
*p° Cres Sfor Sfor p° Cres Sfor*  
*for*  
*p°*  
*for*  
*1*  
*p°*  
*for*  
*Poc: for*  
*for*  
*9*  
*9*  
*9*  
*Sfor*  
*p°*  
*for*  
*for affai*  
*p° affai ten:*

# VIOLINO PRIMO

3

for po ten. for m

for 4 po Sfor.

1 b

Sfor. po Sfor. for Dem:

for

po for po for

mez. for

po affai po Cres: Sfor

for affai

1

Sfor po po

Poco for for

po

Solo Sfor for po

for

for

for po for

# VIOLINO PRIMO

Largo

mez:for

for

p0

for

p0

for

Sfor:

p0

p0

Solo

for

p0

for

for

p0

for

# VIOLINO PRIMO

5

Menuetto

for Sfor Sfor

for

m po 4 for

po

Solo

po

for Sfor.

for m m m po

Solo m m m

po for

Sfor. Sfor. for

m po

VIOLINO PRIMO

QUARTETTO II *Sfor*  
*Allegretto*

The musical score for Violino Primo, Quartetto II, page 6, is written in G major and 2/4 time, marked *Allegretto*. The piece begins with a dynamic marking of *Sfor* (sforzando) and continues with a variety of dynamic levels including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The notation is highly rhythmic, featuring frequent sixteenth and thirty-second notes, often grouped in beams. There are several slurs and accents throughout the piece, along with articulation marks such as *h* (hairpins) and *w* (accents). The score includes various fingerings and bowings, with some passages marked with numbers like 2, 3, and 6. The piece concludes with a final *for* (forte) marking.

# VIOLINO PRIMO

7

*Sf. Sf. Sf. Sf.*

**Larghetto** *Sempre Piano*

**Allegretto** *mez f.*

# VIOLINO PRIMO.

## QUARTETTO III

for  
Spiritoso Sfor

for affai

*p<sup>o</sup>* Sfor *p<sup>o</sup>* Sfor *p<sup>o</sup>*

*h<sup>r</sup>* Staccato *p<sup>o</sup>*

*h<sup>r</sup>* Solo for *p<sup>o</sup>* Sfor

Sfor: Sfor:

Sfor:

Sfor. Sfor. *h<sup>r</sup>* 3 3 *h<sup>r</sup>* Sfor: P

for Sfor. *p<sup>o</sup>* for

Sfor. Rinf. Rinf:

Cres: mez: for *p<sup>o</sup>* affai

*b<sup>e</sup>* *h<sup>r</sup>* *h<sup>r</sup>* *h<sup>r</sup>* *h<sup>r</sup>* *p<sup>o</sup>*



# VIOLINO PRIMO

9

Solo  
for  
ten:  
po  
for Sfor  
po  
fortifs<sup>b</sup> po for po  
for  
p  
for  
ten:  
Sfor. Sfor. Sfor.  
Sfor.

# VIOLINO PRIMO

Larghetto

mezz. for Sfor. p<sup>o</sup> for p<sup>o</sup> for

p<sup>o</sup> for p<sup>o</sup> for

for p<sup>o</sup> for

p<sup>o</sup> Solo Sfor.

p<sup>o</sup> mezz. for.

Sfor: p<sup>o</sup> mezz: for

Sfor. p<sup>o</sup> for

Detailed description: This block contains the first 15 measures of the Larghetto section. The music is in 3/8 time with a key signature of two flats. It features a variety of dynamics including mezzo-forte, sforzando, and piano, along with articulation like accents and slurs. There are several triplet markings and a 'Solo' section starting at measure 10.

Allegretto

p<sup>o</sup> for Sciol:

p<sup>o</sup> for Sciol:

p<sup>o</sup> for

Detailed description: This block contains the final five measures of the piece, marked Allegretto. The tempo and key signature change to 3/4 time and one flat. The dynamics are primarily piano and mezzo-forte, with some slurs and accents. The section concludes with a 'for' dynamic marking.

# VIOLINO PRIMO

11

Sciol: po for

Sciol: po for

Sciol:

po for Sciol:

Sciol:

1 po Sfor

po

ten po po

for Sciol: po

for Sciol: Sfor:

Sfor: Sfor:

VIOLINO PRIMO

QUARTETTO IV *f.*  
Spiritoso

ten.  
P. *f.*

*f.* P.

*f.* P.

1 P.

ten.

ten.

Sf. p<sup>o</sup> Cres:

for P. *f.* P.

*f.* P. *f.*

1 m<sup>o</sup> *f.* P.

*f.*

VIOLINO PRIMO

*p.* *Sf.*

*p.* Solo

*h* *f.* *h* *ten:* *p.*

*f.* *h* *h* *h*

*1* *p.*

*h*

*for*

*p. Sf.*

*Cres:* *f.*

*p.*

*f.*

*Sf.*

# VIOLINO PRIMO

## Rondo

Allegretto  
Grazioso

First section of the Rondo, measures 1-15. The music is in G major, 2/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *p.*, *f.*, and *Sf.*.

## Minore

Second section of the Rondo, measures 16-30. The key signature changes to G minor. The music is characterized by a steady eighth-note accompaniment and a melodic line. Dynamics include *p.* and *f.*.

## Majore

Third section of the Rondo, measures 31-45. The key signature returns to G major. It includes a *ten:* (ritardando) section and a *Calan:* (crescendo) section. Dynamics include *f.*, *P. afs.*, *Cres.*, *f.*, *P.*, and *Cres.*.

# QUARTETTO V

Allegro con Brio

The musical score for Violino Primo, Quartetto V, page 15, is written in G major and 2/4 time. The tempo is marked 'Allegro con Brio'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *sf* (sforzando), *p.* (piano), *f.* (forte), and *mf.* (mezzo-forte). Performance markings include trills (*tr*) and triplets (*3*). The score concludes with a double bar line on the final staff.

# VIOLINO PRIMO

Largo

Sotto Voce

sf

mez sf p. f.

sf

p.

Tempo di Minuetto

f.

p. Cres f.

p. sf sf

f. p.

Cres f. p. f.

p. f. p. f.

p. Cres

f. p. Cres

f. p. Cres f.



# QUARTETTO VI

Allegro Maestoso

1

f.

p.

f.

sf

sf

p.

f.

sf sf sf p.

f.

2

Solo

p.

f.

p.

sf sf f.

p.

sf sf f.

p. Cres

f.

f.

p.

f.

p.

f.

# VIOLINO PRIMO

Fugato

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece is marked 'Fugato' and begins with a forte (*f.*) dynamic. The first staff contains the initial melodic line with a forte dynamic. The second staff continues the melody with a fermata over the first measure. The third staff features a more rhythmic passage. The fourth staff has a forte dynamic marking. The fifth staff continues the melodic development. The sixth staff has a forte dynamic marking. The seventh staff features a complex, fast-moving passage. The eighth staff has a piano (*p.*) dynamic marking. The ninth staff has a *ten* (tension) marking followed by a *Sf* (sforzando) marking. The tenth staff has a first ending bracket (*1*) and a piano (*p.*) dynamic marking. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff concludes the section with a piano (*p.*) dynamic marking.

# VIOLINO PRIMO

19

First system of musical notation for Violino Primo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f.* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and trills. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves provide harmonic support with chords and sustained notes.

## Minuetto

Affettuoso

First staff of the Minuetto section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *Affettuoso*. The dynamic marking is *p.* (piano). The music is characterized by a steady eighth-note accompaniment and a melodic line with trills and slurs.

Second staff of the Minuetto section. It continues the melodic and accompanimental lines. Dynamic markings include *p.*, *f.*, and *p.*. A *Cres.* (crescendo) marking is present, leading to a *f.* dynamic. The staff concludes with a repeat sign and a *p.* dynamic.

Third staff of the Minuetto section, primarily consisting of the eighth-note accompaniment. It maintains the rhythmic pattern established in the first staff.

Fourth staff of the Minuetto section. It features a melodic line with trills and slurs. Dynamic markings include *f.*, *p.*, and *f.*. The staff ends with a *Fine.* marking.

## Minore

First staff of the Minore section. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The dynamic marking is *p.* (piano). The music features a melodic line with trills and slurs.

Second staff of the Minore section. It continues the melodic line. Dynamic markings include *p.* and *f.*. The staff concludes with a repeat sign and a *p.* dynamic.

Third staff of the Minore section, primarily consisting of the eighth-note accompaniment. It maintains the rhythmic pattern established in the first staff.

Fourth staff of the Minore section. It features a melodic line with trills and slurs. The staff concludes with a repeat sign and the instruction *Da Capo*.