

Quartetto
IV

And^{te} arioso. Viola

p
pf p
pp
pp 2

Allegro assai

f
f p
p
f fp rf
p cresc 3
p
f p
f p
f p
f p

Viola

f

p

f

sp

p

f

p

f

p

f

f

Menuetto.

Trio.

Quartetto.
V

Allegro.

Viola

The musical score for Viola is presented in 14 staves. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various dynamic markings such as *fp*, *f*, *p*, *dol*, *cres*, and *tr*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Viola

Adagio

pp

ff

p

rf

f

p sf

Ponducu
Moderato.

p

pf sf p

p cres p cres f

f p f

p f p

sf f p

Viola

2 3
pp *f* *f* 4

3 2
p *p* *perdendosi*

Quartetto VI
Adagio Espressivo.

2/4 4
p *rf*

p *rf*

rf *tr* *cres*

ff *tr*

p *dol.*

p *f*

p *rf*

p *rf*

pp

Menuetto.

Allegretto. 3

The Minuet section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto*. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The second staff contains a *p* dynamic. The third staff contains a *pp* dynamic. The fourth staff contains a *p* dynamic. The fifth staff is marked *And.* (Andante) and contains a *p* dynamic. The sixth staff contains a *p* dynamic. The section concludes with a double bar line and the instruction *Menuet Da Capo*.

Rondeau.

All^o.

The Rondeau section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o.* Dynamics include *p* (piano) and *f* (forte). The second staff contains a *p* dynamic. The third staff contains a *f* dynamic. The fourth staff contains a *p* dynamic. The fifth staff contains a *f* dynamic. The section concludes with a double bar line.

Viola

Musical score for Viola, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. Dynamic markings include *pp* (pianissimo) on the third staff, *f* (forte) on the fourth staff, *Solo* on the fifth staff, *f* on the sixth staff, *p* (piano) on the seventh staff, *p* on the eighth staff, *cres* (crescendo) on the ninth staff, *f* on the tenth staff, and *pp* on the eleventh staff. The word *Solo* is written above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.