

SEI
 QUARTETTI
 PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

A veri dilettanti e Conoscitori di Musica.

Composti Dall. Sig:^{or}

LUIGI BOCCCHIERINI

DI LUCCA.

OPERA I.^a

Mis au jour par M. BOYER.

Prix 9^{ll}.

A PARIS.

Chez Naderman, rue de Richelieu, à la Clef d'Or,

Passage du Caffé de foy.

Chez Mad.^e Le Menu, rue du Roulle, à la Clef d'Or.

A. P. V. R.

Violino Secondo.

QUARTETTO I.

Comodo.

Soli.

tr

F. *R.* *Solo.* *R.* *P.*

m.P. *F.* *R.*

Soli.

R. *F.* *f* *ppmo* *P.* *R.* *R.*

F. *P.* *tr* *Soli.*

F. *R.* *F.* *P.*

m.F. *P.* *m.F.* *F.* *F.* *R.* *R.*

P. *R.* *P.* *R.P.R.* *P.R.* *F.*

Soli. *f* *ppmo* *P.* *R.P.* *F.* *R.* *tr* *Soli.*

R. *R.* *cres.*

Largo.

P. *ppmo*

tr *P.* *R.* *P.* *ppmo* *P.* *cres.* *F.*

P. *R.* *Calando.* *P.* *ppmo* *P.* *cres.* *F.* *P.*

m.F. *P.* *F.* *P.* *F.* *P.* *F.* *R.* *P.*

Soli. *m.P.* *R.* *Cal.* *P.* *ppmo* *P.* *cres.* *F.* *P.*

Violino Secondo.

The musical score is written for Violino Secondo and consists of 14 staves. It begins with the tempo marking *All.^o* and the title *Calande.*. The score is characterized by frequent dynamic markings: *R.* (ritardando), *P.* (piano), *pmo* (pianissimo), *Creo.* (crescendo), and *F.* (forte). Articulation includes accents, slurs, and trills (marked *tr*). The piece features complex rhythmic patterns, including sixteenth-note runs and triplet figures (marked with a '3'). A section marked *Solo, P.* appears in the lower half of the page. The score concludes with a double bar line and repeat signs.

Violino Secondo.

All. non tanto.

QUARTETTO II.

The musical score for Violino Secondo, Quartetto II, is written in G major and 4/4 time. It consists of 12 staves of music. The tempo is marked *All. non tanto.* The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulations like *tr* (trill) and *Del.* (delicately). Technical markings include *6* and *7* for fingering. The piece concludes with a double bar line.

Violino Secondo.

Marc.

Solo.

Musical notation for the first section of the Violino Secondo part, marked *Marc.* and *Solo.*. The notation consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P.* (piano), *R.* (ritardando), *F.* (forte), and *P.* (piano). The section concludes with a *Smorz.* (ritardando) marking.

Fuga *Con Spirito.*

Musical notation for the second section of the Violino Secondo part, marked *Fuga* *Con Spirito.*. The notation consists of ten staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *F.* (forte), *P.* (piano), *tr* (trill), *R.* (ritardando), *F.* (forte), *P.* (piano), *R.* (ritardando), *P.* (piano), *F.* (forte), *F.* (forte), *P.* (piano), *F.* (forte), and *P.* (piano). The section concludes with a *tr* (trill) marking.

Violino Secondo.
All.^o moderato.

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QUARTETTO III.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All.^o moderato.* The score contains 12 staves of music. The first staff is the title line, followed by 11 staves of musical notation. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *mf*, *sol.*, and *tr*. The piece concludes with a final measure on the 12th staff.

Violino Secondo.

Largo. P. tr P. F.

P. R. F. P.

P. Dol.

R. F. Dol. R. F. tr

P. R.

1 tr R. F. tr R.

3/4 tr P. pmo F. P. pmo

1 F. P.

F. P. pmo F. P.

pmo Cres. R. F. P. R. F. tr

Trio. P. P. D.C. *Allegro*

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Violino Secondo.
All'oro Spiritoso.

QUARTETTO IV.

The musical score for Violino Secondo, Quartetto IV, is written in G major and 2/4 time. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: F, F.P., F.
- Staff 2: P., F., F.P., R., F., Del.
- Staff 3: R., P., F.
- Staff 4: Del., R.
- Staff 5: P., R., Del., R., F., P.
- Staff 6: P., F., tr, P., pmo, F., F.
- Staff 7: F. P., F. P., Cres., F., P.
- Staff 8: R., F., P., F., F., P., F., P., F., P.
- Staff 9: F., P., F. P., F., P., F., P., F., P., F., P.
- Staff 10: R., P., F.
- Staff 11: Del., R.
- Staff 12: P., R., Del., Cres., F., Fmo, P.

Violino Secondo

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Musical staff with notes and dynamics: P, F, P, P, F.

Adagio. Sotto Voce.

Musical staff with notes and dynamics: P, m.F., R., F. m.

Musical staff with notes and dynamics: m.P.

Musical staff with notes and dynamics: F.P., F.P., R., P., R., P.

Musical staff with notes and dynamics: m.F., R., Cres., P.

Musical staff with notes and dynamics: R., R., F., P., R., F., R., F.

Musical staff with notes and dynamics: F. m., F.P., F.P.

Musical staff with notes and dynamics: F.P., R., P., R., P. m.

P. Minuetto.

Musical staff with notes and dynamics: F., tr, P, F.

Musical staff with notes and dynamics: F. P., F. P., F., tr.

Trio.

Musical staff with notes and dynamics: P, tr.

Musical staff with notes and dynamics: R., P., I, tr.

Violino Secondo.

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QUARTETTO V.

Allegro. *Dol.* *R.*

tr *P.* *F.*

Dol. *P.* *F.*

F. *P.*

P. *F.* *Dol.* *tr*

F. *F.* *P.* *F.* *R.*

P. *R.* *F.*

Dol.

F.

P. *Cresc il F.*

Adagio.

P. *R.* *P.* *R.* *tr* *P.*

P. *F.* *P.* *tr*

Violino Secondo.

1

pmo *tr* *P.* *R.* *R.*

R.

2

F. *P.* *pmo F.* *tr*

All. assai.

F. *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.*

F.

P. *F.* *P.*

F.

P.

Cres. *tr* *P.* *Cres.* *F.* *tr*

F. *tr* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

F.

P. *F.* *P.*

Cres. *F.* *P.* *Cres.* *F.*

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Violino Secondo.

All^o con Spintoso.

QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, is written in 3/4 time and consists of 12 staves. The tempo and mood are indicated as *All^o con Spintoso*. The score includes various dynamic markings such as *F.* (forte), *P.* (piano), and *R.* (ritardando), as well as trills (*tr*) and first endings (*1*). The music is characterized by intricate rhythmic patterns and melodic lines.

Violino Secondo.

Musical staff 1: Treble clef, key signature of one flat, common time. Dynamics: F. (Forte), F. (Forte).

Musical staff 2: Treble clef, key signature of one flat, common time. Dynamics: R. (Ritardando), F. (Forte), tr (trill), P. (Piano).

Musical staff 3: Treble clef, key signature of one flat, common time. Dynamics: tr (trill), P. (Piano), F. (Forte).

Musical staff 4: Treble clef, key signature of one flat, common time. Tempo: *Largo.* Dynamics: P. (Piano), R. (Ritardando), P. (Piano).

Musical staff 5: Treble clef, key signature of one flat, common time. Dynamics: P. (Piano), m (marcato), P. (Piano), tr (trill).

Musical staff 6: Treble clef, key signature of one flat, common time. Dynamics: fmo (forzando), R. (Ritardando), F. (Forte), P. (Piano), tr (trill).

Musical staff 7: Treble clef, key signature of one flat, common time. Dynamics: P. (Piano), tr (trill).

Musical staff 8: Treble clef, key signature of one flat, common time. Dynamics: P. (Piano), tr (trill).

Musical staff 9: Treble clef, key signature of one flat, 3/4 time. Tempo: *Tempo di Minuetto.* Dynamics: F. (Forte), P. (Piano), F. (Forte), P. (Piano).

Musical staff 10: Treble clef, key signature of one flat, 3/4 time. Dynamics: F. (Forte), P. (Piano), F. (Forte), tr (trill).

Musical staff 11: Treble clef, key signature of one flat, 3/4 time. Tempo: *Trio.* Dynamics: P. (Piano).

Musical staff 12: Treble clef, key signature of one flat, 3/4 time. Dynamics: P. (Piano), R. (Ritardando), P. (Piano), R. (Ritardando).

Fine.

Da Capo al P.^{mo} Min.^{to}