

SEI
 QUARTETTI
 PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

A veri dilettanti e Conoscitori di Musica.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

DI LUCCA.

OPERA I.^a

Mis au jour par M. BOYER.

Prix 9^{''}

A PARIS.

Chez Naderman, rue de Richelieu, à la Clef d'Or,

Passage du Caffé de foy.

Chez Mad.^e Le Menu, rue du Roule, à la Clef d'Or.

A. P. D. R.

2

Violetta.

QUARTETTO I.

All.^o Comodo. R.

R. P. F. P.

Musical staff 1: R. P. R. F. P. R. P. R. F.

Musical staff 2: P. Solo. F. P. Solo. F. P. Cres.

Musical staff 3: P. R. F. P. F. R.

Musical staff 4: F^{mo} P. R. P. R. F. F^{mo} R.

Musical staff 5: P. R. P. R. P. R. P. R. P. R. P. R. P. R.

Musical staff 6: F^{mo} P. Solo. F. P. Solo.

Musical staff 7: F. P. R. P. R. F. P. R. F. P. F^{mo}

Largo.

Musical staff 8: P. R. P.

Musical staff 9: m.p. P. P^{mo} P. Cres. F. P.

Musical staff 10: P. P^{mo} R. P. P. F. Cres. Solo.

Musical staff 11: F. P^{mo} R. P. R. P. Cres.

Musical staff 12: P^{mo} P. P^{mo} P. Cres. F. P. P. P^{mo} P. R. F. P. tr

All.^o

Violetta.

5

This musical score for the character Violetta consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations such as *R.* (ritardando) and *F^{mo}* (f marcato) are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat dots.

Dynamic markings: *P.*, *F.*, *pp*, *f*, *R.*, *F^{mo}*, *mP.*, *P. R.*

Articulations: *R.*, *F^{mo}*

Fingerings: 5, 3, 4, 5

Violetta.

QUARTETTO II.

All.^o non tanto.

The musical score consists of 14 staves. The first staff is the vocal line for Violetta, starting with a treble clef and a common time signature. The remaining staves are for instruments, with various clefs and dynamic markings. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. Dynamic markings such as *P.* (piano), *F.* (forte), *R.* (ritardando), *Cres.* (crescendo), and *Foli.* (forlissimo) are used throughout. The piece concludes with a repeat sign and a first ending bracket.

Violetta.

5

P. R. P. F. F. P. F. P. *Smorz.*
F. Fuga con Spirito.
 F. P. F. *tr.*
 P. F. *tr.* *tr.* *tr.* *tr.*
tr. F. *tr.*
 F. *tr.*
 F. F. *tr.* *Q.* *3*
 F. P. *1* F.
 F. *tr.* *tr.* *tr.* *tr.* *tr.*
 P. F. R. F.

Violetta.

All. Moderato.

QUARTETTO III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *Del.*, *R.*, *P.*, *m. F.*, *F.*, *P.*, *F. P.*, *F.*, *F.*, *P.*, *F.*, *P.*, and *F.*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.

Violetta.

Largo.

Musical score for the first section of 'Violetta'. It consists of seven staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The music is marked *p^{mo}* and includes dynamic markings *F.*, *P.*, *P.*, and *R.*. The second staff has markings *P.*, *R.*, *P.*, and *Dol.*. The third staff is marked *Solo.* and includes *R.*, *F.*, and *Dol.*. The fourth staff has *tr* and *p^{mo}*. The fifth staff has *R.* and *Dol.*. The sixth staff has *Cres.*, *R.*, *F.*, *tr*, *Dol.*, and *R.*. The seventh staff has *R.* and *Dol.*.

Minuetto.

Musical score for the second section of 'Violetta', titled 'Minuetto'. It consists of three staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The music is marked *F.*, *P.*, *p^{mo}*, *F.*, *P.*, *p^{mo}*, and *F.*. The second staff has *P.* and *F.*. The third staff has *P.*, *p^{mo}*, *Cres.*, *F.*, *P.*, *R.*, and *F.*.

Trio.

Musical score for the third section of 'Violetta', titled 'Trio'. It consists of two staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The music is marked *Solo.* and includes *tr*. The second staff has *1*.

tr
D.C. al P^{mo} M^o
Senza Ripet.

19.

Violetta.
All. Spiritoso.

QUARTETTO IV.

The musical score consists of ten staves of music, each with various dynamics and articulations. The dynamics include *F.* (Forte), *R.* (Ritardando), *Dol.* (Dolce), *P.* (Piano), *Fmo* (Finito), *Cresc.* (Crescendo), and *1* (First ending). The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violetta.

Cres. F. P.

P. F. P. pmo F.

2 P.

R. F. Fmo Dol.

F. P. F. P. R.

P. R. P. m. F.

R. P.

P. R. R. Cres. pmo

P. F. P.

P. Cres. R. P. R. pmo

P. F. P. F. F. P. F. P. F.

Pmo R.

Viолletta.

R.

All. assai.

F. *P.* *F.*

F. *P.* *F.* *P.* *F.*

F. *P.* *F.*

P.

F. *P.*

F. *P.*

F. *P.*

F. *P.* *F.* *P.* *F.* *P.*

F. *P.*

F. *P.* *Cres.*

F. *P.* *Cres.* *F.*

All. Violette.

QUARTETTO VI.

The musical score consists of 14 staves. The first staff is marked 'All.' and 'Violette'. Dynamics include *F.*, *tr*, and *pmo*. The second staff has *tr* and *F.*. The third staff includes *Soli.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, and *F.*. The fourth staff has *m.P.*, *Orgue.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.*. The fifth staff has *F.*, *tr*, *P.*, *pmo*, and *P.*. The sixth staff has *F.*, *F.*, *F. mo*, and *P.*. The seventh staff has *P.*, *F.*, *P.*, *F.*, and *P.*. The eighth staff has *Soli.*, *P.*, *F.*, and *P.*. The ninth staff has *Soli.*, *P.*, *F.*, *P.*, and *Cres.*. The tenth staff has *F.*, *Largo.*, *P.*, *Calando.*, and *Fmo*. The eleventh staff has *tr*, *R.*, *P.*, and *P.*. The twelfth staff has *Fmo*, *R.*, *F.*, and *P.*. The thirteenth staff has *F.*, *P.*, *P.*, *R.*, *P.*, *P.*, and *tr*. The fourteenth staff has *EP*, *Tempo di Minuto.*, *EP*, *EP*, *F.*, *P. Trio.*, *Fine.*, *P. Cres.*, *P.*, and *P. Cres.*