

Thematisches Verzeichniss aller in den sechs Heften des ersten Bandes des Museums für Orgelspieler vorkommenden Præludien und Fugen nach Angabe der Componisten.

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Maestoso.

v. Seeger.

Musical notation for measures 48-49, Maestoso tempo. The system consists of two staves (treble and bass clef) with a grand staff brace. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Grave

v. Seeger.

Musical notation for measures 53-54, Grave tempo. The system consists of two staves. The music is characterized by a very slow, heavy feel with wide intervals and a sparse accompaniment.

Lento.

Andante.

v. Seeger.

Musical notation for measures 63-64, Lento and Andante tempo. The system consists of two staves. The tempo changes from Lento to Andante, with a more fluid and connected melodic line in the treble.

Tempo giusto.

v. Seeger.

Musical notation for measures 71-72, Tempo giusto tempo. The system consists of two staves. The music returns to a moderate, steady pace with a clear rhythmic structure.

Andante.

v. Seeger.

Musical notation for measures 81-82, Andante tempo. The system consists of two staves. The music continues with a slow, graceful feel and a consistent accompaniment.

Grave.

v. Seeger.

Musical notation for measures 89-90, Grave tempo. The system consists of two staves. The music becomes very slow and somber, with wide intervals and a heavy feel.

Moderato.

v. Seeger.

Musical notation for measures 95-96, Moderato tempo. The system consists of two staves. The music returns to a moderate, steady pace with a clear rhythmic structure.

Maestoso

v. Seeger.

Musical notation for measures 49-50, Maestoso tempo. The system consists of two staves. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Andante.

v. Seeger.

Musical notation for measures 57-58, Andante tempo. The system consists of two staves. The music continues with a slow, graceful feel and a consistent accompaniment.

Andante.

v. Seeger.

Musical notation for measures 67-68, Andante tempo. The system consists of two staves. The music continues with a slow, graceful feel and a consistent accompaniment.

Adagio.

Andante.

v. Seeger.

Musical notation for measures 76-77, Adagio and Andante tempo. The system consists of two staves. The tempo changes from Adagio to Andante, with a more fluid and connected melodic line in the treble.

Andante.

v. Seeger.

Musical notation for measures 83-84, Andante tempo. The system consists of two staves. The music continues with a slow, graceful feel and a consistent accompaniment.

Andante.

v. Seeger.

Musical notation for measures 90-91, Andante tempo. The system consists of two staves. The music continues with a slow, graceful feel and a consistent accompaniment.

Maestoso.

v. Seeger.

Musical notation for measures 97-98, Maestoso tempo. The system consists of two staves. The music returns to a moderate, steady pace with a clear rhythmic structure.

FUGEN.

Moderato. v. Seeger.

4 Seite.

Allegro. v. Seeger.

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Moderato. v. Seeger.

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Moderato. v. Seeger.

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Allegro. v. Seeger.

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Allegro. v. Seeger.

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Allegro. v. Seeger.

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Moderato. v. Seeger.

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Moderato. v. Seeger.

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Moderato. v. Seeger.

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Vivace. v. Seeger.

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Moderato. v. Graun.

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Moderato. v. Seeger.

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Moderato. v. Seeger.

44

Virace.

v. Seeger.

Seite.
46.

Moderato.

v. Seeger.

Seite.
51.

Virace.

von P. E. Bach.

55.

Moderato.

v. P. E. Bach.

61.

Moderato.

von Fux.

65.

Moderato.

v. Bixi.

68.

Moderato.

v. P. E. Bach.

73.

Moderato.

v. Scarlatti.

78.

Moderato.

v. Bixi.

86.

Moderato.

v. Seeger.

92.

Con moto.

v. Haendel.

96.

Hiezu folgt der zweite Band als fortsetzung.

