

VIOLINO SECONDO.

ALLEGRO MODERATO.

G.A. Macfarren Op. 54.

QUARTETTO.

pp dolce.

cres - ceu - do.

cres. pp f seuple cres - ceu - do al - più cres.

ff f

f ff

mf

f cresc. pp f p

f p cresc.

ceu - do.

fpp cresc. f f f

più cresc. ff

1º

pp 1

2º

ff f

VIOLINO SECONDO.

1

f *ff* *pp*

pp *cres.* *f* *dimiu.*

pp *cres.* *mf* *dimiu.*

pp *sempre cres-cen-do poco*

α poco *al* *ff* *f*

ff *f* *ff* *f*

f *pp* *f < ff*

ff *pp* *sp* *f*

f *ff* *f*

ffp *pp*

cres. *dol.* *cres.*

pp *f* *sp*

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pp *cres.* *Diuiu.* p pp *cres.* *Diuiu.* *a Tempo.* *f ritenuito un poco.* *cres.* *poco* *al³ poco* *al⁰* *f* *f* *ff* *fpp* *sempre crescendo.* *al* *f* *f* *sempre decres* *ceu* *do.* *p* *pp Diuiu.* *ff* *f* *pp* *cres.* *fp* *fp* *Diuiu.* *ritenuito.* *cres* *ceu* *do.* *al* *ff* *a Tempo.* *pp*

VIOLINO SECONDO.

VIVACE CAPRICCIOSO.

SCHERZO.

Musical score for Violino Secondo, Scherzo section. The score consists of multiple staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "VIVACE CAPRICCIOSO". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The lyrics "cres - ceu - do." and "ri - tar - daudo." are written below the notes. The score includes various musical notations such as slurs, accents, and repeat signs. The first ending is marked "1º" and the second ending is marked "2º". The score ends at measure 1495.

TRIO.

Musical score for Violino Secondo, Trio section. The score consists of multiple staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "VIVACE CAPRICCIOSO". The dynamics range from *p* (piano) to *f* (forte). The lyrics "cres. dim." and "diminu." are written below the notes. The score includes various musical notations such as slurs, accents, and repeat signs. The score ends at measure 1500.

VIOLINO SECONDO.

cres - ceu - do.

f *pp* *p* *dimiu.* *pp*

cres - ceu - do. *f* *cres.*

f *p* *p* *mf* *dimiu.* *f* *pp*

p *f* *ritar* *cres - ceu -*

do - al - *ff* *sempre.* *ff* *ritenuto e ben marcato.*

do - ceu - do. *pp* *cres.* *f* *pp* *cres.*

f *pp* *cres.* *ff* *pp*

ANDANTE. *a Tempo.*

f *pp* *crescendo.* *pp* *cres - ceu - do.* *ff*

Cello. 1495

VIOLINO SECONDO.

ADAGIO
CANTABILE.

The musical score is written for Violino Secondo and consists of 14 staves. The tempo is Adagio and the mood is Cantabile. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *sf*. Performance markings include *cres.* (crescendo), *diminu.* (diminuendo), and *pp < pp* (pianissimo then a slight increase then back to pianissimo). The lyrics "cres - ceu - do." are written below the notes on several staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-5. A section of the score is marked "Viol. 1^o" with a first ending bracket. The piece concludes with a final *f* dynamic.

VIOLINO SECONDO.

cres - ceu - do.

ALLEGRO TRANQUILLO.

FINALE.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, sf, f, pp, ff, diu., p), trills (tr), and accents. The lyrics "ces - ceu - do" and "piu e piu ces." are written below the notes.

VIOLINO SECONDO.

crescendo.



FINE.