

ALTO.

ALLEGRO MODERATO.

G. A. Macfarren Op. 54.

QUARTETTO. 

*cres.* - *ceu* - *do.* *p*

*cres.* *pp* *sempre* *cres.* - *ceu* - *do.* *f*

*piu cres.* *f* *ff* *f*

*cres.* - *ceu* - *do.* *f* *ff*

*f* *pp* *cres.* - *ceu* - *do.* *mf*

*f* *pp* *f* *p* *f* *p*

*cres.* *f* *f* *ff* *f*

*fpp* *cres.* - *ceu* - *do.* - *al*

*f* *f* *piu cres.* *ff*

*ff* *pp* *ff*

*f*

*f*

*ff* *8* *Viol. 1<sup>o</sup>* *9* *10*

ALTO.

Viol. I<sup>o</sup>

1 8 1

pp mf pp

poco a poco cres - ceu - do - - - al ff

ff f

f f ff ff pp

sp cres. f f

f f f ff f

ff pp

cres - ceu - do. p

cres. pp f

diuini. pp cres - ceu - do. f p

dolce. dolce.

ALTO.

1 *dim.*

*a Tempo.*

*pp* *cres.* - *cei* - *do.* *poco* *a* *poco* - *al* -

*f* *f* *f* *ff*

*fpp* *sempre crescendo.* *f* *f*

*ff* *ff* *sempre.* *de* - *cres* -

*ceudo.* *p* *pp* *dimiu.*

*ff* *f* *f*

*f* *ff*

*pp*

*cres.* *sp* *sp* *pp* *cres.*

*ff* *dimiu.* *ritenuto.* *a Tempo.* *pp*

ALTO.

VIVACE CAPRICCIOSO.

SCHERZO.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as 'VIVACE CAPRICCIOSO'. The piece is titled 'SCHERZO'. The lyrics are in Latin and are placed below the vocal line. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *ff*, *cres.*, and *ritard.*. There are also performance instructions like *1º* and *2º* indicating first and second endings. The score concludes with a 'TRIO' section.

Lyrics: *diuini. p*  
*cres - ceu - do. f di - ui - ui -*  
*eu - do. pp cres - ceu - do. f p cres - ceu - do.*  
*diuini. pp 1º 2º f p mf*  
*ritar - dau - do. teu. teu. teu. teu. ff sempre. ff ritenuto e ben*  
*marcato. teu. teu. teu. a Tempo 1º diuini. pp*  
*cres - ceu - do. f p cres - ceu - do. f diuini.*  
*pp cres - ceu - do. f f*  
*cres. ff pp*  
*1º 2º pp f*  
**TRIO.**  
*p cres. diuini. p p cres. diuini.*

ALTO.

*cres - ceu do.*

*pp f ff f*

*pp p*

*f p cres - ceu do. f diuini. pp*

*cres. f p cres - ceu do.*

*f p p mf diuini. pp*

*f p*

*p ritard - dou - do. teu. teu.*

*cres - ceu - do. ff*

*teu. teu. ff*

*sempre. ff ritenuito e ben marcato.*

*a Tempo 1º*

*f diuini. pp cres - ceu - do. sf p cres - ceu -*

*do. f diuini. pp cres. sf f*

*cres. ff pp*

*pp cres - ceu - do. f pp*

*a Tempo.*

*cres. Cello. p cres - ceu - do. ff*

**ANDTE.**

ADAGIO  
CANTABILE.

The musical score is written for Alto voice and piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are marked 'ADAGIO CANTABILE'. The score consists of 11 systems of music. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clefs). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. The piano part features complex textures, including triplets, sixteenth-note patterns, and chords. The vocal line includes lyrics: 'cres - ceu - do.', 'cres - ceu - do.', 'cres - ceu - do.', 'cres - ceu - do.', and 'cres - ceu - do.'. The score concludes with a final dynamic of *f*.

f sf mf pp *cres.*  
 ff f sf ff pp  
 6 6 6 6 6 6 6 3 3 6 6 6 6 6  
 f pp f *ritenuto.*

ALLEGRO TRANQUILLO.

FINALE.

p  
 pp *divinu.*  
*cres.* f  
*cres.* - ceu - do. f *divinu.* p  
 pp pp  
 pp *cres.*  
 f *cres.* f p mf f f  
 ff Pizz. pp *Arco.* *cres.*  
 ff



ALTO.

2  
f sf pp *cres.* f

f f sf f sf f sf f sf f

2  
f ff

f f f f f

*dim.* p *pp* *cres.* *ceu* *do.*

f *piu* *cres.*

ff f

f pp *cres.*

*sempre*



*cres - ceu - do. più e più cres.*

*f f f p*

*cres - ceu - do.*

*dolce.*

*f p*

*pp mf*

*pp mf*

*f ff f*

*1* *Arco.*

*Pizz. ff* *cres - ceu - do.*

*2* *2* *4* *tr*

*ff* *f* *pp* *cres - ceu -*

*do. ff pp* *cres - ceu - do. f f*

*1*

*ff pp*

FINE.