

VOLONCELLO.

ALLEGRO MODERATO.

G. A. Macfarren Op. 54.

QUARTETTO.

Viol. II^o 1

Viol. I^o 1

p dolce.

sempre cres.

pp *f* *sf* *f* *ff*

f *cres.* *ceu*

-do. *sf* *ff* *sf* *pp*

cres. *ceu.* *do.* *mf*

p dolce. *f*

tr *p* *cres.* *ceu.* *do.* *f* *sf*

ff *f* *fpp* *cres.* *ceu.* *do.*

f *f* *piu cres.* *ff*

ff *pp dolce.* *ff*

1 *5*

VIOLONCELLO.

ff pp pp cres.

f pp *cres.* mf pp dolce.

cres. 1 poco a poco *cres.* al ff

f ff *cres.*

f f pp *sf* *cres.* - ceu - do. f

ff pp

p *cres.* pp f f

fp pp pp *cres.* f *dimiu.* pp

VOLONCELLO.

musical staff 1: *cres*

musical staff 2: *f* *dim.* *pp* *cres* - ceu - do poco a poco

musical staff 3: *al* *f* *f* *fpp* *sempre*

musical staff 4: *cres.* *f* *ff*

musical staff 5: *p* *ff* *ff* *sempre decres.*

musical staff 6: *p* *ff*

musical staff 7: *f*

musical staff 8: *ff*

musical staff 9: *pp* *cres.* *fp* *fp* *pp*

musical staff 10: *cres.* *ff* *dimiu.*

musical staff 11: *pp* *a Tempo.*

Viol. 1^o

VIOLONCELLO.

VIVACE CAPRICCIOSO.

SCHERZO.

Musical score for Violoncello, Scherzo, VIVACE CAPRICCIOSO. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music.

Staff 1: Starts with a forte (**f**) dynamic, followed by a *diminu.* (diminuendo) leading to a piano (**p**) dynamic.

Staff 2: Features dynamics of **f**, **p**, *cres.* (crescendo), **f**, *dimu.*, and **pp** (pianissimo).

Staff 3: Includes *cres.*, **f**, **p**, *cres.*, and **f**.

Staff 4: Starts with **p**, followed by *mf* (mezzo-forte), *diminu.*, and **pp**.

Staff 5: Contains first and second endings (1^o and 2^o) with dynamics **f** and **sf** (sforzando).

Staff 6: Includes **f**, **sf**, and the lyrics "cres. ri - tar - dau -".

Staff 7: Features the lyrics "teu. teu." and "do." with dynamics **f** and **ff** (fortissimo).

Staff 8: Includes the lyrics "teu. teu. a Tempo 1^o" and "riteuuto e ben marcato." with dynamics **f**, *diminu.*, **pp**, *cres.*, and **sf**.

Staff 9: Contains the lyrics "cres - ceu - do." with dynamics **f**, **pp**, *cres.*, and **ff**.

Staff 10: Includes dynamics **f**, *cres.*, and **ff**.

Staff 11: Features first and second endings (1^o and 2^o) with dynamics **pp**.

Staff 12: Marked **TRIO.**, it begins with **p** and includes *cres.*, **sf**, **p**, and **p**.

Staff 13: Includes dynamics **sf**, *diminu.*, **pp**, **sf**, **ff**, *cres.*, and **sf**.

VIOLONCELLO.

ff f pp

p f p cresc. f

ui-uu-eu-do. pp cresc. ceu-do. f p cresc.

f p

mf diu. pp f sp

f sp

cres-ceu-do. teu.teu. teu.teu. ritar-dau-do. ff ff riteuuto e beu marcato.

f diuiu. pp cresc.

f p cresc-ceu-do. f pp

cres. f f cresc. ff

pp

ANDANTE. pp a Tempo. pp

cres-ceu-do. f Viol. I^o 1 2 3 pp

p cresc-ceu-do. ff

VIOLONCELLO.

ADAGIO
CANTABILE.

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It consists of 14 staves of music. The tempo and mood are indicated as 'ADAGIO CANTABILE'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *cres.*, *dolce.*, and *diu.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 3, 4, 5, and 6. The lyrics 'ce - do.' and 'ceu - do.' are written above the notes on the 4th and 10th staves respectively.

VIOLONCELLO.

First system of musical notation for the cello part. It consists of two staves. The first staff begins with a dynamic of *sf*, followed by *ff*, *pp*, and *cres.*. The second staff begins with *pp*, followed by *f*, *pp*, and *ritenuto.*. There are also *3* (triplets) indicated in the second staff.

ALLEGRO TRANQUILLO.

FINALE. Musical notation for the first staff of the finale section, starting with a dynamic of *p*.

Second and third staves of the finale section. The second staff starts with *pp*. The third staff begins with *dimiu.* and features first endings marked with *1*.

Fourth and fifth staves of the finale section. The fourth staff starts with a triplet and a dynamic of *sf*, followed by *cres.* and *f*. The fifth staff begins with *dim.*

Sixth and seventh staves of the finale section. The sixth staff starts with a dynamic of *p*. The seventh staff begins with *pp*.

Eighth and ninth staves of the finale section. The eighth staff starts with a dynamic of *p*. The ninth staff begins with *dolce.* and a dynamic of *p*.

Tenth and eleventh staves of the finale section. The tenth staff starts with *cres.* and *sf*, followed by *cres.* and *f*. The eleventh staff begins with *p* and *mf*.

Twelfth and thirteenth staves of the finale section. The twelfth staff starts with a dynamic of *f*. The thirteenth staff begins with *f* and *ff*.

Fourteenth and fifteenth staves of the finale section. The fourteenth staff starts with a first ending marked *1*, followed by *Pizz.* and *Arco.*. The fifteenth staff begins with *pp*.

Sixteenth and seventeenth staves of the finale section. The sixteenth staff starts with a dynamic of *ff*, followed by *ff*, *f*, *p*, and *tr*. The seventeenth staff begins with *f* and a first ending marked *1*.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *cres.*, *dim.*, and *più cres.*. It features several technical markings, including *tr* (trill), *1* and *2* (fingerings), and *7 2 7* (pedal points). The music is written in a bass clef with a key signature of one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with complex phrasing and dynamic contrasts.

VOLONCELLO.

sempre *cres.* - - ceudo più *cres.* **ff** **f**

1 **1** **2** *cres.*

11 *Viol. 1^o* **12** *p dolce.* **mf**

pp **mf**

f **ff** **f**

1 *Pizz. Arco.* **ff** **3**

ff **pp** **f** **1** *tr.*

2 *cres.* **pp** **ff**

fpp *cres. - ceu - do.* **f** **1**

f **ff** **pp**