

Alexander Scriabin
Symphony No. 2, Op. 29

Violini I.

I.

Andante.

7 *mp* *cresc.* *f* *sf*

1 *pp* 2 3 *mp* 8 3 *poco cresc.* 4 *ff* 5 6 *dim.* *mf* *pp*

Solo. 6 *dolciss.* Altri div. *ppp*

Tutti *f* 2 *f*

Violini I.

7

div. *pp*

pp

dol.

dol.

8

5

unis.

f dim.

p

accel. poco a poco

p

cresc. mp

cresc. mf

cresc. f

9

Allegro giocoso.

cresc. poco a poco

pp

f

ff

mp

cresc. poco a poco

f cresc.

10

Andante (Tempo I.)

ff

attacca

II.

Allegro.

mp

mf

mp

mf

Violini I.

11 *f*

12 *ff*

13 *f*

14 *f* *tr.* *mf*

15 *pp* *mp* *pp* *p*

16 *pp* *Viol. II.*

G. P.

Violini I.

Viol. I. *cresc.* *f* *cresc.*

mf **17** *ff*

ff **18** *fff*

ff **19** *p*

cresc. *poco* *a* *poco* *ff* *f*

20 *f* *ff* *p dolce* *f*

ff *p dolce* **21** *f*

22 *mf* *f*

Violini I.

23 *p dolce* *cresc. poco*

a poco *f* 24 4 8

25 *mp* *cresc.* 8 *V*

poco a poco *V*

26 *f* *cresc.* *ff*

27 *fff*

28 *ff*

cresc.

29 2 2 8 *ff*

Detailed description: This page of a musical score for Violini I, measures 23 through 29. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 23 begins with a dynamic of *p dolce* and a *cresc. poco* marking. Measure 24 features a dynamic of *a poco* followed by *f*. Measure 25 starts with *mp* and *cresc.*, and includes a *V* marking. Measure 26 begins with *f* and *cresc.*, leading to *ff*. Measure 27 is marked *fff*. Measure 28 is marked *ff*. Measure 29 starts with *ff* and includes a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violini I.

Musical score for Violini I, measures 30-35. The score is written for five staves. The first four staves are for the Violini I, and the fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance instructions.

Measures 30-35 include the following dynamics and markings:

- Measure 30: *mp*, *f*, *ff*
- Measure 31: *ff*, *f*
- Measure 32: *f*, *f*, *cresc.*
- Measure 33: *f*, *f*, *mf*, *pp*, *mp*, *pp*
- Measure 34: *pp*, *pp trem.*, *pp trem.*
- Measure 35: *poco cresc.*

Other markings include *G.P.* (Grave Performance) and *div. P.* (divisi). The score also features various articulations such as slurs, accents, and hairpins.

Violini I.

unis.

mp *mf* *cresc.* *f* *cresc.* *ff* *fff* *fff* *fff* *p* *cresc. poco a poco* *ff* *ff* *3* *3*

Violini I.

Musical score for Violini I, measures 40-41. The score is written for two staves (treble and bass clefs) and includes dynamic markings such as *pp*, *p*, *mf*, and *fff*. The tempo is marked *cresc. poco a poco*. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. The score features various musical notations including slurs, accents, and dynamic markings.

III.

Musical score for section III, measures 1-2. The tempo is marked *Andante.* The score is written for two staves (treble and bass clefs) and includes dynamic markings such as *pp*. The key signature is three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and dynamic markings.

Violini I,

42 *espress. amoroso*

Viol Solo *dolce* *pp* pizz. *poco cresc.*

Altri *pp* pizz. *poco cresc.*

pp *poco cresc.*

43 *Tutti* *accel.*

arco *espress. amoroso* *accel.* *cresc.*

unis. *poco a poco* *a tempo*

44 *pp dolce*

p *f* 1 *acceler.* 4

Violini I.

45 *f* *cresc.* *ff* *dim. poco a poco*

46 *dolce* *pp* *più vivo, poco agitato*

cresc. *p* *tr* *tr*

mf *tr* *tr* *cresc.* *f*

dim. *tr* *tr* 47 *p* *pp* *cresc.*

tr *tr* *p* *tr* *mf*

tr *tr* *f* *2*

Tempo I.

48 *p dolce*

49 *div.* *dolciss.* *dolciss.* 10

50 *ppp* *poco cresc.* *dim.* *ppp* 51 *5* *4*

ppp

Violini I.

dolciss. amoroso

3

52 4 unis.

dolce

animando poco a poco

53 *p* *cresc.*

mf

f *cresc. ff agitato*

calmando

56 *dim. poco a poco*

52 *p* *dim.* *poco* *a poco* *pp* *cresc.*

55 *Tempo I.*

p *mf poco animando* *ff* *pp* 2

Violini I.

pp
ppp
ppp
pp

Detailed description: This system contains the first six measures of the Violini I part. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with dynamic markings of *pp*, *ppp*, and *pp*.

Tempo I.

Detailed description: This system contains measures 7 through 12. The tempo marking "Tempo I." is placed above the staff. The musical notation continues with chords and notes, maintaining the same key signature and dynamic range.

56 pizz.
a 2 mp
pizz.
mp

Detailed description: This system contains measures 13 through 18. Measure 13 is marked with a box containing the number "56". The music is marked *pizz.* (pizzicato) and *mp* (mezzo-piano). The notation shows a rhythmic pattern of eighth and sixteenth notes.

arco
dolce
arco
dolce

Detailed description: This system contains measures 19 through 24. The music is marked *arco* (arco) and *dolce* (dolce). The notation features a melodic line with slurs and ties, and a supporting bass line.

57 unis.
cresc. poco a poco

Detailed description: This system contains measures 25 through 30. Measure 25 is marked with a box containing the number "57". The music is marked *unis.* (unison) and *cresc. poco a poco* (crescendo poco a poco). The notation shows a melodic line with slurs and ties, and a supporting bass line.

Violini I.

58 *passionato*
p *cresc.* *mf* *cresc.*

59 *f* *cresc.* *ff*

60 *dim.* *f*

61 *Piu vivo.* *f* *ff accel.*

dim. *tr.* *tr.* *p* *cresc.* *tr.* *tr.* *mf*

mp *cresc.* *tr.* *tr.* *f*

62 *tr.* *tr.* *dim.* *p* *cresc.* *tr.* *tr.* *f*

mp *cresc.* *tr.* *tr.* *f*

cresc. *ff* *2*

Violini I.

Musical score for Violini I, measures 63-65. The score is written for a single violin part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 63 begins with a *p dolce* dynamic. The piano accompaniment includes markings for *div.*, *dolciss.*, and *dim. poco a poco*. Measure 64 features a *10* fingering and a *ppp* dynamic. Measure 65 includes a *pppp smorz.* dynamic. The score concludes with a double bar line.

IV.

Tempestoso.

Musical score for Violini I, measures 66-68. The score is written for a single violin part and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 12/8. Measure 66 begins with a *f* dynamic. The score includes various dynamics such as *pp*, *mf*, *f*, and *pp*. The tempo is marked *Tempestoso.* The score concludes with a double bar line.

Violini I.

p *f* *mf* *ff*

p *f* *mf* *ff*

f *ff* *dim.* *pp*

f *pp* *f* *p* *f* *dim.* *pp*

f *pp* *p* *f* *p*

p *f* *mf* *ff*

f *pp* *ff* *dim.*

pp *f*

67

68

2

69

Violini I.

This page contains the musical score for the first violins of Scriabin's Symphony No. 2, measures 69 and 70. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of staves, each with a treble and bass clef. The first system (measures 69-70) features a dynamic range from *f* to *fff*. The second system (measures 71-72) includes dynamics *p*, *ff*, and *p*. The third system (measures 73-74) features *fff*, *p*, *f*, and *p*. The fourth system (measures 75-76) includes *mf*, *ff*, and *dim.*. The fifth system (measures 77-78) features *p*. The sixth system (measures 79-80) features *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violini I.

71

Meno mosso.

unis.

dolce, doloroso

acceler.

cresc. poco a poco

72

Tempo I.

pp

f

pp

f

pp

f

p

p

cresc.

73

ff

dim.

f

cresc.

div.

ff

dim.

f

cresc.

ff

cresc.

fff

ff

cresc.

fff

dim.

dim.

Violini I.

74

f cresc. ff cresc.

fff dim.

75 *poco più vivo.*

unis. mp cresc. f mp cresc.

76

fff dim.

77 *Tempo I.*

p cresc. ff p cresc.

p cresc. ff

fff dim. dolce

Violini I.

Meno mosso.

78 *p* *acceler. cresc.*

79 *f* *dim.* *p* *cresc.* *ritard.*

Tempo I.

80 *f* *pp* *mf* *pp* *mf* *p* *p*

81 *ff* *pp* *f* *p* *pp* *f* *p* *p*

82 *f* *f* *p* *f* *pp* *f* *p* *p*

83 *mf* *f* *pp* *cresc.* *poco* *a* *poco* *f* *attac.*

Detailed description: This page contains the first violin part of Scriabin's Symphony No. 2, measures 78 through 83. The music is in 6/4 time and features a variety of dynamic markings and articulations. Measure 78 begins with a piano (*p*) dynamic and a crescendo. Measure 79 includes a fortissimo (*f*) dynamic, a decrescendo (*dim.*), a piano (*p*) dynamic, and a crescendo, with a ritardando marking. The tempo changes to 'Tempo I.' at the start of measure 80. Measures 80-83 are characterized by complex rhythmic patterns, including triplets and accents, with dynamics ranging from fortissimo (*ff*) to piano (*p*). The piece concludes with a fortissimo (*f*) dynamic and an *attac.* marking.

Violini I.

V.

FINALE.
Maestoso.
non div.

f

84 *cresc.* *ff*

p scherzando

85 *ff* *p scherzando*

86 *ff* *p scherzando*

87 *rit.* *a tempo* *f*

p

88 *pp scherzando*
div.
pp scherzando

Violini I.

Musical notation for measures 85-88, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.

Musical notation for measures 89-92. Measure 89 is marked with a box containing the number 89. The section includes dynamics such as *p*, *dolce*, *mp*, and *pizz.*, along with triplets and slurs.

Musical notation for measures 93-96, featuring *arco* markings and a dynamic of *f*. The notation includes triplets and slurs.

Musical notation for measures 97-100. Measure 97 is marked with a box containing the number 90. The section is marked *unis.* and *f*.

Musical notation for measures 101-104. Measure 101 is marked with a box containing the number 91. The section includes a *cresc.* marking.

Musical notation for measures 105-108, featuring a dynamic of *ff* and a first ending bracket.

Musical notation for measures 109-112, featuring a dynamic of *ff* and first ending brackets.

Violini I.

92 *p scherzando*
div. *p scherzando*

93 *p* *pp 3* *3*

uni- *p* *poco cresc.* *mf*

sul G. 94 *ff* *pp* *3*

cresc. *poco a poco* *3*

95 *f*

f

f

Violini I.

96

23

ff

p

dolce

div. pp

pp

pp

dolce

pp

pizz.

mp

pizz.

mp

arco

f

99 unis.

f

Violini I.

The musical score for Violini I consists of several staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with various dynamics including *ff* and *fff*. The second staff continues the melodic line with *fff* dynamics. The third staff has *ff* and *fff* dynamics. The fourth staff includes *mp* and *cresc.* markings. The fifth staff is marked **100** *Moderato.* and *ff*. The sixth staff is marked *ff cant.*. The seventh staff has a *G.P.* marking. The eighth staff is marked **101** *Maestoso.* and *ff*. The ninth staff is marked **102** and *f*. The tenth staff features triplets and *fff* dynamics. The eleventh staff concludes with *fff* and *Fine.* markings.