

Alexander Scriabin
Symphony No. 2, Op. 29

Viole.

I.

Andante.

div. a 8 . 3 *pp* *p*
pp *p*

mp *cresc.*
mp *cresc.*

f *sf* *pp*
f *sf* *pp*

1

unis. *pp*

div. *p*
p

2

Viole.

mp *mp* *p*

unis. *poco cresc.*

div. pp cresc. *pp cresc.*

ff *ff*

dim. mf *pp* *1*

pp *a 3* *pp* *ppp* *1*

Viole.

6

pp *dolce*

7

f *p*

3

p dolce *f dim.*

8

p dolce *p*

a 3

p dolce *p*

Viole.

First system of the Violin part, consisting of three staves. The music is in 3/4 time and B-flat major. The first staff has a melodic line with a slur over the first two measures. The second and third staves provide harmonic accompaniment. Dynamics include *p* and *cresc.*

Second system of the Violin part, consisting of one staff. The music continues with a melodic line. Dynamics include *acceler.*, *cresc.*, *poco*, *a*, and *mf*.

Third system of the Violin part, consisting of one staff. The music continues with a melodic line. Dynamics include *f*.

9 Allegro giocoso.

Fourth system of the Violin part, consisting of one staff. The music is in 3/4 time and B-flat major. Dynamics include *pp*, *cresc.*, *poco*, *a*, and *poco*.

Fifth system of the Violin part, consisting of one staff. The music continues with a melodic line. Dynamics include *f* and *ff*.

Sixth system of the Violin part, consisting of one staff. The music continues with a melodic line. Dynamics include *f* and *ff*.

Seventh system of the Violin part, consisting of one staff. The music continues with a melodic line. Dynamics include *dim.*

Eighth system of the Violin part, consisting of one staff. The music continues with a melodic line. Dynamics include *mp*, *cresc.*, *poco*, *a*, and *f*.

Ninth system of the Violin part, consisting of one staff. The music continues with a melodic line. Dynamics include *ff*.

Viole.

dim.

10 Andante. (Tempo I.)

div. *p* 1 *p* a 3 1

1 *mp* *smorz.* *smorz.* *attacca*

II.

Allegro.
non div.

p *mp* *p*

mp *div.* *non div.* 11 *f* *ff* *dim.*

12 *f* *ff* *dim.*

f G. P. 1

Viole.

13 *mf* *f* *div.* *cresc.* *ff*

14 *div.* *f* *mf* *mf* *pp* *mp* *pp* *p* *pp*

15 *pp* *pp*

16 *mp* *mf. cresc.* *div.* *f* *mf* *cresc.* *mf* *cresc.*

Detailed description: This page contains the musical score for the Violin part of Scriabin's Symphony No. 2, measures 13 through 16. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 13 begins with a *mf* dynamic, followed by a *f* dynamic and a *div.* (divisi) instruction. The first three staves show the violin part with various dynamics including *ff* and *cresc.* (crescendo). Measure 14 features a piano accompaniment with *div.* and *f* dynamics, and the violin part with *mf* dynamics. Measure 15 is marked *pp* (pianissimo) and *pp*. Measure 16 starts with *mp* (mezzo-piano) and *mf. cresc.* (mezzo-forte, crescendo). The piano accompaniment for measures 14 and 16 includes *div.*, *f*, *mf*, and *cresc.* markings.

Viole.

17

ff

ff

Detailed description: This block contains the piano accompaniment for measures 17 and 18. It consists of two staves in 3/4 time. The key signature has two flats. The music is characterized by dense, chromatic chords and moving lines in both hands, with a forte (ff) dynamic.

18

unis.

ff *fff*

Detailed description: This block shows the violin part for measure 18. It is written on a single staff in 3/4 time. The dynamics range from forte (ff) to fortissimo (fff). The notation includes slurs and accents, indicating a melodic line with some chromaticism.

div. *ff*

ff

Detailed description: This block contains the piano accompaniment for measures 18 and 19. It consists of two staves in 3/4 time. The music continues with dense, chromatic textures. The dynamic is marked as fortissimo (ff), with a 'div.' (divisi) instruction for the right hand.

19

unis.

p *cresc. poco a poco*

Detailed description: This block shows the violin part for measure 19. It is written on a single staff in 3/4 time. The dynamic starts piano (p) and increases with a 'cresc. poco a poco' (crescendo) marking. The melody is smooth and melodic.

div. *ff* *f*

ff *f*

Detailed description: This block contains the piano accompaniment for measures 19 and 20. It consists of two staves in 3/4 time. The music features dense chords and moving lines. Dynamics include fortissimo (ff) and forte (f). A 'div.' (divisi) instruction is present.

20

unis. *f* *ff* *p*

f *ff* *p*

Detailed description: This block shows the violin part for measure 20. It is written on a single staff in 3/4 time. The dynamics fluctuate between forte (f), fortissimo (ff), and piano (p). The notation includes slurs and accents.

21

f *ff* *p*

Detailed description: This block shows the violin part for measure 21. It is written on a single staff in 3/4 time. The dynamics range from forte (f) to fortissimo (ff) and piano (p). The melody is melodic with some chromaticism.

21

22

pp *spp*

Detailed description: This block contains the piano accompaniment for measures 21 and 22. It consists of two staves in 3/4 time. The music features dense, chromatic chords. Dynamics include pianissimo (pp) and sforzando pianissimo (spp). Measure 22 ends with a fermata and a '2' indicating a second ending.

Viole.

Violin part, measures 1-7. Dynamics: *mp*, *mp*, *mf*.

Violin part, measures 8-14. Dynamics: *f*, *f*, *unis.*

Piano accompaniment, measures 1-14. Dynamics: *p*, *p*, *cresc.*, *poco a poco*, *f*. Measure 23 is marked.

Piano accompaniment, measures 15-24. Dynamics: *p*, *f*. Measure 24 is marked.

Piano accompaniment, measures 25-31.

Piano accompaniment, measures 32-38.

Piano accompaniment, measures 39-45. Dynamics: *p*, *p*. Measure 25 is marked.

Viole.

mp cresc. poco a poco

mp

26

unis.

f

cresc.

This block contains the piano accompaniment for measures 25 and 26. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. The upper staff has a melodic line with a crescendo marking and a 'poco a poco' instruction. The lower staff provides harmonic support, starting with a mezzo-piano (*mp*) dynamic.

f

cresc.

This block shows the violin part for measure 26. It is a single staff with a treble clef, playing a rhythmic eighth-note pattern. The dynamic is forte (*f*) and it includes a crescendo marking.

ff

This block shows the second violin part for measure 26. It is a single staff with a treble clef, playing a rhythmic eighth-note pattern. The dynamic is fortissimo (*ff*).

ff

This block shows the third violin part for measure 26. It is a single staff with a treble clef, playing a rhythmic eighth-note pattern. The dynamic is fortissimo (*ff*).

27

1. 2. 3. 4. 5. 6. 7.

ff

This block shows the violin part for measure 27. It is a single staff with a treble clef, featuring a sequence of seven chords numbered 1 through 7. The dynamic is fortissimo (*ff*).

ff

This block shows the second violin part for measure 27. It is a single staff with a treble clef, playing a rhythmic eighth-note pattern. The dynamic is fortissimo (*ff*).

ff

This block shows the third violin part for measure 27. It is a single staff with a treble clef, playing a rhythmic eighth-note pattern. The dynamic is fortissimo (*ff*).

28

div. *fff*

fff

This block contains the piano accompaniment for measures 27 and 28. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. The upper staff has a melodic line with a fortissimo (*fff*) dynamic and a 'div.' marking. The lower staff provides harmonic support, also with a fortissimo (*fff*) dynamic.

mp *cresc.*

mp *cresc.*

This block contains the piano accompaniment for measures 28 and 29. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. The upper staff has a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo marking. The lower staff provides harmonic support, also with a mezzo-piano (*mp*) dynamic and a crescendo marking.

ff

ff

ff

This block contains the piano accompaniment for measures 29 and 30. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. The upper staff has a melodic line with a fortissimo (*ff*) dynamic. The lower staff provides harmonic support, also with a fortissimo (*ff*) dynamic. A first ending bracket is present at the end of the block.

Viole.

unis. 29 *pp* *pp* *cresc.*

poco a poco

f 30 *ff* non div.

31 *ff*

1 32 *f* *f* G. P.

div. *cresc.*

unis. 33 *ff*

div. *f* *mf* *mf*

unis. 34 *pp* *mp* *pp* *p* *pp* *pp* *pp*

poco cresc.

35 *p* *mp*

Viole.

mf cresc. *f* **36**

div. *mf* *cresc.* *ff*

mf *cresc.* *ff*

unis. *div.* *unis.* *ff*

37 *fff* *fff* *ff*

div. *fff* *fff* *ff*

fff *fff*

unis. **38** *p* *cresc. poco a poco*

div. *ff* *f*

ff *f*

39 *div.* *unis.* *div.*

ff *p* *ff*

unis. **40** *div.* *ff* *p* *1*

Viole.

div. *mp* *p* *cresc.* *poco*

a poco

41 *unis.* *fff*

non div.

III.

Andante. *div. pizz.* *p* 42

unis. *poco cresc.* *p* 43 *arco*

div. *arco*

Viole.

First system of musical notation for the Violin part, measures 1-2. The music is in 3/8 time and features a melodic line with eighth notes and a chromatic descending line.

Second system of musical notation for the Violin part, measures 3-4. Measure 3 includes the markings *accel.*, *cresc.*, and *poco*.

Third system of musical notation for the Violin part, measures 5-6. Measure 5 includes the marking *a poco*.

Fourth system of musical notation for the Violin part, measures 7-8. The music continues with eighth-note patterns and chromatic movement.

Fifth system of musical notation for the Violin part, measures 9-10. The music features a consistent eighth-note rhythmic pattern.

Sixth system of musical notation for the Violin part, measures 11-12. Measure 11 includes the marking *pp*. Measure 12 includes the marking *44 a tempo* and a fermata over the final notes.

Viole.

45

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Dynamics include *f*, *p*, *accel. cresc. poco a poco*, *f*, *cresc.*, *ff*, and *dim. poco a poco*. A fermata is present over the first measure of the upper staff.

46

più vivo, poco agitato

Two staves of music. Dynamics include *p*, *pp*, and *cresc. p*. The music features a series of eighth notes in the lower staff.

47

Two staves of music. Dynamics include *mf*, *f*, *dim.*, *p*, and *pp*. The upper staff is marked *unis.* and features a melodic line with a fermata.

48 *Tempo I.*

Two staves of music. Dynamics include *div.*, *f*, *mp*, and *p*. The music consists of a rhythmic pattern of eighth notes.

49

Two staves of music. Dynamics include *pp* and *dim. poco*. The music features a melodic line in the upper staff and a rhythmic pattern in the lower staff.

Two staves of music. Dynamics include *a poco*. The music features a melodic line in the upper staff and a rhythmic pattern in the lower staff.

Viole.

Viole.

a 3

dim. p dim. poco a

54 accel.

poco pp p mf

55

I. ff II. III. pp 7 a 2 p pizz.

Tempo I.

unis. arco 56

p

div.

Viole.

First system of musical notation for the Violin part, measures 55-56. The music is in 3/4 time and features a melodic line with slurs and dynamic markings.

Second system of musical notation for the Violin part, measures 57-58. Measure 57 is marked with a box containing the number 57. The music includes dynamic markings: *cresc.*, *poco*, *a*, and *poco*.

Third system of musical notation for the Violin part, measures 59-60. The music continues with slurs and dynamic markings.

Fourth system of musical notation for the Violin part, measures 61-62. The music features a melodic line with slurs and dynamic markings.

Fifth system of musical notation for the Violin part, measures 63-64. The music includes slurs and dynamic markings.

Sixth system of musical notation for the Violin part, measures 65-66. Measure 65 is marked with a box containing the number 58 and the word *appassionato*. The music includes dynamic markings: *p*, *cresc.*, and *mf*.

Seventh system of musical notation for the Violin part, measures 67-68. The music includes dynamic markings: *unis.*, *cresc.*, *f*, and *cresc.*

Viole.

59

div. *fff* *dim.*

fff *dim.*

Detailed description: This system contains measures 59 and 60. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 59 features a 'div.' (divisi) instruction and a fortissimo (*fff*) dynamic. Measure 60 begins with a fortissimo (*fff*) dynamic and includes a 'dim.' (diminuendo) instruction. The notation consists of two staves with complex chordal textures.

60

f *a 3* *a 2*

Detailed description: This system contains measures 60 and 61. Measure 60 continues with a fortissimo (*f*) dynamic and includes a triplet marking (*a 3*). Measure 61 features a fortissimo (*f*) dynamic and includes a second ending marking (*a 2*). The notation consists of two staves with complex chordal textures.

61 Più vivo.

ff *ff* *acceler.* *dim.* *p* *cresc.* *mp*

ff *dim.* *p* *cresc.* *mp*

Detailed description: This system contains measures 61 and 62. Measure 61 begins with a fortissimo (*ff*) dynamic and includes an 'acceler.' (accelerando) instruction. Measure 62 features a fortissimo (*ff*) dynamic and includes a 'dim.' (diminuendo) instruction. The notation consists of two staves with complex chordal textures.

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

Detailed description: This system contains measures 62 and 63. Measure 62 features a mezzo-forte (*mf*) dynamic and includes a 'cresc.' (crescendo) instruction. Measure 63 features a fortissimo (*f*) dynamic and includes a 'cresc.' (crescendo) instruction. The notation consists of two staves with complex chordal textures.

62

dim. *p* *cresc.* *mp*

dim. *p* *cresc.* *mp*

Detailed description: This system contains measures 62 and 63. Measure 62 features a piano (*p*) dynamic and includes a 'dim.' (diminuendo) instruction. Measure 63 features a mezzo-piano (*mp*) dynamic and includes a 'cresc.' (crescendo) instruction. The notation consists of two staves with complex chordal textures.

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

Detailed description: This system contains measures 63 and 64. Measure 63 features a fortissimo (*f*) dynamic and includes a 'cresc.' (crescendo) instruction. Measure 64 features a fortissimo (*ff*) dynamic and includes a 'cresc.' (crescendo) instruction. The notation consists of two staves with complex chordal textures.

Viole.

63 Tempo I.

f *p* *pp* *ppp*

a 3 *a 2* *pizz.*

64

65

2

Viole. IV.

Temppestoso.

12/8

1 2

pp *mp* *pp* *pp* *mp* *pp*

div. *mp* *mf* *mf* *p* *f*

mp *mf* *mf* *pp* *mf* *mf* *p* *f*

66

f *pp* *f* *p* *f* *pp* *f* *f* *p* *f*

f *pp* *f* *f* *pp* *f* *p* *f*

mp *f* *p* *f* *mf* *ff*

mp *f* *p* *f* *mf* *ff*

ff *dim.* *p* *ff* *f* *f* *p*

ff *dim.* *p* *ff* *f* *p* *f* *p*

67

f *f* *pp* *f* *f* *pp* *f* *f* *p* *f*

f *f* *pp* *f* *f* *pp* *f* *p* *f*

f *p* *p* *f* *mf* *ff*

f *p* *p* *f* *mf* *ff*

68

Viole.

The musical score for the Violin part of Scriabin's Symphony No. 2, page 21, is presented in seven systems. Each system consists of a treble staff and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics are marked as follows: *f*, *ff*, *dim.*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and a fermata at the end. Measure numbers 69 and 70 are indicated in boxes. A first ending bracket is shown at the bottom right of the page.

Viole.

71 **Meno mosso.**
unis.

Violin part, measures 71-72. Measure 71 starts with a piano (*p*) dynamic. Measure 72 includes the instruction *acceler. cresc. poco a poco*. The key signature is B-flat major, and the time signature is 3/4.

72 **Tempo I.**

Piano accompaniment for measures 72-73. Measure 72 includes the instruction *div. 1*. Dynamics include *f*, *dim.*, *pp*, and *f*. Measure 73 includes *dim.*, *p*, and *cresc.*. The key signature is B-flat major, and the time signature is 3/4.

73

Piano accompaniment for measures 73-74. Measure 73 includes *dim.*, *ff*, and *cresc.*. Measure 74 includes *dim.*, *f*, and *cresc.*. The key signature is B-flat major, and the time signature is 3/4.

74

Piano accompaniment for measures 74-75. Measure 74 includes *dim.*, *f*, and *cresc.*. Measure 75 includes *dim.*, *cresc.*, and *fff*. The key signature is B-flat major, and the time signature is 3/4.

Viole.

75 Poco più vivo.

76

77 Tempo I.

78 Meno mosso.

79 rit. Tempo I.

80

1

Viole.

V.

FINALE.
Maestoso.
non div.

The musical score for Violin V consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a half note. The second staff features a triplet of eighth notes. The third staff is marked with measure number 84 and includes a *cresc.* marking. The fourth staff is marked with measure number 85 and includes a *scherzando* marking, with dynamics *ff* and *p*. The fifth staff is marked with measure number 86 and includes a triplet of eighth notes. The sixth staff is marked with measure number 87 and includes a *rit.* marking and a *a tempo* marking. The seventh staff is marked with measure number 88 and includes a *f* dynamic marking. The eighth staff concludes the passage with a triplet of eighth notes.

Viole.

div. *p*

89

3

3

Detailed description: This block contains the piano accompaniment for measures 88 and 89. The music is in 3/4 time and features a delicate, divided texture. Measure 88 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 89 continues this texture with another triplet. The key signature has one sharp (F#).

unis. 3

Detailed description: This block contains the unison violin part for measures 88 and 89. It features a triplet of eighth notes in each measure, mirroring the piano accompaniment. The dynamic is not explicitly marked but is implied to be piano.

div. *f*

90

f

Detailed description: This block contains the piano accompaniment for measures 90 and 91. The texture is more dense and rhythmic, marked with a forte (*f*) dynamic. Measure 90 starts with a piano (*p*) dynamic, which then increases to forte (*f*) by measure 91. The key signature changes to two flats (Bb, Eb).

unis. *f*

Detailed description: This block contains the unison violin part for measures 90 and 91. It features a steady eighth-note pattern, marked with a forte (*f*) dynamic.

Detailed description: This block contains the second unison violin part for measures 90 and 91, mirroring the first part with a steady eighth-note pattern.

Detailed description: This block contains the third unison violin part for measures 90 and 91, mirroring the first two parts with a steady eighth-note pattern.

91

cresc.

Detailed description: This block contains the unison violin part for measures 91 and 92. The music is marked with a crescendo (*cresc.*) and features a steady eighth-note pattern. The key signature remains two flats.

Detailed description: This block contains the second unison violin part for measures 91 and 92, mirroring the first part with a steady eighth-note pattern.

Detailed description: This block contains the third unison violin part for measures 91 and 92, mirroring the first two parts with a steady eighth-note pattern.

92

p scherz.

1

Detailed description: This block contains the piano accompaniment for measures 92 and 93. The music is marked with a piano (*p*) dynamic and scherzando (*schertz.*) character. It features a triplet of eighth notes in each measure. Measure 92 starts with a piano (*p*) dynamic, which then increases to mezzo-piano (*mp*) by measure 93. The key signature changes to one flat (Bb).

pp unis. *mp* *cresc.*

Detailed description: This block contains the unison violin part for measures 92 and 93. It features a triplet of eighth notes in each measure, marked with a piano-piano (*pp*) dynamic that increases to mezzo-piano (*mp*) and then a crescendo (*cresc.*) by measure 93. The key signature remains one flat.

Viole.

The musical score for the Violin part, measures 93-97, is presented on a single page. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into measures 93, 94, 95, 96, and 97. The score includes a piano accompaniment (piano) and a solo violin part (Viole.). The piano accompaniment is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *div. pp*, *pp*, *mf*, and *f*. The solo violin part is written in a single staff and includes dynamic markings such as *pp*, *mp*, *f*, *cresc.*, *poco*, *a*, and *ff*. The score also includes performance instructions such as *unis.* (unison) and *5* (fingerings). The page number 27 is located in the top right corner.

Viole.

98

div. *pp*

pp

unis.

99

div.

f

ff

unis.

ff

fff

ff

fff

mp

cresc.

100 Moderato.

ff

ff cant.

