

Alexander Scriabin Symphony No. 2, Op. 29

Tromba I.

I.

in B.
Andante.

6 7 2 9 3 4 3 4 1 5 7 2 6 5 1

pp > ppp p mp ppp

pp³ mp

ant. mp mf

dim. pp

pp > ppp

ppp >

3 8 8 9

Clar. Solo. Timp. 8

acceler. poco a poco ff f > pp

Allegro giocoso.

1 2 2 9

mf f pp

Andante. Tempo I. attacca

II.

in B.
Allegro.

12 11 8 12 4

f

G. P. 2 13 3

p

cresc. f

14 9 15 16

> ppp p

Clar

Tromba I.

Musical score for Tromba I, measures 16-31. The score is written on a single staff in G major, 2/4 time. It features various dynamics, articulations, and fingerings. Measure numbers 16 through 31 are boxed. Performance instructions include *mf*, *cresc.*, *ff*, *pp*, *f*, *p*, *ppp*, and *mf*. Fingerings are indicated by numbers 1-5. Some measures contain rests or are marked with a double bar line. The score concludes with a *G.P.* (Grave) marking and a final measure with a fermata.

Tromba I.

Musical score for Tromba I, measures 32-41. The score is written on ten staves. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated in boxes above the staves. The music features various dynamics including *p*, *mf*, *f*, *pp*, *ppp*, *ff*, *dim.*, and *cresc.*. There are also performance markings such as *mf cresc.*, *dim.*, *mf*, *mf > pp ff*, *mf*, *f*, *mp*, *p*, *ff*, *ppp*, *p*, *ppp*, *f*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *ff*, *mf*, and *f*. The score includes articulation marks like accents and slurs, and some staves have fingerings (e.g., 1, 2, 3, 4) and breath marks. A 'Clar.' marking is present on the third staff. The key signature changes from one flat to two flats between measures 39 and 40. The score ends with a double bar line and repeat dots.

Tromba I. III.

in B.
Andante.

42 8 43 12 44

45 2 46 *più vivo, poco agitat* 7 10 *pp* *ppp* *mp* *ppp* *mp*

47 2 48 *Tempo I.* 49 12 *mp* *pp*

50 12 51 12 52 5 *animando* Viol. *ppp*

53 *agitato* *pp* *cresc.* *mp*

54 *accel. poco animando* 11 16 *Tempo I.* *calmando* 4 2 *p*

56 11 57 12 58 *appassionato* *pp* *p*

59 *p dolce* *mp* *acceler.*

60 2 61 *più vivo* *mp* *mn* *mp dim.* 2

62 2 *dim.* *p* *mf* 2

63 *Tempo I.* 64 10 65 11 *f* *mf*

Tromba I.

IV.

in B.

Tempestoso.

66 6

67 8

68 10

69 3

70 1

71 9

72 10

73 1

74 2

75 2

76 8

77 12

78 6

79 1

80 5

pp

p

mf

pp

sf

mf

f

dim.

pp

f

Meno mosso. *accel.*

Tempo I.

Quart. 8 Fl. 8 Bassi. 10 II.

mf *ff* *cresc.* *fff* *p*

p cresc. mp cresc. ff

ff *p* *p dolce* *pp*

dolce *pp* *mp*

Tempo I.

ff *ff* *ff*

ff *rit.* *Tempo I.*

sf *sf*

Meno mosso. accel.

Tempo I.

Tromba I.

81 82

p *mf*

83 84

mf *cresc.* *attacca*

FINALE.
in B.
Maestoso.

V.

85 86

f *p* *pp*

87 88

f *p* *pp*

89 90

f *p* *pp*

91 92

f *p* *pp*

93 94

f *p* *pp*

95 96

f *p* *pp*

97 98

f *p* *pp*

99 100

f *p* *pp*

101 102

f *p* *pp*

103 104

f *p* *pp*

105 106

f *p* *pp*

107 108

f *p* *pp*

Viol. Oboe I.

Clar. I.

Fl.

Pos.

Tromba I.

3
6

95

f

96

97 11 98 8 99 6 Solo.

Viol. Hörn.

fff *pp* *f*

100 Moderato.

fff *pp* *f*

f cant.

G. P. 101 Maestoso.

1 *ff*

102

f

fff *ff* *Fine.*

Detailed description: This page contains the musical score for the first Trombone part of Scriabin's Symphony No. 2, measures 95 through 102. The score is written on ten staves. Measure 95 begins with a triplet of eighth notes and a sixteenth rest, followed by a half note. Measure 96 features a series of eighth notes with accents. Measure 97 has a half rest, with 'Viol.' and 'Hörn.' written below. Measure 98 has a half rest, with '8' written below. Measure 99 has a half note, with '6' and 'Solo.' written above. Measure 100 is marked 'Moderato.' and features a triplet of eighth notes. Measure 101 is marked 'Maestoso.' and features a triplet of eighth notes. Measure 102 begins with a half note and ends with a double bar line and 'Fine.'. Dynamics include *f*, *fff*, *pp*, and *ff*. Performance instructions include 'Solo.', 'Moderato.', and 'Maestoso.'. Rehearsal marks 95, 96, 97, 98, 99, 100, 101, and 102 are present.

Alexander Scriabin
Symphony No. 2, Op. 29

Tromba II.

I.

in B.
Andante.

1 3 1
6 7 2 9 3 4
4
1 5 7 2 6 5 1
1 7 5 1
3 8 8 9 Allegro giocoso.
Clar. I 6 Timp. 8
2 10 Andante. Tempo I.
pp cresc. f > pp 9 attacca

II.

in B.
Allegro.

12 11 8 12 4
G. P. 2 13 3
1
cresc. f
14 9 15 16 16 8
> ppp p Clar. I.

Tromba II.

Musical score for Tromba II, measures 17-30. The score is written on ten staves. Measure numbers 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are boxed. Dynamics include *pp*, *cresc.*, *mf*, *pp*, *mf*, *ff*, *pp*, *ff*, *ppp*, *pp*, *pp*, *p*, *ppp*, *pp*, *p*, *cresc.*, *mf*, *f*, *mf*, *pp*, *ff*, *mp*, *mf*, *p*, and *ppp*. Performance instructions include *Tr-ne III.* and *I. II.*. Fingerings and breath marks are indicated throughout the score.

Tromba II.

6 **31** 4 *f* *G. P.* 2 **32** 3 *p*

mf *cresc.* *f*

33 *dim.* *pp*

9 **34** 12 **35** 12 *pp* *cresc.*

36 *mf* *pp* *mf* *mf*

37 *mf* *f*

mf

38 7 *ff* *pp* *pp cresc.*

39 16

40 17 **41** 9 *ff* *mf* 1 2 3

Quart. Fl.

4 5 6 7

Tromba II.

III.

in B.
Andante.

42 8 43 12 44 Viol.

45 2 46 *più vivo, poco agitato* 7 16

47 2 48 **Tempo I.** 16

49 12 50 12 51 12 52 5 Viol. *animando poco a poco* 10

Fl. I. Clar. I.

53 *agitato* 11 *calmando* 11

54 4 *poco animando* 55 16 **Tempo I.** 56 11

57 8 Viol. FI I. 58 *appassionato*

59 60 6 *acceler.*

61 *più vivo* 62 10

63 **Tempo I.** 64 10 65 11

12

Tromba II.

IV.

in B.

Tempestoso. 66

66 6

67 11 68 5

69 3

70 11 71 *Meno mosso, acceler.*

72 *Tempo I.* 73 1

74 2

75 *poco piu vivo* 76

77 *Tempo I.*

78 *Meno mosso, acceler.*

79 *rit.* 80 *Tempo I.*

81

82 6 83 1 *allarg.* III II.

Viol. Oboe. *cresc. all'ava*

Tromba II.

FINALE.
in B.
Maestoso.

V.

84

85

86

87

88

89

90

91

92

93

94

95

f

pp

ff

f

f

pp

rit.

a tempo

cresc.

p

f

1

2

8

10

1

8

Clar. I.

III

II

10

2

1

7

7

10

7

3

Tromba II.

Musical score for Tromba II, measures 96-102. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, dynamics, and performance instructions.

Measures 96-99: Includes dynamics *f* and *p*. Measure 97 includes the instruction *Viol.* and measure numbers 11, 8, 6, and 1.

Measures 100-101: Includes dynamics *fff*, *pp*, *f*, *p*, and *f*. Measure 100 includes the instruction *Moderato.* Measure 101 includes the instruction *G. P. 101 Maestoso.* and dynamic *ff*.

Measure 102: Includes dynamic *f*.

The score concludes with a *Fine.* marking.

Alexander Scriabin
Symphony No. 2, Op. 29

Tromba III.

I.

in B.
Andante.

6 1 3

pp *ppp* *p* *mp*

1 7 2 9 3 4 5 6 2 4

ppp *mf*

1 5 7 2 6 5 1 1 7 5

Viol. Solo

pp *ppp*

1 3 8 8 9 8

ppp *accel. poco a poco* *ff*

Clar. I. Timp.

4 2 10

f *pp* *f* *pp*

9 *attacca.*

Andante. (Tempo I.)

II.

in B.
Allegro

12 11 8 12 4 1 2

5 6 7 8 *G. P.*

13 3 4 5 6 *f* *ppp*

14 13 15 16 16 7

Clar. I. Tr-ble

8 *pp ppp cresc.*

17 *mf* *pp* *mf* 2

18 *ff* *pp* 7

Tromba III.

Musical score for Tromba III, measures 19-36. The score is written on ten staves. The first staff (measures 19-20) starts with a *ff* dynamic and includes a *ppp* dynamic marking. The second staff (measures 21-23) is labeled "Trb.-no III." and includes dynamics *ppp* and *cresc. poco*. The third staff (measures 24-25) includes dynamics *p* and *ppp*. The fourth staff (measures 26-27) includes dynamics *p* and *cresc.*. The fifth staff (measures 28-29) includes dynamics *mf* and *f*. The sixth staff (measures 30-31) includes dynamics *mf* and *f*. The seventh staff (measures 32-33) includes dynamics *mf* and *f*. The eighth staff (measures 34-35) is labeled "Clar." and includes dynamics *pp*, *ppp*, *cresc.*, and *mf*. The ninth staff (measures 36) includes dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tromba III.

Musical score for Tromba III, measures 37-41. The score is written in a single staff with a treble clef and a key signature of one flat. Measure numbers 37, 38, 39, 40, and 41 are boxed. Dynamics include *f*, *mf*, *pp cresc.*, *mp*, *ff*, and *mf*. Fingerings and slurs are indicated throughout the passage.

III.

in B.
Andante.

Musical score for Tromba III, measures 42-57. The score is written in a single staff with a treble clef and a key signature of one flat. Measure numbers 42 through 57 are boxed. Dynamics include *pp-ppp*, *mp*, *p*, and *ppoco anim.*. Performance instructions include *acceler.*, *Più vivo, poco agitato.*, *Tempo I.*, *animando poco a poco*, *calmando*, and *accl.*. The score includes various musical notations such as slurs, ties, and fingerings.

Tromba III.

58 *appassionato*
ppp *pp*

59 *pp* *dim.*

60 3 6 *accel.* *p dim.* *pp* *ppp*

61 *Più vivo.* 16

62 10 *mf* 2 63 *Tempo I.* 12 64 10 65 11

IV.

in B.
 Tempestoso.

66 8 6 7 III. *pp* *p* 67 11

68 1 *pp* *p* *sf* 4 1

69 1 3 *sf* *f* *f*

70 3 11 71 *Meno mosso.* *acceler.* 72 *Tempo I.* 73 1 2 3 4

Quart. 8 8 Bassi. 10

74 2 2 *ff* *fff* *p* *f* *ff* *p*

75 *Poco più vivo.* 76 8 *p dol.* *pp* *dol.* *pp*

77 *Tempo I.* 1 1 1 *mp* *f* *f* *ff*

78 *Meno mosso.* *acceler.* 79 *rit.* 2

1 2 4 6 *ff* *sf*

Tromba III.

Tempo I. 80 8 81 6

sf *p* *mf*

Viol. Oboe. 82 6 4 83 1 *allarg.* 3 *mf* *cresc.*

FINALE.
Maestoso.
in B.

V.

f *sf* *f* *f* *pp* *rit.* *a tempo* *cresc.*

84 85 86 87 88 89 90 91 92 10

Tr-bone u. Tuba. Clar. I.

Solo

Tromba III.

93 10 94 2 3 4 5 6 8 8

95 *f*

96 *f* *p*

97 11 98 8 99 6 Viol.

100 Moderato. *fff* *pp* *f* *p* *f*

101 Maestoso. *G. P.* *f*

102 *f*

p *fff*

Detailed description: This page of a musical score for Tromba III in Scriabin's Symphony No. 2 contains ten staves of music. The first staff (measures 93-94) features a long rest for 10 measures, followed by a melodic line starting at measure 94. The second staff (measures 95-96) contains a melodic line with a forte (*f*) dynamic. The third staff (measures 96-97) continues the melodic line with dynamics ranging from forte (*f*) to piano (*p*). The fourth staff (measures 97-99) includes rests for 11, 8, and 6 measures, with a 'Viol.' marking below. The fifth staff (measures 99-100) features a melodic line with dynamics *fff*, *pp*, and *f*. The sixth staff (measures 100-101) is marked 'Moderato.' and includes dynamics *fff*, *pp*, *p*, and *f*. The seventh staff (measures 101-102) is marked 'Maestoso.' and includes dynamics *G. P.* and *f*. The eighth staff (measures 102-103) continues the melodic line with a forte (*f*) dynamic. The ninth staff (measures 103-104) features a melodic line with triplets and dynamics *p* and *fff*. The tenth staff (measures 104-105) concludes the section with a melodic line and dynamics *p* and *fff*.