

Alexander Scriabin
Symphony No. 2, Op. 29

Flauto I

I.

Andante.

4 *p* 4 **1** *p*

2 **3** *dol.* *ppoco cresc.* *pp cresc.*

4 *ff*

5 *dim.* *pp*

6 **7** Solo *p dolce*

8 Clar 14 **9** Allegro giocoso.

mf *cresc.* *f* *ff*

mp *cresc.* *poco a poco* *f*

10 Andante. *ff* 9 *attaca*

Flauto I.

II.

Allegro. 10

11 4

12 6 *G.P.* 13

14 1

15 5 12

16

17

p *f* *ff* *f*

ff *f* *f*

cresc. *ff*

mf *f* *p*

mf *mf* *cresc.*

dolce *mf*

f *f* *cresc.*

ff

Flauto I.

Musical score for Flute I, measures 18-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 18-19: *ff* (fortissimo) dynamics. Measure 18 includes a box with the number 18. Measure 19 includes a box with the number 19.

Measures 20-22: *ff* (fortissimo) dynamics. Measure 20 includes a box with the number 20. Measure 21 includes a box with the number 21. Measure 22 includes a box with the number 22. Measure 22 also includes the dynamic *p dolce* (piano dolce).

Measures 23-24: *f* (forte) dynamics. Measure 23 includes a box with the number 23. Measure 24 includes a box with the number 24.

Articulations and dynamics include *p dol.* (piano dolce), *cresc.* (crescendo), *poco* (poco), *a* (accelerando), and *p dolce* (piano dolce).

Measure 22 includes fingerings: 1, 16, 8, 4. Measure 23 includes a fingering: 2. Measure 24 includes a fingering: 12.

Flauto I.

p
25
dolce
mp *cresc.* *poco* *a* *poco*
26
f
cresc. *ff*
27
fff
ff
28
fff
29
ff
30
ff
31

Detailed description: This page of a musical score for Flute I contains measures 25 through 31. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic and a *dolce* marking. Measure 25 is marked with a box containing the number 25. The dynamics progress through mezzo-piano (*mp*), crescendo (*cresc.*), poco (*poco*), *a* (accrescendo), and poco (*poco*) to forte (*f*) by measure 26. Measure 26 is also marked with a box containing the number 26. The music continues to crescendo, reaching fortissimo (*ff*) by measure 27, and then fortississimo (*fff*) by measure 28. Measure 28 is marked with a box containing the number 28. Measure 29 features a dynamic of *ff* and includes fingerings 4, 6, and 12. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30 and a dynamic of *ff*. Measure 31 is marked with a box containing the number 31 and a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto I.

6 *G. P.* 2 **32** 4 *f* *cresc.*

dim.

33 *ff* **34** Clar. 12

35 *mf* *f* *mp*

mf *cresc.* *f*

cresc. **36** *ff*

ff **37** *fff*

38 *fff* *p* *cresc.*

poco a poco

ff **39** 12

Detailed description: This page of a musical score for Flute I, measures 32 through 39. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamic markings such as *f*, *cresc.*, *dim.*, *ff*, *mf*, *mp*, *fff*, and *p*. There are also performance instructions like *G. P.* and *poco a poco*. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are clearly marked in boxes. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. A clarinet part is indicated by the number 12 in measure 34.

Flauto I.

Musical score for Flute I, measures 40-41. The score is written on six staves. Measure 40 is marked with a box containing the number 40. The first staff begins with a *p dolce* dynamic and a *Solo.* marking. The second staff also begins with a *Solo.* marking. The third staff contains measure 41, marked with a box containing the number 41. Dynamics include *dolce*, *mf*, *cresc.*, *poco a poco*, and *fff*. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8.

III.

Musical score for Flute I, measures 42-43. The score is written on five staves. Measure 42 is marked with a box containing the number 42. The first staff begins with the tempo marking *Andante.* and a *pp dolce* dynamic. The second staff begins with a *p* dynamic. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score features numerous triplets and trills, indicated by *tr* markings and the number 3.

Flauto I.

43

acceler.

cresc. poco a poco

44 *a tempo acceler. II.*

45

f ff dolce

46 *Più vivo, poco agitato.*

pp cresc. p mf cresc.

47

dim. pp p

mf f

48 *Tempo I.* 10

49 12

50 *Solo. pp poco cresc.*

ppp p sotto voce

51 8 *Solo. p* 2

52 5 *animando*

Flauto I.

poco a poco
p *cresc.* *mf* *cresc.* *f*

agitato **53** *cresc.* *ff*

calmando **54** *accel.* *pp* *cresc.* *p* *cresc.* *mf* *cresc.* *ff* *dim.* *poco a poco* *tr.*

55 *Solo.* *pp dolce*

56 *Tempo I.* **57** *p* *cresc.* *poco a poco*

58 *passionato* *p* *cresc. mf* *cresc.* *f*

59 *cresc.*

dim. *p*

Flauto I.

2 **60** 4 *f* *ff* *dim.* *acceler.*

61 *Più vivo.* *p* *cresc.* *mp*

cresc. *mf*

cresc. *f* *dim.*

62 *p* *cresc.* *mp*

cresc. *f* *cresc.*

63 *Tempo I.* *ff* *p*

dim.

64 **65** I. 9 II. III. II. III.

Solo. *3* *3* *1*

Flauto I.

IV.

Tempestoso. **66** 10 **67** *f cresc. ff dim.*

9 **68** 4 *ff dim.*

69 *p f mf dolce p*

ff p fff

2 **70** 2 *mf ff p*

accel. 3 **71** *Meno mosso.* 7 *p*

cresc. poco a poco

72 *Tempo I.* 9

73 *f cresc. ff*

1 *mf cresc. ff fff dim.*

Flauto I.

74 *mf* *cresc.* *ff* *fff* *dim.*

75 *Poco più vivo.* *mp* *cresc.* *f*

76 *mf* *p* *mf*

77 *Tempo I.* *cresc.* *f* *dim.* *p* *cresc.* *ff*

78 *Meno mosso.* *fff* *dim.* *p* *cresc.* *ff*

79 *Tempo I.* *f* *rit.* *p* *f*

80 *f*

81 *fff*

82 *f*

83 *f* *allarg.* *mf* *cresc.* *f* *attacca*

Flauto I.

V.

FINALE.
Maestoso. 84 4 II. III. 85 4 86 4

8 *rit.* 87 *a tempo* 88 *p dolce* 89 *p dolce* 90 *f*

f 91 *cresc.*

Solo. 92 *p cresc.* *mf* 93 *Solo.* *p cresc.*

mf 94 *ff*

mf 95 *f*

96 *ff*

Flauto I.

f

97 Solo

pdolce

98 *p*

99 *ff*

100 Moderato. *fff dim. f*

fff dim.

ffcant.

G. P.

101 Maestoso. *ff*

102 *f*

Fine.

Detailed description: This page of a musical score for Flute I, measures 97-102, features a variety of musical textures and dynamics. Measure 97 begins with a 'Solo' instruction and a 'pdolce' dynamic. Measure 98 is marked 'p' and contains a triplet. Measure 99 is marked 'ff' and includes a triplet. Measure 100 is marked 'Moderato.' and contains a triplet. Measure 101 is marked 'Maestoso.' and 'ff', featuring a triplet. Measure 102 is marked 'f' and contains a triplet. The score concludes with a 'Fine.' marking.

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Flauto II.

I.

Andante.

7 8 9 *f*

1 2 3 4 5 6 7 8 9 10

pp *p* *p* *poco cresc.* *p* *ff* *dim.* *pp* *p* *f* *ff* *Andante. (Tempo I.)* *attacca*

Flauto II.

II.

Allegro.

11 12 6 12 6 1 2

ff *ff* *G. P.*

13 3 *f* *cresc.* 14

9 15 16 16 2 *mf* *f* III. II.

mf *cresc.* *f* *cresc.*

17 *ff*

18 *fff*

19 *pdolce*

cresc. *poco a poco*

ff *f*

Detailed description: This page contains the musical score for Flute II, measures 11 through 19. The music is in a key with two flats and a 6/8 time signature. It features a variety of dynamic markings including *ff*, *f*, *mf*, *fff*, *cresc.*, *G. P.*, and *pdolce*. The score includes several slurs, accents, and articulation marks. Measure numbers 11 through 19 are boxed. There are also some performance instructions like 'III.' and 'II.' above the staff in measure 16. The page number '2' is in the top left, and the title 'Flauto II.' and 'II.' are centered at the top.

Flauto II.

1 **20** 16 **21** 8 **22** 4 *dolce*

2 *f* **23**

cresc. poco a poco **24** 4

25 2 *dolce* 7

26 *f* *cresc.*

27 *fff* *ff*

28 *fff* 4

Detailed description: This page of a musical score for Flauto II (Flute II) in Scriabin's Symphony No. 2, measures 20 through 28. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 20 with a dynamic of *p* and a *dolce* marking. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with chords and arpeggiated figures. Measure 21 features a dynamic shift to *f*. Measure 22 is marked *p*. Measure 23 has a dynamic of *f*. Measure 24 includes the instruction *cresc. poco a poco*. Measure 25 is marked *dolce*. Measure 26 has a dynamic of *f*. Measure 27 is marked *fff*. Measure 28 is marked *fff*. The score concludes at measure 28 with a final chord.

Flauto II.

This page contains the musical score for the second flute part, measures 29 through 37. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 29 and 30 are marked *ff* (fortissimo) with accents and slurs. Measure 31 is also *ff*. Measure 32 is marked *f* (forte) and includes the instruction *G. P.* (Grand Piano). Measure 33 is *ff* and includes *dim.* (diminuendo). Measure 34 is *mf* (mezzo-forte) and includes *dolce* (dolce). Measure 35 is *mf*. Measure 36 is *f* and includes *cresc.* (crescendo). Measure 37 is *ff* and includes *fff* (fortississimo) at the end. Fingerings and breath marks are indicated throughout the score.

Flauto II.

This page of a musical score for Flauto II (Flute II) in Scriabin's Symphony No. 2, measures 38-41. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music is characterized by dense, flowing melodic lines with frequent slurs and ties. Measure 38 is marked with a box containing the number 38 and includes the dynamic marking *ff*. Measure 39 is marked with a box containing 39 and includes the dynamic marking *f*. Measure 40 is marked with a box containing 40 and includes the dynamic marking *p dol.*. Measure 41 is marked with a box containing 41 and includes the dynamic marking *fff*. The score also features performance instructions such as *pdolce*, *cresc. poco a poco*, and *cresc.*. The notation includes various note values, rests, and articulation marks.

Flauto II. III.

Andante.

9 **42** *pp*

43 *accel.* **44** *a t.* *pp* *acceler.* 6 2

mf **45** *f* *ff*

dim. **46** *Più vivo, poco agitato. I.* **47**

6 **48** *Tempo I.* *f* *p* **49**

7 8 9 10 *II.* *16* 1 2 3 4 5 6

50 *I.* *II. sotto voce.* *pp*

11 6 7 8

2 **51** 4 *pp* 4 **52** 5 3 *III.* *animando*

II. *mf* *cresc.* *f* *cresc.*

53 *agitato.* *ff*

54 *calmando* *pp* *pp acceler. cresc.*

p *cresc.* *mf* *poco animando* *cresc.* *ff* *pp dolce* **55**

Flauto II.

3 *pp*

Tempo I. **56** 3

Solo *dolce* 6 **57** 8 I. II. *p*

58 *appassionato.* *p* *cresc.* *mf* *cresc.* *f* *cresc.*

59 *ff*

dim. 4 **60** 4 *f* *ff* *accel.*

1 **61** *più vivo* *dim.* *p* *cresc.* *mp* *cresc. mf*

cresc. *f* *dim.* **62** *p* *cresc.* *mp*

cresc. *f* *ff* 2

63 Tempo I. *p* 2

dim. 1 **64** 9 Solo **65** *pp dolce*

2 3

Flauto II. IV.

Tempestoso.

8 66 10 67 9

f *cresc.* *ff*

68 4 *ff* *dim.*

5 69 1 *ff* *p* *ff*

70 1 *p* *fff* *f* *f*

70 2 *ff* *ppp* *p*

3 71 *Meno mosso. accel.* 14 *p cresc.*

72 *Tempo I.* 9 73 2 *mf* *ff*

74 1 *ff* *fff* 1

74 2 *ff* *fff* *dim.* 76 2 *p*

1 75 *Poco più vivo.* 1 *p* *f* *mp* 2

3 1 1 77 *Tempo I.* 18 *mf* *f* *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff*

Flauto II.

Musical score for Flute II, measures 78-83. The score is written on five staves. Measure 78 is marked **Meno mosso.** and **p**. The first staff shows a melodic line with a **fff** dynamic and a *dim.* marking. The second staff has *accel. cresc.* markings. The third staff is marked **Tempo I.** and **ff**. The fourth staff has **f** and *allarg. f* markings. The fifth staff ends with *attacca*. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated in boxes above the staves.

FINALE.
Maestoso.

V.

Musical score for Flute II, measures 84-92. The score is written on seven staves. Measure 84 is marked **ff**. Measure 85 is marked **ff**. Measure 86 is marked **ff** and **p**. Measure 87 is marked *rit.* and **a tempo**. Measure 88 is marked *dolce*. Measure 89 is marked **mf**. Measure 90 is marked **mf**. Measure 91 is marked *cresc.*. Measure 92 is marked **ff**. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated in boxes above the staves.

Flauto II.

93 Solo *p cresc.* *mf* *p*

94 *cresc.* *ff*

95 *f* *f*

96 *ff = f*

97 *dolce*

98 *p* Solo

99 *ff*

Detailed description: This page contains the musical score for the second flute part of Scriabin's Symphony No. 2, measures 93 through 99. The score is written on ten staves. Measure 93 begins with a 'Solo' marking and a dynamic of *p* with a *cresc.* instruction. The melody features a long note with a slur and a triplet of eighth notes. Measure 94 continues with a *cresc.* instruction and a dynamic of *ff*. Measure 95 features a dynamic of *f*. Measure 96 shows a dynamic change from *ff* to *f*. Measure 97 is marked *dolce*. Measure 98 starts with a dynamic of *p* and includes a 'Solo' marking. Measure 99 ends with a dynamic of *ff*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Flauto II.

fff dim. f ff

100 Moderato.

fff

ff

ff cant.

101 Maestoso.

ff

102

f

fff *Fine.*

The musical score for Flauto II on page 11 consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with dynamics *fff dim.*, *f*, and *ff*. The second staff includes a first ending bracket labeled **100** and the tempo marking *Moderato.*, with dynamics *fff* and *ff*. The third staff continues the melodic development. The fourth staff is marked *ff cant.* and features a series of triplets. The fifth staff ends with a first ending bracket labeled **101** and the tempo marking *Maestoso.*, with dynamics *ff*. The sixth staff begins with a first ending bracket labeled **102** and a dynamic of *f*. The seventh staff continues the melodic line. The eighth staff features a series of sixteenth-note passages. The ninth staff continues the sixteenth-note passages. The tenth staff concludes the piece with a dynamic of *fff* and the word *Fine.*

Alexander Scriabin
Symphony No. 2, Op. 29

Flauto III. (u. Piccolo.)

I.

Andante.

III.

mp cresc. f

1 2 3 4 5 6 7 8 9 10

pp p poco cresc. ff dim.

Allegro giocoso.

Andante.

ff ff attacca

II.

Allegro.

III.

G.P. f

cresc. ff

mf f

11 12 13 14

Flauto III. (u. Piccolo.)

15 12 1. 3 16 2 III.

13

mf cresc. *f* *f cresc.*

17

ff

18

ff

19

p *cresc.*

poco a poco

ff *f*

20 16 21 8 22 2

p dolce *p*

Piccolo. 2

2

2

23

p *cresc. poco a poco*

Flauto III. (u. Piccolo.)

f

24

p

Flöte. 6

p

25

dolce

6

26

cresc.

f

cresc.

ff

27

1 2 3 4 5 6 7

fff

ff

28

fff

p cresc.

ff

ff

Flauto III.(u. Piccolo.)

This page contains the musical score for Flauto III (u. Piccolo) from Scriabin's Symphony No. 2, covering measures 29 to 40. The score is written on ten staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with markings for *dim.* (diminuendo) and *cresc.* (crescendo). Performance instructions include *G.P.* (Grave Play) and *10 Piccolo.* (10 Piccolo). Measure numbers are indicated in boxes above the staves: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. Some measures have additional numbers below them, possibly indicating fingerings or specific rhythmic values: 12, 8, 8, 1, 10, 9, 12, 7, 1, 1, 4, 3, 14, and 16. The score concludes with a double bar line and repeat dots at the end of measure 40.

Flauto III. (u. Piccolo.)

41

fff

ff

Andante.

III.

Piccolo.

42 Flöte. 2

3 *pp dolce*

43 11 44 *a tempo*

pp

5 *accel.* 2 II. 3 4 45 III. *f*

4 46 Più vivo, poco agitato. 10 2 48 Tempo I. *p*

16 *ff* *dim.*

3

Flauto III. (u. Piccolo.)

Piccolo.

49 11 50 6 *ppp*

4 51 4 Flöte *pp* *animando poco a poco* 4 52 5 3 *p*

cresc. *mf* *cresc.* *f* *cresc.* 53 *agitato* *ff*

9 *calmando* *pp*

54 *accel.* *poco animando* 55 8 *pp*

pp *cresc.* *p* *cresc.* *mf* *ff*

Tempo I.

56 11 57 12 58 *appassionato* *Piccolo.* *p* *cresc.* *mf*

cresc. *f* *cresc.*

59 *ff*

dim.

4 60 6 *accel.* 2 61 *Più vivo.* 2 2 *mp*

ff

Flauto III. (u. Piccolo.)

62 *mf* *cresc.* *f* *dim.*

mp *f* *ff*

63 Tempo I. 12 64 10 65 II. 1 2 3 4

III. Flöta. Solo.
pp dolce

IV.

Tempestoso.

8 66 10 I.I. 67 11 68 4 7

11 5

Flöte. 69 *p* *ff* *ff* *p* *fff*

2 70 *ff* I.I. 3 71 2

Meno mosso.

4 5 71 7 7 7 7

8 9 *accel.*

Tempo I. 72 10 73 Piccolo. *ff* *fff*

1 74 2 *ff* *fff* Poco più vivo. *dim.*

75 8 76 10

Flauto III. (u. Piccolo.)

Flöte.

77 **Tempo I.** *ff*

78 **Meno mosso.** *ff* *accel.* *p cresc.*

79 *rit.* **Tempo I.** 5 10

80 10

81 *ff* 6 82 2

83 *allarg.* I. II. III. *f* 5 6 *attacca*

FINALE. Maestoso.

V.

84 4 85 4 86 4 *rit.* 4 1

87 *a tempo* 8 88 8 89 *ff* 10 90 5 *ff* *Piccolo.* *ff* *p*

91 *f* *cresc.*

92 10 93 10 94 3 Flöte. *ff*

95 *f* *f* 3

Flauto III.(u.Piccolo.)

3

96 *ff* *f* 97 7

dolce 98 8 99 7

100 *ff* *fff dim.* *fff dim.* *ff* *ff cant.* Moderato. 2

101 *ff* Maestoso. 1

102

f 3

3

Fine.