

Alexander Scriabin  
Symphony No. 3, Op. 43 (Divine Poem)

Violino I.

**Lento.**  
**Divin, grandiose.**  
Bassi.

ossia *p*

ossia *p*

ossia *p*

*avec trouble et effroi*  
*pp*

*pp*

*pp*

*dim. poco a poco*

Viola.

# Violino I.

## Luttés.

**Allegro.**  
Mystérieux, tragique.

The musical score for Violino I, titled "Luttés", is written in G minor and 3/4 time. It begins with the tempo marking "Allegro" and the character "Mystérieux, tragique". The score is divided into several sections with specific performance instructions:

- Staff 1-3:** Starts with *pp* and *poco* markings. The dynamics progress through *pdim.*, *pp*, *cresc.*, *poco a poco*, and *sf*. A first ending bracket is present.
- Staff 4:** Marked *Flauto.* with *mf* dynamics, followed by *de plus en plus audacieux* with *mf-p cresc.*, *f*, *cresc.*, and *ff*.
- Staff 5:** Marked *fff triomphant*, *f*, and *p*.
- Staff 6:** Marked *avec un tragique effroi* with *dim.*, *pp*, *poco*, and *poco dim.*.
- Staff 7:** Marked *ppp* and *mystérieux, tragique*, with *f* dynamics and *mf cresc.*.
- Staff 8:** Marked *f* and *poco accel. joyeux essor*.
- Staff 9:** Marked *ff* and *più vivo avec entraînement et ivresse* with *p cresc.*.
- Staff 10-12:** Marked *f cresc.*, *p poco*, *p poco*, and *cresc.* with *f* dynamics.

# Violino I.

*de plus en plus éteint*

*dim. poco a poco*

*Voilé.*

*pp poco*

*Oppresse.*

*f*

*avec lassitude et langueur*

*dim. pp*

*Mystérieux, romantique, légendaire.*

*poco cresc. pp tr pp*

*pp*

*pp*

*pp*

*pp*

*cresc. f dim.*

*div. pp pp*

# Violino I.

*pp* *pp*

*unis.* *fier, de plus en plus triomphant*

*poco* *a* *poco*

*f* *cresc.* *poco* *a*

*divin, grandioso*

*poco* *ff* *p* *cresc.* *poco* *a* *poco* *f*

*ossia*

*ff*

*ossia*

*dim.* *mf cresc.*

Violino I.

div. *cresc.*  
*ff grandioso*  
*mp*  
*ff*  
*mp*

*ff*  
*ff*

*mp*  
*mp*

*unis.*  
*poco* *a* *poco* *dim.*

*p* *dim.*

*pp* *ppp*

*ppp*

# Violino I.

Tempo I.  
mystique.

Viola. 1 3

*f* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

*fff* *dim.* *f* *dim.* *p* *cresc.* *f dim.*

*p* *cresc.* *f dim.* *p* *f*

*vecello*  
*più vivo*

*dim. poco a*

*de plus en plus triomphant*

*poco* *p* *cresc.*

*f* *cresc.*

*ff* *cresc.*

Violino I.

*écroulement formidable*

*sérieux, élevé*  
4 Hörner in F.

*allarg.*  
1 unis. Viol. II. 1 3

*orageux* Viola. *profondément tragique*  
4 Hörner.

*accel.*

*poco a poco*

*Tempo I.*  
Flauto.

# Violino I.

*romantique, légendaire.*  
 pizz. arco  
 div. pizz. pp *dolciss.* arco  
 p pp *dolciss.*

*Solo meno vivo.*  
 mf dolce div. pizz.  
 mf p

**Tempo I.**  
*légendaire* pizz.  
 p div. p

*unis.* *meno mosso tendre, passionné, de plus en plus*  
 pp *dolce* pp *cresc.*

*large et puissant avec transport* **Vivo.**  
 ff

*dim.* *p cresc.*  
 divin, grandiose.

*f cresc.* **ff**



Violino I.

Tempo I.  
avec trouble et effroi.

The musical score for Violino I on page 9 consists of seven systems of staves. The first system includes a treble clef staff with dynamic markings *dim.*, *p*, *f*, *p*, and *f*. The second system includes a treble clef staff with dynamic markings *p cresc.*, *f*, *dim.*, *cresc.*, *f*, and *dim. mp*. The third system is a grand staff with dynamic markings *div.* and *div.*. The fourth system is a grand staff with dynamic markings *p* and *p*. The fifth system is a grand staff with dynamic markings *pp* and *pp*. The sixth system is a grand staff. The seventh system is a grand staff with first endings marked with the number 1. The score is written in a key signature of three flats and a 3/4 time signature.

# Violino I.

*mystérieux unis.*

*pp* *mp* *pp*

*voilé, brumeux*

*mp* *dim. pp cresc.* *mf dim.*

Flauti.

*p cresc.* *f > p* *p*

*cresc.* *f* *mf cresc.* *ff* *f dim.*

*monstrueux, terrifiant*

Viola. *4* Viol. II.

*p* *ff dim.* *f dim.*

*1* *p* *ff dim.* *f dim.* *p* *pp* *1*

*f* *cresc* *ff dim.* *f cresc.* *ff*

*veello.* *accél. joyeux essor*

*f* *p cresc.*

*più vivo avec entraînement et ivresse*

*p poco*

*cresc.* *f*

*de plus en plus éteint*

*dim.*

*p*

# Violino I.

*oppressé*  
*f* *dim.*

*avec langueur*  
*pp* *poco cresc.*

Mystérieux, romantique, légendaire.

*tr*  
*div.* *dim.* *ppp* *pp*

*p cresc.*

Violino I.

*dim.*

*pp* *avec abandon* *pp*

*unis.* *p* *cresc.* *fier, de plus en plus triomphant*

*f* *cresc.* *ff* *divin, grandiose*

*p cresc.* *f*

*cresc.*

*ff*

Violino I.

*dim.* *mf cresc.*

*grandiose*

*div. ff* *mp*

*ff* *mp*

*ff* *ff*

*unis.*

*pp dolce* *cresc. f dim.*

4

Detailed description: This page of a musical score for Violino I consists of ten staves. The first staff is a single melodic line with dynamics *dim.* and *mf cresc.*. The second and third staves are a grand staff with piano accompaniment, marked *grandiose*, *div. ff*, and *mp*. The fourth and fifth staves continue the piano accompaniment with *ff* dynamics. The sixth through ninth staves are single melodic lines for the violin, marked *unis.* (unison). The tenth staff concludes the page with dynamics *pp dolce*, *cresc. f dim.*, and a final measure containing the number 4.

# Violino I.

18 Viol. I.

*dolciss.* *cresc. f dim.* *> ppp*

17 Clar. I. in B.

*ff* *fff* *dim.* *f*

Viol. II.

*p* *mp* *cresc.*

*f* *cresc.* *ff*

*dim.*

2 Viol. II.

*cresc.* *dim.*

Viol. Solo

*dolce* *poco cresc.* *dim.*

I. II. III. Pult.

*p*

IV. V. Pult.

*pp* VI. VII. VII. Pult.

*pp*

*poco rall.*

*poco rall.*

*poco rall.*

# Violino I.

First system of the Violino I score. It consists of three staves. The top staff is the Violino I part, starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5) beamed together. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A fermata is placed over the first measure of the piano accompaniment.

Second system of the Violino I score. The Violino I part continues with a melodic line, including a half note B4 and a quarter note C5. The piano accompaniment continues with eighth-note patterns. A *cresc.* marking is present above the piano part. The system concludes with a fermata over the final measure of the piano accompaniment.

Third system of the Violino I score. The Violino I part features a melodic line with a half note B4 and a quarter note C5. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* and *mp*. The system concludes with a fermata over the final measure of the piano accompaniment.

Fourth system of the Violino I score. The Violino I part continues with a melodic line. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*. The system concludes with a fermata over the final measure of the piano accompaniment.

Fifth system of the Violino I score. The Violino I part continues with a melodic line. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *f*, *cresc.*, *ff dim.*, and *p*. The system concludes with a fermata over the final measure of the piano accompaniment.

# Violine I.

Sombre, haletant, précipité.

The musical score for Violin I consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are indicated as "Sombre, haletant, précipité." The score includes various dynamic markings and articulations:

- Staff 1: *p cresc.*, *f dim.*, *f*, *dim.*, *mf cresc.*
- Staff 2: *p cresc.*, *f dim.*, *mf cresc.*
- Staff 3: *ff dim.*, *cresc.*, *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *poco dim.*, *cresc.*
- Staff 9: *pp*
- Staff 10: *dim.*, *pp*
- Staff 11: *cresc.*



Violino I.

mf  
mp cresc.

f  
mf cresc.

ff

Divin grandiose.  
Basse.

This system contains three staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The second staff begins with a dynamic marking of *f* and a *cresc.* instruction. The third staff begins with a dynamic marking of *ff* and includes the instruction *Divin grandiose. Basse.* with a change in clef and time signature.

Ossia

mp

This system contains two staves of music. The first staff is marked *Ossia* and begins with a dynamic marking of *mp*. The second staff continues the musical line.

mp

This system contains two staves of music. The first staff is mostly blank, with a dynamic marking of *mp* appearing below the second staff.

dim. poco a poco

This system contains two staves of music. The second staff includes the instruction *dim. poco a poco*.

This system contains two staves of music.

1 Viola.  
attacca.

This system contains one staff of music. It begins with a first ending bracket labeled *1*, followed by the instruction *Viola.* and *attacca.*

# Violino I.

## Voluptés.

**Lento. Sublime.** Flauto I. e Oboe I. **Voluptueux. Viol. Solo. dolce**

14 *cresc.* *p dim.* *pp p dim.*

*mp* *cresc.* *f dim.* *f cresc* *ff*

*poco dim.* *f* *dim.* *p* *f* *dim. p dolce*

*dim.* *dolciss.* *f*

*dim.* *p* *cresc.* *mp*

**Avec une ivresse débordante.**

*mf cresc.* *p dolce* *p dolce*

**Élan sublime.**

3

**unis.**

*p cresc.* *dolce* *dolce*

*dolce*

# Violino I.

Pult I. II. III.

*limpide*

*pp*

Pult IV. V.

*pp*

Pult VI. VII. VIII.

*pp*

avec abandon  
Solo Viol. *dolciss.*

*ppp* < *poco* >

Viol. I. div. a 2.

# Violino I.

Solo Viol.

Viol. I. *poco* *poco* *poco cresc.* *p*

*dim.* *pp* *trmm* *trmm* *dolciss.*

*poco cresc.* *p* *dim.* *pp*

*cresc.* *mf* *trmm* *dim.* *p*

Violino I.

*Pâmé.* *ten.*  
*dolciss.* *pp*  
*avec une ivresse toujours croissante*  
*mf dim. p cresc.*  
*ff fff*  
*mf cresc. ff dim. dolce*  
*Suave, languide*  
*Viol. Solo.*  
*dim. p dolciss.*  
*trm trm trm trm trm trm trm trm*  
*dim. p pp trb trb trb trb trb trb trb trb*  
*dim. p pp*  
*Solo.* *Sensuel, passionné, caressant.*  
*unis. pp mp pp*  
*mf p cresc. f dolce*  
*mf p cresc. f dolce*  
 3

### Violino I.

Violino I musical score consisting of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with dynamic markings *p*, *dolce*, and *1*. The second staff continues the melody with *dolce* and *Vivo. Divin essor.* markings. The third staff has a treble clef and a 4/4 time signature, with *ff* and *dim.* markings. The fourth staff continues with *ff* and *dim.* markings. The fifth staff has a treble clef and a common time signature, with *f* and *attacca.* markings.

Allegro.  
Avec une joie éclatante.  
Pult I. II.

### Jeu Divin.

Jeu Divin musical score for piano, consisting of three staves. The first staff has a treble clef, common time, and a *pizz.* marking. The second staff has a treble clef, common time, and a *pizz.* marking. The third staff has a treble clef, common time, and a *pizz.* marking. Dynamics include *p*, *cresc.*, *f*, and *mp*. The piece is marked *arco* and *pizz.*.

Jeu Divin musical score for piano, consisting of three staves. The first staff has a treble clef, common time, and a *arco* marking. The second staff has a treble clef, common time, and a *arco* marking. The third staff has a treble clef, common time, and a *arco* marking. Dynamics include *f*, *mp*, *pizz.*, and *accol. poco*. The piece is marked *arco* and *pizz.*.

Jeu Divin musical score for piano, consisting of two staves. The first staff has a treble clef, common time, and a *ff* marking. The second staff has a treble clef, common time, and a *cresc.* marking. Dynamics include *f*, *poco*, *p*, *pp*, and *ppp*. The piece is marked *Vivo. Haletant, ailé. div.*

# Violino I.

Violino I. Musical score for Violino I and Piano accompaniment. The score includes dynamic markings such as *f*, *pp*, *f ma dolce*, *ff*, *f dim.*, *dolciss.*, and *pp*. Performance instructions include *avec, ravissement et transport*, *espr*, *doux, limpide. Viol. Solo*, and *calmando*. The piano part features *f dim.* and *dolciss.* markings for various piano parts (Pult I. II., Pult III. IV., Pult V. VI., Pult VII. VIII.).

Solo. Piano Solo section of the score. It features five staves for different piano parts: Pult I. II., Pult III. IV., Pult V. VI., Pult VII. VIII., and a grand staff for Pult VII. VIII. Dynamic markings include *p*, *cresc.*, *f*, *pp*, *f dim.*, *mp cresc.*, *mp dim.*, and *p*. The section concludes with a *2* marking on the right side of the staves.

# Violino I.

*Alle. div.* *a 3.* *p* *précipité div. unis.* *div. unis.*

*cresc.* *divin lumineux* *ff*

*a 3.* *p* *précipité 1* *lumineux, de plus en plus éclatant.* *ff*

*cresc.* *ff* *cresc.*

*avec élan* *p* *f poco dim.* *mf* *cresc.* *fff*

*dim.*

*Viol. Solo.* *dolciss.* *pp*

*pp* *Viol. I.*



Violino I.

Violino I. Musical score for the first system, featuring three staves. The top staff is the Violino I part, starting with a long note and then moving to a melodic line. The middle and bottom staves are piano accompaniment. Dynamics include 'cresc.' and 'mp dim.'

Violino I. Musical score for the second system, featuring three staves. The top staff is the Violino I part, featuring a 'unis' section with chords. The middle and bottom staves are piano accompaniment. Dynamics include 'p', 'f', 'p', 'f', 'cresc.', 'ff', 'dim.', and 'mf'.

Violino I. Musical score for the third system, featuring three staves. The top staff is the Violino I part, starting with 'Tempo I.' and 'pizz.'. The middle and bottom staves are piano accompaniment. Dynamics include 'f', 'p cresc.', 'f', 'sf', 'pp', 'pp', 'pp'.

Violino I. Musical score for the fourth system, featuring one staff. Dynamics include 'cresc.'

Violino I. Musical score for the fifth system, featuring one staff. Dynamics include 'mf', 'f', 'pp', and 'trm'.

Violino I. Musical score for the sixth system, featuring one staff. Dynamics include 'mf', 'f', 'pp', and 'trm'.

Violino I. Musical score for the seventh system, featuring one staff. Dynamics include '3 calmando', '3', 'poco', 'cresc.', 'f', and '5'.

# Violino I.

2<sup>te</sup> Spieler.

*p cresc.* *f* *f ma dolce* *div.*  
*p cresc.* *f* *fff*

*unis.* *mf* *f* *cresc.* *ff*  
*f* *cresc.* *ff*

Viol. Solo.

*fff* *Viol. I.* *dim.*  
*fff* *dim.*

Solo Viol. doux limpide.

*ppdoliciss.* *ppdoliciss.* *ppdoliciss.* *ppdoliciss.* *pp*  
*Pult I. II. 3 Spieler.* *Pult III. IV. 1. Spieler.* *Pult V. VI.* *Pult VII. VIII.*

Violino I.

The first system of the Violino I score consists of five staves. The top two staves are for the Violino I and Violino II parts, both playing a sustained chord with a *pochiss cresc.* dynamic marking. The bottom three staves are for the Piano accompaniment, featuring a complex texture with a five-fingered scale in the right hand and a bass line in the left hand. The piano part also includes *pochiss cresc.* and *cresc.* markings.

The second system continues the musical material from the first system. The Violino I and II parts maintain their sustained chords, with a *peresc.* marking appearing in the first measure. The Piano accompaniment continues with its intricate texture, including a *peresc.* marking in the first measure. The system concludes with a *cresc.* marking in the final measure.

The third system of the Violino I score shows a significant change in the Piano accompaniment. The right hand part features a *div.* (divisi) marking, indicating that the piano is playing multiple parts. The Violino I and II parts continue with their sustained chords. The system ends with a double bar line and a repeat sign.

# Violino I.

unis. 1 Allegro.

Viol. Solo. *dolciss.*

Viol. I. 1 div. *pp* *ff*

joie sublime extatique. *animato*

unis. *pp* *cresc.*

*5* Divin. *ff*

*8*

*8*

*8*

*8*

*8* 2

Violino I.

Ossia.

The page contains six systems of musical notation for Violino I. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, chromatic style characteristic of Scriabin. The first system is marked 'Ossia.' and 'ff'. The second system has a '2' above the treble staff and 'ff' below the bass staff. The third system has a '2' above the treble staff. The fourth system has a '2' above the treble staff. The fifth system has a '2' above the treble staff. The sixth system has a '2' above the treble staff. The notation includes many slurs, ties, and accidentals, creating a dense and expressive melodic line. The page ends with a double bar line and a fermata over the final note.