

Alexander Scriabin
Symphony No. 3, Op. 43 (Divine Poem)

Lento.
Divin grandiose.

Viola.

Basso. *div.*
ff *p*
ff
p
avec trouble et effroi
pp
pp
pp
dim. poco a poco
ppp *smorz.*

Allegro.
Mystérieux, tragique.

Luttès.

pp *p pp* *p pp*
Viel. *p* *f* *p* *pp*
cresc. *f*

Viola.

de plus en plus audacieux

Two staves of piano accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *cresc.*

Viola part with dynamic markings *ff*, *fff*, and *f*. Performance instructions include *div.*, *trionphant*, and *unis.*

Viola part with dynamic markings *dim.*, *pp*, and *p*. Performance instruction: *avec un tragique effroi*. A first ending bracket is present.

Violin I part with dynamic marking *ppp*. A first ending bracket is present.

Two staves of piano accompaniment. Dynamics include *f* and *f*. Performance instruction: *Mystérieux, tragique.*

Violin I part with dynamic markings *ff* and *p cresc.*. Performance instructions: *poco accel.* and *joyeux essor*. A first ending bracket is present.

Two staves of piano accompaniment. Dynamics include *f* and *pp*. Performance instruction: *ppiu vivo avec entraînement et ivresse*.

Two staves of piano accompaniment. Dynamics include *p*, *cresc.*, and *f*. Performance instruction: *trium trium trium trin*.

Viola.

de plus en plus éteint

dim. poco a poco

voilé
pp

oppressé
avec lassitude
ff
dim. pp

Mystérieux, romantique, légendaire.

poco cresc.
pp

3

3

3

2

Viola.

Viol. I. *pizz.* *f*

pp

unis. *pp* *fier, de plus en plus triomphant.* *p* *3* *cresc.*

poco *3* *3* *3* *f* *cresc.* *poco*

a *poco* *ff* **Divin, grandiose.**

div. *p* *cresc.* *poco* *a* *poco* *f*

Detailed description: This page contains the musical score for the Viola part of Scriabin's Symphony No. 3, 'Divine Poem'. The score is written in 12/8 time and begins with a key signature of two flats. The first system features the Violin I part with a pizzicato (pizz.) instruction and a forte (f) dynamic. The piano accompaniment is marked piano-piano (pp). The second system continues the piano accompaniment. The third system introduces the Viola part, marked unison (unis.) and piano-piano (pp). The fourth system features the Viola part with a dynamic of piano (p) and a crescendo (cresc.) leading to a 'fier, de plus en plus triomphant' section. This section includes triplet figures. The fifth system continues the triplet figures, marked forte (f) and crescendo (cresc.), ending with a poco. The sixth system features a melodic line in the Viola marked 'a' and poco, leading to a fortissimo (ff) section titled 'Divin, grandiose'. The seventh system shows the piano accompaniment with a 'div.' (diviso) instruction, marked piano (p) and crescendo (cresc.), leading to a fortissimo (f) section. The eighth system continues the piano accompaniment.

Viola.

The first system of the Viola part consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with dotted rhythms. The lower staff provides harmonic support with chords and moving lines. The system concludes with a forte (*ff*) dynamic marking.

The second system continues the melodic and harmonic development. It ends with a decrescendo (*dim.*) marking.

The third system features a *mf cresc.* dynamic in the lower staff. The upper staff has a melodic line with slurs. The system transitions into a *Grandioso.* section, marked with *ff* dynamics.

The fourth system is marked *mp* and features a melodic line with slurs and a steady rhythmic pattern.

The fifth system features a *ff* dynamic in the lower staff and a *mp* dynamic in the upper staff. It includes a melodic line with slurs and a rhythmic accompaniment.

The sixth system is marked *unis* and features a melodic line with slurs and a rhythmic accompaniment.

The seventh system includes a *dim.* marking in the lower staff and a *poco* marking in the upper staff. It features a melodic line with slurs and a rhythmic accompaniment.

The eighth system includes a *poco* marking in the lower staff and a *p* dynamic in the upper staff. It features a melodic line with slurs and a rhythmic accompaniment.

The ninth system is marked *pp* and features a melodic line with slurs and a rhythmic accompaniment.

The tenth system is marked *ppp* and features a melodic line with slurs and a rhythmic accompaniment.

Viola.

Tempo I.
Mystique.

pp 1

mf dim. p f div. p f

p 1 mf cresc. cresc. ff cresc. fff

dim. f dim. p cresc. f dim. p trem. cresc. f dim. p

più vivo unis. f

dim.

poco a poco

Viola.

de plus en plus triomphant

Violin part of the first system, consisting of four staves. The music is in a minor key and features a melodic line with a dynamic range from *p* to *ff*. The first staff starts with *p* and *cresc.*. The second staff has *f* and *cresc.*. The third staff has *ff*. The fourth staff has *cresc.*. The music is characterized by slurs and accents, with some notes marked with a '5'.

écroulement formidable

Piano part of the first system, consisting of two staves. The music is in a minor key and features a complex texture with many notes. The dynamics are *div. fff*, *dim.*, *f dim.*, and *p dim.*. The music is characterized by slurs and accents.

sérieux, élevé

allarg.

Piano part of the second system, consisting of two staves. The music is in a minor key and features a complex texture with many notes. The dynamics are *pp*, *p*, *cresc.*, *f dim.*, *p dim.*, *pp*, and *cresc.*. The music is characterized by slurs and accents.

unis.

1 orageux

Violoncelle part of the second system, consisting of four staves. The music is in a minor key and features a complex texture with many notes. The dynamics are *mp*, *f*, and *mf*. The music is characterized by slurs and accents.

profondément tragique

Violoncelle part of the third system, consisting of four staves. The music is in a minor key and features a complex texture with many notes. The dynamics are *f* and *ff*. The music is characterized by slurs and accents.

Viola.

fff *tr* *poco dim.* *tr* *ff accel.* *poco a poco* *fff* *tr*

Tempo I, romantique, légendaire.

tr *ff* *p* *pp dolce*

pp *mf*

Viol Solo. *meno vivo* Viol Solo. **Tempo I. légendaire**

pp dolce

tendre, passionné de plus en plus large et puissant avec transport **Vivo.** *pp* *cresc.* *ff*

dim.

Viola.

First system of the Viola part. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with slurs and ties, marked with *p cresc.* and *f cresc.*. The lower staff provides harmonic support with chords and moving lines.

Divin, grandiose.

Second system of the Viola part. The tempo is *Divin, grandiose*. The music is in 3/2 time. The upper staff has a melodic line with slurs and ties, marked with *fff* and *dim.*. The lower staff provides harmonic support with chords and moving lines.

Tempo I.
avec trouble et effroi.

Third system of the Viola part. The tempo is *Tempo I. avec trouble et effroi*. The music is in 3/4 time. The upper staff has a melodic line with slurs and ties, marked with *p*, *f*, *p*, *f*, *p cresc.*, *f*, *dim.*, and *p cresc.*. The lower staff provides harmonic support with chords and moving lines.

Fourth system of the Viola part. The music is in 3/4 time. The upper staff has a melodic line with slurs and ties, marked with *f*, *dim.*, *mp*, and *div.*. The lower staff provides harmonic support with chords and moving lines.

Fifth system of the Viola part. The music is in 3/4 time. The upper staff has a melodic line with slurs and ties, marked with *p*. The lower staff provides harmonic support with chords and moving lines.

Sixth system of the Viola part. The music is in 3/4 time. The upper staff has a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines.

Viola.

First system of musical notation for the Viola part, featuring a complex melodic line with many sixteenth notes and a supporting bass line with sustained chords.

Second system of musical notation for the Viola part, continuing the melodic and harmonic development.

Mystérieux.

Third system of musical notation, marked "Mystérieux." It includes a "smorz." instruction and dynamic markings "mp" and "pp".

Voilé, brumeux.

Fourth system of musical notation, marked "Voilé, brumeux." It features various dynamic markings: "mp", "dim.", "p cresc.", "f", "p", "p cresc.", and "f dim.".

Fifth system of musical notation, with dynamic markings "cresc.", "f", "mf cresc.", "ff", and "f dim.".

unis.

monstrueux, terrifiant

Sixth system of musical notation, marked "unis." and "monstrueux, terrifiant." It includes dynamic markings "p", "cresc.", "f dim.", "p", "f", and "cresc.".

Seventh system of musical notation, with dynamic markings "ff dim.", "f dim.", "p cresc.", "f", "cresc.", and "ff dim.".

Viola.

p *pp* *f div.* *cresc.* *ff dim.* *cresc.* *ff*

f *ff* *sf* *p cresc.* *accel. joyeux essor*

f *f cresc. più vivo.*

p *cresc.* *f*

*più vivo
avec entraînement et ivresse*

dim. *p*

de plus en plus éteint

ff *opprèsé*

dim. pp *poco cresc.* *dim.* *pp* *pp*

avec langueur

Viola.

pp

9

4

avec abandon

f

dim.

pp

unis.

fier, de plus en plus triomphant

p

cresc.

Viola.

Violin part of the first system, featuring a melodic line with triplets and dynamic markings *f* and *cresc.*

Divin, grandiose.

Piano accompaniment of the first system, including chords and a bass line with dynamic markings *ff div.*, *p cresc.*, and *f*.

Piano accompaniment of the second system, continuing the harmonic texture with a *cresc.* marking.

Piano accompaniment of the third system, featuring a *ff* dynamic marking.

Violin part of the fourth system, marked *unis.* and ending with a *dim.* marking.

grandiose

Piano accompaniment of the fourth system, marked *div. mf cresc.* and *ff*.

Piano accompaniment of the fifth system, marked *mp*.

Viola.

ff

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes. The music is marked *ff* (fortissimo).

unis.

The first staff of the Viola section begins with the instruction *unis.* (unison). It features a melodic line of eighth notes with a slur over the first four measures.

The second staff continues the melodic line from the first staff, maintaining the eighth-note rhythm and slurs.

The third staff continues the melodic line, showing a change in the intervallic structure of the eighth notes.

The fourth staff continues the melodic line, with a change in the key signature to two flats.

The fifth staff continues the melodic line, maintaining the eighth-note pattern.

The sixth staff continues the melodic line, with a change in the key signature to three flats.

pp *div.* *cresc.* *f* *dim.* *pp*

The piano accompaniment consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes. The music is marked *pp* (pianissimo) and includes dynamic markings *div.* (diviso), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo).

pp *cresc.*

The piano accompaniment continues with two staves. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes. The music is marked *pp* (pianissimo) and includes the dynamic marking *cresc.* (crescendo).

Viola.

First system of the Viola part. The music is in 3/4 time and features a complex, chromatic melodic line. The upper staff contains the main melody, while the lower staff provides harmonic support with chords and moving lines. Dynamics include *f dim.* and *pp*. There are several slurs and accents throughout the system.

Second system of the Viola part. The melodic line continues with intricate chromaticism. The lower staff features a more active accompaniment. Dynamics include *f dim.* and *f dim.*. The system concludes with a *f dim.* dynamic marking.

Third system of the Viola part. This system shows a dynamic progression from *pp* to *mf*. The upper staff has a melodic line with slurs, and the lower staff has a more rhythmic accompaniment. Dynamics include *pp*, *cresc.*, *mf*, *poco cresc.*, and *mf*.

Fourth system of the Viola part. The melodic line is characterized by wide intervals and chromatic movement. Dynamics include *f*, *ff*, *dim.*, *f*, *dim.*, *p*, *cresc.*, and *ff dim.*.

Fifth system of the Viola part. The music features a melodic line with a dynamic arc from *p* to *ff dim.*. Dynamics include *p*, *poco cresc.*, *mf*, *f*, *cresc.*, and *ff dim.*.

Viola.

pp cresc. p cresc.

mp cresc.

f

cresc. ff

dim.

p cresc. f dim. div. a 3. cresc.

Viola.

The first system of the Viola part consists of two staves. The upper staff contains a melodic line with a series of eighth notes, marked with a *dim.* (diminuendo) dynamic. The lower staff provides a piano accompaniment with sustained chords and a few moving lines.

The second system continues the musical material. The upper staff features a melodic line with some chromatic movement. The lower staff has a piano accompaniment. A *pp* (pianissimo) dynamic marking is present at the beginning, and a *poco cresc.* (poco crescendo) instruction appears towards the end of the system.

The third system shows the continuation of the melodic and accompanimental parts. A *dim.* (diminuendo) dynamic marking is placed over the upper staff.

The fourth system features a single melodic line with a *unis. pizz.* (unison pizzicato) marking. The tempo is marked *poco rall.* (poco rallentando).

The fifth system includes a *arco* marking above the upper staff and a *p arco* marking below the lower staff, indicating a change in playing technique.

The sixth system continues with the melodic and accompanimental parts. A *mp* (mezzo-piano) dynamic marking is present.

The seventh system features a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) instruction. Numerical figures '9' are placed above several notes in the upper staff.

Viola.

Sombre, haletant, précipité.

First system of musical notation for Viola, measures 1-8. The music is in 3/4 time with a key signature of two flats. The first four measures are marked with fingerings 6, 3, 9, 9. Dynamic markings include *cresc.*, *ff dim.*, *p*, *p cresc.*, *f dim.*, and *p cresc.*

Second system of musical notation for Viola, measures 9-16. Dynamic markings include *f dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, and *ff dim.*

Third system of musical notation for Viola, measures 17-24. Dynamic markings include *f cresc.* and *ff*.

Fourth system of musical notation for Viola, measures 25-32. This system features a complex rhythmic pattern with many sixteenth notes and triplets.

Fifth system of musical notation for Viola, measures 33-40. This system continues the complex rhythmic pattern from the previous system.

Sixth system of musical notation for Viola, measures 41-48. Dynamic markings include *poco dim.* and *cresc.*

Viola.

dim. pp cresc.

mf mp cresc. f mf cresc. ff

1 ff mp

ff

mf

dim. poco a poco

ppp attacca

Viola. Voluptés.

Lento.
Sublime.

Voluptueux.

Viol. I.

Avec une ivresse débordante.

Élan sublime.

Viola.

dolce *cresc.* *ff* *p*

ff *dolce*

Pult I. II. III.
limpide
pp Pult IV. V. VI.

Pult I. II. III.
avec abandon
Pult IV. V. VI.
pp

Viola.

Pâmé.

avec une ivresse toujours croissante

Viola.

ff

dim. mf cresc. ff dim. f dim. p p pizz.

Suave, languide

Sensuel, passioné, caressant.

arco

pp mp pp p cresc. f p

ff p p dolce

Viola.

First system of musical notation for the Viola part. It consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff continues the melodic line.

Second system of musical notation for the Viola part, continuing the melodic line from the first system. It consists of two staves.

Vivo.
Divin essor.

Third system of musical notation for the Viola part, marked "Vivo. Divin essor." It features a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) dynamic. The music is in 4/4 time and includes a double bar line with a "2" above it, indicating a second ending.

Fourth system of musical notation for the Viola part, marked with a fortissimo (*f*) dynamic. It consists of a single staff.

Fifth system of musical notation for the Viola part, marked with a fortissimo (*f*) dynamic and the instruction "attacca". It consists of a single staff and ends with a double bar line and a "2" above it, indicating a second ending.

Allegro.

Jeu Divin.

Avec une joie éclatante.

pizz.

First system of musical notation for the "Jeu Divin" section, marked "Allegro." and "Avec une joie éclatante." It features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The music is in common time (C) and includes a pizzicato (*pizz.*) instruction. It consists of two staves.

Second system of musical notation for the "Jeu Divin" section, marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. It features a decrescendo (*dim.*) dynamic. The music is in common time (C) and includes a pizzicato (*pizz.*) instruction. It consists of two staves.

Viola.

arco *accel.* *poco*
p *cresc.* *f* *arco* *non div.*

a *poco* **Vivo.**
Haletant, ailé.

ff dim. *p* *pp* *pp*

cresc. *f* *pp* *pizz.*
pp *pizz.*

arco *calmando poco* *avec ravissement et*
p *arco* *cresc.* *f* 6

transport
Cello.

ff *mf* *mf* 3

ff *f dim.*

Viola.

doux, limpide

I. II. Pult.

III. IV. Pult.
div.

pp

V. VI. Pult.

pp

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

f *dim.* *p dim.* *pp*

f *dim.* *p dim.* *pp*

f *dim.* *p dim.* *pp*

Viola.

I. div. *précipité*

II. *f* *dim* *p* *cresc.* *f*

III. *non div.*

Divin, lumineux.

cresc. *ff* *non div.*

non div. *précipité*

dim. *f* *p* *dim.* *cresc.* *f*

cresc.

lumineux, de plus en plus éclatant

ff *poco dim. cresc.* *ff* *fff*

tr tr tr tr tr *avec élan*

dim. *p* *cresc.* *f* *poco* *dim.* *mf* *cresc.* *fff* *p* *cresc.*

Viola.

unis.



Two staves of music. The top staff is a violin staff and the bottom is a viola staff. Both are marked 'unis.' and contain a series of eighth notes with slurs.



Piano accompaniment for the first system. The right hand has chords and triplets, while the left hand has a sustained bass line. Dynamics include *pp*, *cresc.*, *mf*, and *p*.



Piano accompaniment for the second system. The right hand features a melodic line with slurs and dynamics *f*, *cresc.*, *ff*, *dim.*, and *mf*. The left hand has a rhythmic accompaniment. The tempo marking *allarg.* is present.

Tempo I.



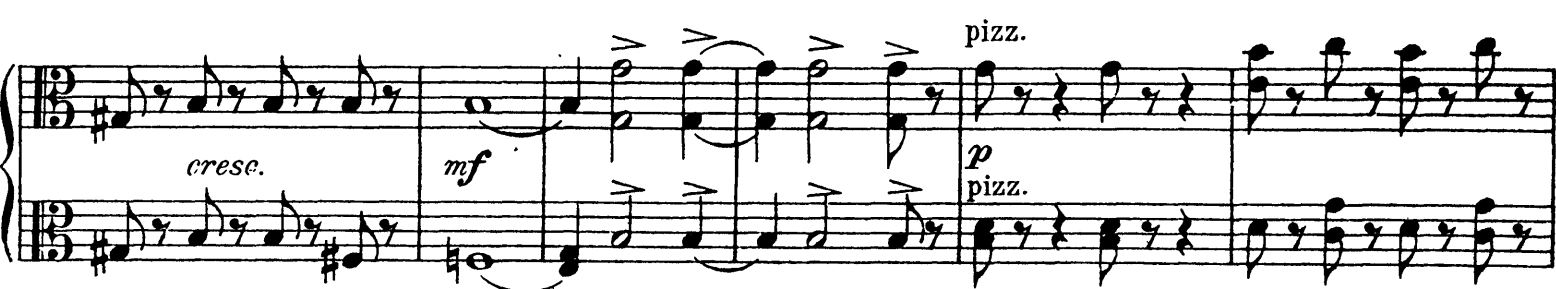
Piano accompaniment for the third system. The right hand has a rhythmic pattern with dynamics *f*, *p cresc.*, *f*, *arco*, *f*, *arco*, *sf*, and *pp*. The left hand has a rhythmic accompaniment. The tempo marking *Tempo I.* is present.

Vivo.

haletant, ailé



Piano accompaniment for the fourth system. Both hands play a rhythmic pattern of eighth notes. The tempo marking *Vivo.* and the performance instruction *haletant, ailé* are present.



Piano accompaniment for the fifth system. The right hand has chords and dynamics *cresc.*, *mf*, and *pizz.*. The left hand has a rhythmic accompaniment with dynamics *p* and *pizz.*.

Viola.

arco calmando poco avec ravissement et transport

p arco cresc. f mf

mf f cresc. ff f ma dolce

f cresc.

ff

fff div. dim.

doux limpide
I. II. Pult.

pp III. IV. Pult. pp V. VI. Pult. dolciss.

Viola.

pochiss. cresc. *p* *cresc.*

pochiss. cresc. *p* *cresc.*

pochiss. cresc. *p* *cresc.*

unis.

f *p* *pp* *dim.*

Allegro.

ppp *pp* 3

div. *joie sublime, extatique*

ff div. *pp* *cresc.*

Viola.

The image displays a page of musical notation for the Viola part of Scriabin's Symphony No. 3 (Divine Poem). The page is numbered 31 in the top right corner. The score is written in 3/2 time and features a complex, flowing melodic line. The notation includes various dynamics such as *allarg.* (ritardando) and *ff* (fortissimo), and performance instructions like *Divin.* (divisi) and *unis.* (unison). The score is divided into two systems, each containing five staves. The first system begins with a piano introduction and a violin part. The second system continues the main melodic theme, featuring a variety of rhythmic patterns and articulations. The notation is dense and expressive, characteristic of Scriabin's style.