

Alexander Scriabin  
Symphony No. 3, Op. 43 (Divine Poem)

Oboe I.

**Lento.**  
Divin, grandiose.  
Fag.

Fl. I. b. *avec trouble et effroi*

**Allegro.**  
Mystérieux, tragique.  
Viol. I.

**Luttés.**

*de plus en plus audacieux*

*trionphant*

*avec un tragique effroi*

*mystérieux, tragique*

*poco accel. joyeux essor*

*avec entrainement et ivresse.*

*de plus en plus étaint*

*Oppressé.*

*avec lassitude et langueur*

The musical score for Oboe I is presented on ten staves. The first staff is marked 'Lento. Divin, grandiose.' and features a woodwind instrument (Fag. or Fl. I. b.) with a melodic line. The second staff is marked 'Allegro. Mystérieux, tragique.' and features a string instrument (Viol. I.) with a rhythmic pattern. The third staff is marked 'Luttés.' and features a woodwind instrument (Fag. I.) with a melodic line. The fourth staff is marked 'de plus en plus audacieux' and features a woodwind instrument (Fag. I.) with a melodic line. The fifth staff is marked 'trionphant' and features a woodwind instrument (Fag. I.) with a melodic line. The sixth staff is marked 'avec un tragique effroi' and features a woodwind instrument (Fag. I.) with a melodic line. The seventh staff is marked 'mystérieux, tragique' and features a woodwind instrument (Fag. I.) with a melodic line. The eighth staff is marked 'poco accel. joyeux essor' and features a woodwind instrument (Fag. I.) with a melodic line. The ninth staff is marked 'avec entrainement et ivresse.' and features a woodwind instrument (Fag. I.) with a melodic line. The tenth staff is marked 'de plus en plus étaint' and features a woodwind instrument (Fag. I.) with a melodic line. The eleventh staff is marked 'Oppressé.' and features a woodwind instrument (Fag. I.) with a melodic line. The twelfth staff is marked 'avec lassitude et langueur' and features a woodwind instrument (Fag. I.) with a melodic line.

# Oboe I.

Fl. I. Oboe III. *Mystérieux, romantique, légendaire.*  
*dolce*

*daire.*

*cresc. f dim.*

*avec abandon Viol. I.* *fier, de plus en plus*  
*p cresc. poco*

*trionphant* *divin, grandiose*  
*a poco ff p cresc. poco*

*a poco*

*cresc. poco a poco ff*

*dim. f cresc.*

*grandioso* **31** *Tempo I. mystique.*  
*Viol. I.*

*Solo.* *dolce* *poco cresc. mf dim.* **2** *Clar. I.*

*f >* *mf cresc. f > f cresc. ff ff dim.*

Oboe I.

*f* *dim.* 7 *più vivo* Clar. I. in B. 1

*f* *dim.* *poco a poco*

*f* *dim.* *poco a poco*  
*de plus en plus triomphant* Fl. I. *f cresc.*

*ff* *cresc.*

*éroulement form.* *fff dim.* *f* *dim.* *p* 2 *serieux, élevé* 1

4 Hörner in F. 1 *f* *p*

*pp* *mp* *f*

3 *profondément orageux tragique* Viol. I. *trm trm* *f*

*ff* *ff* 6

*fff* *accél. p. a p.* Fl. I. *fff*

*fff* *Tempo I.* Fl. I. *romantique, légendaire* 3

Oboe I.

Fl. I.

*mf*

*vivo* **Tempo I. légendaire.**

*mp*

*meno mosso.* *de plus en plus large et puissant*

*p* *avec transport*

*f* **Vivo.**

*dim.* *p cresc.* *divin, grandiose* *f*

*cresc.* *ff*

*Tempo I. avec trouble et effroi.*

*dim.* *f*

*f* *p cresc.* *f* *dim.* *p cresc.* *f* *dim.*

*mp* **15** *mystérieux* *Viol. I.*

*p* *voilé, brumeux* **3** *Viol. I.* *p cresc.*

*f > p* *p* **2** *cresc.* *f*

Oboe I.

*mf cresc. ff f dim. mp*  
*monstrueux, terrifiant*  
Clar. I in B.

*ff ff*  
Fag. I.

*f cresc. ff dim. f cresc.*  
Fag. *accel. joyeux essor*

*ff f accel.*  
*avec entrainement et ivresse* Clar. I.

*f cresc.* 12

*de plus en plus éteint*

*dim.*  
Viol. I. *oppressé*

*f dim.* 8  
*avec langueur*

*mp dolce*  
*Mystérieux, romantique, légendaire.*

*f dim. 4 fp dolce*  
*avec abandon* 4

# Oboe I.

*fier, de plus en plus triomphant*

*Divin, grandiose.*

*grandiose*

*Corno V in F.*

Measures 1-30 of the Oboe I part. The score is written on ten staves. The first staff is marked *F.I.* and *p<sup>o</sup> cresc.*. The second staff is marked *F.III.* and *ff*. The third staff is marked *p cresc.* and *f*. The fourth staff is marked *cresc.*. The fifth staff is marked *ff* and *dim.*. The sixth staff is marked *mf cresc.* and *f*. The seventh staff is marked *F.I.*, *pp*, and *cresc.*. The eighth staff is marked *f dim.*, *pp*, *pp*, *cresc.*, *f dim.*, and *pp*. The ninth staff is marked *pp dolciss.*, *cresc.*, *f dim.*, and *pp*. The tenth staff is marked *mf*, *ff*, and *dim.*. The eleventh staff is marked *Ob. II.*, *f*, and *1*. The twelfth staff is marked *F.III.*, *6*, *Ob. II.*, and *29*. Measure numbers 3, 23, 26, and 29 are indicated at the end of their respective staves.

Oboe I.

Sombre, haletant, précipité  
Viol. I.

6

*mf cresc.* *f*

*mf cresc.* *f dim.* *mf*

*ff dim.*

*ff*

8 Ob. II.

20 Clar. I in B.

*mf cresc.* *ff*

12 Divin, grandiose, Clar. I in B. *attacca*

Voluptés.

Lento.  
Sublime. 3

*p* *poco cresc.* *mp* *cresc.*

*f* *dim.* *p* *dim.* *pp*

*poco cresc. p* *mp* *cresc.* *f* *cresc.*

*ff* *dim.* *f* *dim.* *p* *< f* *dim.*

16

Voluptueux

# Oboe I.

Ob.III. *Avec une ivresse débordante*

*p*

*2* *Élan sublime.* *3* *4* *dol.* *6* *p*

*4* *limpide douce* *3* *p*

*3* *avec abandon* *3* *pp*

*3* *p* *pp* *pp*

*4* *1* *p*

*Pâmé.* *p* *pp* *2*

*avec une ivresse toujours croissante* *2* *4* *mf* *cresc.*

*ff* *cresc.* *ff* *dim.*

*7* *Suave, languide.* *1* *3* *pp*

*Sensuel, passionné, caressant.* *3* *6* *p* *6* *3*

*3* *6* *p* *8* *p dico*



Oboe I.

Vivo.  
Divin essor.  
Clar. I in A.

Allegro.  
Jeu Divin:

Avec une joie éclatanté.

# Oboe 1.

Divin lumineux.

*cresc.* *ff* *précipité* *f* *lumineux, de plus en plus éclatant* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *fff* *dim.* *avec élan* *p* *sf* *ff* *f p cresc.* *cresc.* *ff* *dim.* *f* *Vivo. haletant, ailé* *f* *sf* *4 pp cresc.* *mf* *calmando* *f* *pp* *pp* *p dolce cresc.* *poco* *f ma dolce*

# Oboe I.

3 1 *mf* *f ma dolce*

*cresc.* *ff*

*fff*

*doux, limpide*  
2 *dim.* 8

14 *p cresc.* *f* *Allegro. Clar. I in B.* *Viol. Solo.*

5 *joie sublime extatique*

6 *ff* *cresc.* *allarg. Divin.* 2 *ff*

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Oboe II.

Lento.  
Divin, grandiose.

Flauto I.

Fag.

4 avec trouble et effroi

Luttes.

Allegro.  
Mystérieux, tragique.

Viol. I.

14

Oboe I.

de plus en plus audacieux

p cresc. f

trionphant.

ff mf

3 avec un tragique effroi

8 2 cresc.

mystérieux, tragique

f f

poco accel. joyeux essor

3 4

Oboe I.

più vivo avec entrainement et ivresse

4 p cresc. f poco

de plus en plus éteint

1

Voilé. Oppressé.

Ob. I.

avec lassitude et langueur

8 1 3

# Oboe II.

Mystérieux, romantique, légendaire.

Fl. I. Oboe III. dolce

*cresc.*

*f dim.* avec abandon fier, de plus en plus triomphant

16 Ob. I.

*mp* *ff* *p* *cresc.*

*poco a poco* *f*

*cresc. poco a poco*

*ff* *dim.*

*mf* *cresc.* *grandiose*

31 **Tempo I.** mystique

Viol. I. Oboe I.

*mf* *4* *3* *Ob. I.*

Oboe II.

10 *piu vivo.*

*ff* *cresc. fff* *dim.* 1

Clar. I in B.

2 1

*f* *f* *f* *dim.*

*poco* *a* *poco*

*de plus en plus triomphant*

F1.1.

*f* *cresc.*

*ff* *cresc.*

*écroulement formidable*

*fff dim.* *f dim.* *p*

2

*serieux, élevé*

1 *allarg.* 3

Hörn in F. *f* *p* *pp* *mp* *f*

*orageux, profondément tragique*

2 3 Viol. I. *f* *fff*

*accel.*

3 *poco a poco* *fff* 4

Tempo I. *romantique, légendaire* *meno vivo*

Flauti. 6 Oboe III. 4

Tempo I. *légendaire*

Oboe I. 1

Oboe II. *Vivo.*

*Meno mosso* tendre, passionné de plus en plus  
large et puissant avec transport

Oboe III.

*cresc.* - - - *f*

*dim.* - - - *divin, grandiose*

*p cresc.* - - - *f* *ff*

*Tempo I.*  
avec trouble et effroi mystérieux.

*dim.* *Oboe I.* *voilé, brumeux*

*ff* *Cl. II in B.*

Viol. I.

*p cresc.* *f > p* *mf dim.*

*monstrueux, terrifiant*

Clar. I. in B.

*mp* *ff* *ff*

Fag. I.

*f cresc.* *più vivo* *ff dim.*

*accél. joyeux essor* *avec entrainement et ivresse*

Oboe III.

*ff* *f* *p*

*p* *cresc.*

*de plus en plus éteint*

*dim.* - - - *p*

*oppressé avec langueur*

Fl. I.

*oppressé avec langueur* *Fl. I.*

# Oboe II.

Mystérieux, romantique, légendaire.

*dolce*

*f dim.*

*avec abandon* Ob.I.

*fier, de plus en plus triomphant*

*Divin, grandiose.*

*p cresc.*

*f*

*cresc.*

*ff*

*ff*

*dim.*

*mf cresc.*

*grandiose*

*f*

*f dim.*

*pp*

*pp*

*f dim.*

*pp*

*pp dolciss.*

*cresc.*

*f dim.*

3 4 8 4 4 5



### Oboe II.

The musical score consists of ten staves. The first staff is for Oboe II, starting at measure 1 and ending at measure 20. It begins with a *mf* dynamic and a *f* dynamic. The second staff is for Clarinet I in B, starting at measure 1. The third staff is for Flute III, starting at measure 19, with dynamics *mp cresc.* and *f cresc.*. The fourth staff is for Violin I, starting at measure 2, with dynamics *ff* and *dim.*. The fifth staff is for Violin I, starting at measure 19, with dynamics *pp*, *mp*, *mf*, and *cresc.*. The sixth staff is for Violin I, starting at measure 2, with dynamics *f* and *ff*. The seventh staff is for Violin I, starting at measure 2, with dynamics *f*, *mf cresc.*, *ff dim.*, and *f cresc.*. The eighth staff is for Violin I, starting at measure 2, with dynamics *f* and *ff*. The ninth and tenth staves are for Violin I, starting at measure 2, with dynamics *f* and *ff*.

mf f

Clar. I in B.

mp cresc. f cresc.

ff dim. Fl. III.

19 20

pp mp mf cresc.

f ff

Sombre, haletant, précipité.  
Viol. I.

f mf cresc. ff dim. f cresc.

ff

ff

# Oboe II.

1 *poco dim.* *cresc.*

8 *dim.* *p* Clar. I in B.

Ob. I. *ff*

12 *Divin, grandiose.* Clar. I in B. *attacca*

## Voluptés.

*Lento.*  
*Sublime.* 7 *Voluptueux.* 6 Ob. I.

*mp cresc.* *f* 1 *mp*

*cresc.* *f* *cresc.* *ff*

12 *dim.* *f* Fl. I.

1 *Avec une ivresse débordante.* *p* *cresc.* *p*

*Élan sublime.* Ob. III. 12 *p*

1 *limpidé* 2 *pp*

*avec abandon* 8 *pp* 5 *p* *p*

### Oboe II.

*p* *p* *Pâmé. avec une ivresse toujours croissante.* *p cresc.* *ff* *cresc. ff* *pp* *Suave, languide.* *Sensuel, passionné, caressant.* *p cresc. f* *p* *Viol. I.* *p* *Vivo. Divin essor.* *p* *Clar. in A.* *ff dim.* *f* *attaca*

### Jeu Divin.

**Allegro.**  
Avec une joie éclatante.

*ff* *f* *ff* *f* *accel.* *poco* *f* *Vivo. Haletant, ailé.* *p cresc. mp* *avec ravissement et transport* *f ma dolce* *doux limpides* *mf* *ff*

# Oboe II.

pp p cresc.

f dim. p dim. 5 précipité 1 f

cresc. ff Divin lumineux.

3 f précipité

lumineux, de plus en plus éclatant. cresc.

ff dim.

f cresc. ff

fff dim. 2 mf cresc. ff avec élan

ff dim. 6

p cresc. fp cresc. f cresc. ff allarg. 1

2 accel. 1 sf 4 pp cresc. mf f 4 calmando 3

Tempo I.

Vivo.  
Haletant, ailé.

### Oboe II.

*avec ravissement et transport*

First staff of music for Oboe II. It begins with a dynamic marking of *f ma dolce* and a first ending bracket labeled '1'.

Second staff of music. It features a dynamic marking of *f* and a *ff* marking. A first ending bracket labeled '1' is present at the end.

Third staff of music, continuing the melodic line.

Fourth staff of music. It includes the instruction *doux, limpide* and dynamic markings *dim.*, *2 pp*, *p*, and *cresc.* A second ending bracket labeled '2' is shown.

Fifth staff of music. It features a dynamic marking of *f dim.* and a measure number '13'.

**Allegro.**

Sixth staff of music. It starts with a measure number '9' and includes the instruction *joie sublime extatique*. Dynamic markings *2 pp* and *cresc.* are present.

Seventh staff of music. It includes the instruction *allarg. Divin.* and a dynamic marking of *ff*.

Eighth staff of music, continuing the melodic line.

Ninth staff of music. It features a dynamic marking of *ff* and includes triplet markings.

Tenth staff of music. It features a dynamic marking of *ff* and includes triplet markings.

Eleventh staff of music. It features triplet markings.

Twelfth staff of music. It features triplet markings.

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Oboe III.

Lento.  
Divin, grandiose.

Fag. Fl. I. *avec trouble et effroi*

Allegro.  
Mystérieux, tragique.

Luttés.

Viol. I. *de plus en plus audacieux*

Viol. I. Ob. I. *trionphant* *p cresc.* *f* *f cresc.*

Fag. I. *mystérieux, tragique* *mf cresc.* *f*

*poco accel.* *joyeux essor*

*avec entrainement et ivresse* *trm trm* *p*

*cresc.* *f* *poco*

*de plus en plus éteint* *Voilé.* *Oppressé.* Ob. I.

*avec lassitude et langueur* Fl. I.

# Oboe III.

Mystérieux, romantique, légendaire.

pp p

6 *avec abandon* *fier, de plus en plus triomphant* Ob.I. 16 mp

4 *divin, grandiose* ff p *cresc.* *poco - a - poco*

f

ff

dim. cresc.

31 *grandiose* **Tempo I.** *mystique* Ob.I.

8 Ob.I. ff

cresc. fff ff dim. f dim. p

2 **Più vivo.** Clar. I in B. 1 cresc.

Oboe III.

*f* **2**

*f* **1** *dim.* *poco a poco*

*de plus en plus triomphant.* **3** Ob.I.

*écroulement* *sérieux,* *formidable élevé* **4 Hörner in F.**

*ff* *cresc.* *fff* *dim.* **6** **1**

*allarg.* **1** *f* *p* *pp* **4** *orageux* **3** *profondément tragique* Viol.I.

*accel. poco a poco* **3** Fl.I.

*fff* **4** **Tempo I.** *romantique, légendaire* Fl. **5** Ob.I.

*fff* **Tempo I.** *légendaire* Ob.I. *meno vivo*

*mf* **4** **Meno mosso.** Viol.I. *tendre, passionné, de plus en plus large et puissant avec transport* **Vivo.** *f* *p cresc.*

*dim.* *divin, grandiose* **5** Ob.I. *cresc.*

*ff* **3** **Tempo I.** *avec trouble et effroi* **3** **4** *dim.* **32**



# Oboe III.

*mystérieux*  
Clar. II in B.

Ob. I. *voilé, brumeux*

*p cresc.* *f > p*

Ob. I.

Clar. I in B. *monstrueux, terrifiant*

*mf dim.* *mp* *ff >*

Fag. I.

*ff >* *f cresc.* *joyeux essor accel.* *ff dim.*

*f* *ff* Ob. I.

*più vivo.*  
*avec entrainement et ivresse*

*p* *p*

*de plus en plus éteint*  
*cresc.* *f* *dim.*

*p*

*oppressé* *avec langueur*  
Fl. I.

*Mystérieux, romantique, légendaire*  
*p dim.* *pp*

The musical score for Oboe III consists of ten staves of music. The first staff is for Clarinet II in B, marked 'mystérieux'. The second staff is for Oboe I, marked 'voilé, brumeux'. The third staff is for Clarinet I in B, marked 'monstrueux, terrifiant'. The fourth staff is for Bassoon I. The fifth staff is for Oboe I, marked 'più vivo. avec entrainement et ivresse'. The sixth staff continues the Oboe I part, marked 'de plus en plus éteint'. The seventh staff is for Flute I, marked 'oppressé avec langueur'. The eighth, ninth, and tenth staves continue the Flute I part, marked 'Mystérieux, romantique, légendaire'. The score includes various dynamic markings such as *p*, *mp*, *ff*, *cresc.*, *dim.*, and *pp*, as well as performance instructions like 'joyeux essor accel.' and 'avec entrainement et ivresse'. There are also some numerical markings (3, 6, 5, 5, 1, 3, 8, 1, 1) above the staves, possibly indicating fingerings or measures.

# Oboe III.

*f dim.*

5

*avec abandon fier, de plus en plus triomphant*

16 Ob.I. *cresc.* *fff*

4 *Divin, grandiose.*

*p cresc.* *f*

*cresc.*

*ff* *dim.*

2 *grandiose* 31

*mf* *cresc.* *f*

Ob.I. *f dim.* *pp* *pp*

4 Ob.I. *f dim.* *pp*

Ob.II. *f dim.*

5 Ob.II. *f*

1

20 Clar.I in B.

*mp cresc.* *f* *cresc.* *ff*

*dim.* *pp* 18

# Oboe III.

Fl. III.

mp mf cresc.

Sombre, haletant, précipité.

Viol. I.

ff

f cresc.

mf cresc.

ff dim. f cresc.

poco dim.

dim. p

Ob. I.

ff

Divin, grandiose.

Clar. I in B.

attacca

# Oboe III.

## Voluptés.

*Lento. Sublime.* 7

*Voluptueux.* 5

*Ob. II.*

*Avec une ivresse débordante.* *Élan sublime.* 9

*Viol. II.* 1

*l'impide* 1 *Ob. II.* *avec abandon.* *Pamé.* 8

*Ob. II.* *avec une ivresse toujours croissante* *mf cresc.* *ff* *cresc. ff*

*8* *16* *Clar. I.*

*dim.* *7* *4* *Ob. II.* *caressant.*

*12* *Ob. II.* *p* *p*

*Vivo. Divin essor.* 7 *attacca*

*ff dim.* *f* *2*

# Oboe III.

## Jeu Divin.

Allegro.  
Avec une joie éclatante.

2- 2 4 accel. *ff f*

*poco* 3 *a* *poco* 1 *Vivo.* *Haletant, ailé* *ff f* *f*

*calmando* *avec ravissement et transport.* 3 11 *Ob. II.* 1. 2. *f* *ff* *f dim.* *p*

*doux, limpide* 6 *f* *ff* *f dim.* *p*

*precipité.* 7 *p cresc.* *f dim.* 1 *f*

*Divin lumineux.* 3 3 3 *cresc.* *ff*

*precipité* *f*

*lumineux, de plus en plus éclatant.* 3 3 3 *cresc.* *ff*

*dim.* *f* *cresc. ff* *fff*

*avec élan.* *dim.* 2 *mf cresc.* *ff* *ff*

*dim.* 6 *Ob. II.* *f p cresc.*

1 *allarg.* *f* *ff* *dim.*

Oboe III.

Tempo I. *accel.* **Vivo.** *haletant ailé* *calmando, avec ravissement et transport.*

2 1 5 8 12

*f* *mf* *f* *ff*

*Ob. II.*

*doux, limpide*

*pp* *p* *cresc.*

*f dim.*

13 **Allegro.** *Ob. I.* *joie sublime extatique* *animando*

*pp* *cresc.*

*allarg. Divin.*

*ff*

*ff*

*ff*