

Alexander Scriabin
Symphony No. 3, Op. 43 (Divine Poem)

Violoncello.

Lento.
Divin, grandiose.

ff *avec trouble et effroi* *dim.* *p* *ff*
dim. *p* *pp* 1 *pp* 1 *pp* 2
div. a 3

Allegro.
Mystérieux, tragique.

Luttes.

pp *p pp* *p pp*
div. *sf* *dim.* *p* *pp*
sf *dim.* *p* *pp* *de plus en plus audacieux*
unis 1 Viol. I. 1
cresc. *trionphant* *f* *f*

div. ff *fff* *f* *p* *dim.*
ff *fff* *f* *p* *dim.*
unis *avec un tragique effroi* *pp*
ppp *mystérieux tragique.*
f

Violoncello.

div. *f* *ff*

poco accel.
joyeux essor

cresc. *cresc.* *ff* *p* *più vivo.*
avec entraînement et ivresse

unis *p*

f

de plus en plus éteint.
dim. *poco* *a* *poco*

voilé *pp* *oppressé* *ff*

dim.

avec lassitude et langueur
pp *poco cresc.*

Violoncello.

Mystérieux, romantique, légendaire.

pizz.

Violoncello staff 1-4. The first staff begins with a *pizz.* marking. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). Slurs and phrasing marks are present throughout the first four staves.

arco

cresc.

f

fier, de plus en plus triom

Violoncello staff 5 and Piano accompaniment. The violoncello staff continues with eighth notes and rests, marked with *cresc.* and *f*. The piano accompaniment features chords and arpeggios, with dynamics ranging from *pp* to *mf*. A measure rest of 9 measures is indicated in the piano part.

pp mp mf dim. p pp mf

phant unis

Chasse

divin, grandiose

Violoncello staff 6. The music consists of half notes and quarter notes, marked with *poco a poco*, *f cresc.*, and *ff*.

poco a poco

f cresc.

ff

Violoncello staff 7. The music consists of quarter notes and eighth notes, marked with *p cresc.* and *poco a poco*.

p cresc.

poco a poco

f

Violoncello staff 8. The music consists of quarter notes and eighth notes, marked with *f*.

Violoncello staff 9. The music consists of quarter notes and eighth notes, marked with *ff* and *dim.*

ff

dim.

Violoncello staff 10. The music consists of quarter notes and eighth notes, marked with *mf cresc.* and *ff*.

mf cresc.

ff

grandiose

Violoncello.

div.
ff mp ff ff mp

dim. poco a poco p **Tempo I.** *pp ppp*
Mystique.

ppp *pp*

Viola
div. *p cresc.* *f*

f *p* *cresc. mf* *f* *cresc.*
f *p* *cresc. mf* *ff fff*

ff *f* *dim.* *p*
ff *f* *dim.* *p*

cresc. f dim. *p* *cresc.* *f dim.*
cresc. f dim. *p* *cresc.* *f dim.* *p* *f*

unis
dim. poco

Violoncello.

de plus en plus triomphant.

poco *p* *pizz. cresc.*

arco *f cresc.* *- - - - ff* *cresc.*

écroulement formidable

sérieux, élevé

div. fff dim. *f dim.* *p dim.* *pp*

fff dim. *f dim.* *p dim.* *pp*

allarg.

cresc. *f dim.* *p dim.* *pp cresc.* *mp cresc.*

cresc. *f dim.* *p dim.* *pp cresc.* *mp cresc.*

Viol. II.

Viola.

I. Pult.

orageux

II. - VI. Pult.

p *p*

profondément tragique

mf *f* *f*

mf *f* *f*

I. - II. Pult

III. - VI. Pult.

f *f* *ff* *f*

f *f* *ff* *f*

Violoncello.

div. *f* *ff*

fff *ff* *accel. poco a poco*

fff *ff*

Tempo I. *romantique, légendaire* Viola *pizz.* *p*

arco *mf* *meno*

div.

mosso *pizz.* *p* Tempo I. *Légendaire.* Viola *p*

pizz. *p*

pp *unis pizz.* *meno mosso passionné de plus en plus* *arco tendre,* *pp cresc.*

Violoncello.

large et puissant avec transport

vivo

First staff of music for the cello. It begins with a series of notes in a descending scale, followed by a more rhythmic passage. Dynamics include *ff* and *dim*.

Second staff of music for the cello. It continues the melodic line with various dynamics including *dim*.

Third staff of music for the cello. It features a dynamic range from *p* to *f* with *cresc.* markings. A '2' above the staff indicates a second ending.

Tempo I,
avec trouble et effroi

divin, grandiose

Fourth staff of music for the cello. It starts with a *fff* dynamic and includes trills (*tr*) and *dim.* markings.

First system of piano accompaniment. It consists of two staves with complex rhythmic patterns and trills. Dynamics range from *p* to *f* with *cresc.* and *dim.* markings.

Second system of piano accompaniment. It continues the rhythmic accompaniment with trills (*tr*) and various dynamics.

mystérieux.

Third system of piano accompaniment. It features a *pp* dynamic and includes *V* markings above the staves.

unis.

voilé brumeux

Fifth staff of music for the cello. It begins with a *mp* dynamic, followed by *pp* and *mf* dynamics. Dynamics include *mp*, *pp*, *mf*, *dim.*, and *cresc.*

Sixth staff of music for the cello. It continues the melodic line with dynamics including *p cresc.*, *f dim.*, *p cresc.*, *f dim.*, and *p*.

Violoncello.

cresc.

f *mf cresc.* *ff* *f dim.*

monstrueux, terrifiant

div. p *cresc* *f dim.* *p cresc.* *f cresc.* *ff dim.* *f dim.* *p cresc.*

f cresc. *ff dim.* *f dim.* *p* *pp* *f*

f cresc. *ff dim.* *f dim.* *p* *pp* *f*

cresc. *ff dim.* *f cresc.*

ff *f* *ff* *p cresc.*

ff *f* *ff* *p cresc.*

f cresc. *f* *ff*

Violoncello.

più vivo
avec entrainement et ivresse
unis

Violoncello staff 1: Treble clef, starting with a *p* dynamic. The music features a melodic line with slurs and accents.

cresc.

Violoncello staff 2: Treble clef, starting with a *f* dynamic and a *cresc.* marking. The music continues with a melodic line.

de plus en plus éteint

Violoncello staff 3: Treble clef, starting with a *p* dynamic. The music features a melodic line with slurs.

oppressé

Violoncello staff 4: Bass clef, starting with a *ff* dynamic. The music features a melodic line with slurs.

avec langueur

Violoncello staff 5: Bass clef, starting with a *dim. pp* dynamic. The music features a melodic line with slurs.

Mystérieux, romantique, légendaire.

pizz.

Violoncello staff 6: Bass clef, starting with a *p* dynamic. The music features a melodic line with slurs.

Violoncello staff 7: Bass clef, continuing the melodic line with slurs.

Violoncello staff 8: Bass clef, continuing the melodic line with slurs.

Violoncello staff 9: Bass clef, continuing the melodic line with slurs.

Violoncello staff 10: Bass clef, starting with a *p cresc.* dynamic and ending with an *arco* marking and a *f dim.* dynamic. The music features a melodic line with slurs.

avec abandon

fier, de plus en plus triomphant

Piano accompaniment: Grand staff with treble and bass clefs. The left hand features a melodic line with slurs and dynamics like *pp*, *mp*, *mf dim.*, and *p*. The right hand features chords and dynamics like *mf*, *mp cresc.*, and *mp cresc.*. There are also markings for *div.*, *9*, and *4*.

Violoncello.

Divin, grandiose

unis.

First staff of music for Cello. It begins with a bass clef and a key signature of one flat. The music starts with a half note G2, followed by a quarter note F2, and then a series of chords. Dynamics include *f cresc.*, *ff*, and *pp cresc.*

Second staff of music for Cello. It continues the melodic line with a series of eighth notes. Dynamics include *f*.

Third staff of music for Cello. It features a series of quarter notes. Dynamics include *cresc.* and *ff*.

Fourth staff of music for Cello. It continues the melodic line with a series of quarter notes. Dynamics include *dim.* and *mf cresc.*

grandiose.

Fifth staff of music for Cello. It features a series of quarter notes with some ties. Dynamics include *ff* and *ff*.

Sixth staff of music for Cello. It features a series of chords. Dynamics include *ff*.

First system of the piano accompaniment. It consists of two staves. The right hand has a series of chords. Dynamics include *div.*, *pp*, and *pp*.

Second system of the piano accompaniment. It consists of two staves. Dynamics include *cresc.*, *f*, *dim.*, *pp*, *dolce*, *pizz.*, and *pp*.

Third system of the piano accompaniment. It consists of two staves. Dynamics include *pizz.*, *p*, and *p*.

Violoncello.

The musical score for the Violoncello part on page 11 consists of several systems of staves. The first system includes the Violoncello part (labeled 'unis' and 'arco') and the Violin II part (labeled 'Viol. II.'). The second system is the Piano part, divided into three staves (labeled 'div.'). The third system includes the Trumponi parts (labeled 'Pult I.II.', 'Pult III.IV.', and 'Pult V.VIII.') and the Violoncello part. The fourth system includes the Violoncello part and the Violin II part. The score is marked with various dynamics and performance instructions, including 'poco', 'cresc.', 'f dim.', 'p cresc.', 'mf', 'poco cresc.', 'f', 'div.', 'cresc. ff dim.', 'p', 'poco cresc. mf', 'f', 'cresc. ff dim.', 'cresc. ff dim.', 'cresc. ff dim.', 'pp', 'cresc.', 'p', 'cresc.', 'p', 'cresc.', 'p', 'cresc.', 'ff', 'dim.', 'p', 'cresc. f dim.', 'Tutti', 'mp', 'cresc.', 'f', 'cresc.', 'ff', 'dim.', 'p', 'cresc. f dim.', and '4'. The score is written in a key signature of two flats and a 4/4 time signature.

Violoncello.

First system of cello music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a *p* dynamic. The upper staff has a *div. pizz.* marking. The lower staff has a *p* marking. The word *dolce* is written above the upper staff.

Second system of cello music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has two flats. The time signature is 4/4. The music begins with a *pp* dynamic. The upper staff has an *arco* marking. The lower staff has a *poco rall.* marking.

Third system of cello music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has two flats. The time signature is 4/4. The music begins with a *p* dynamic. The upper staff has a *mp* marking.

Fourth system of cello music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has two flats. The time signature is 4/4. The music begins with a *mf* dynamic. The upper staff has a *cresc.* marking. The lower staff has a *mf* marking.

Fifth system of cello music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has two flats. The time signature is 4/4. The music begins with a *ff dim.* dynamic. The upper staff has a *unis* marking. The lower staff has a *ff dim.* marking. The word *Sombre, haletant, précipité.* is written above the upper staff.

Sixth system of cello music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has two flats. The time signature is 4/4. The music begins with a *mp cresc.* dynamic. The upper staff has a *1* marking. The lower staff has a *mp cresc.* marking.

Seventh system of cello music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has two flats. The time signature is 4/4. The music begins with a *f* dynamic. The upper staff has a *3* marking. The lower staff has a *f* marking.

Violoncello.

C-Basse

ff

C-Basse

f cresc.

dim. pp *cresc.*

mf *f* *f* *ff*

Divin, grandiose.

ff *dim. poco a poco ff* *dim. mp*

dim. poco a poco *2 Viola* *attacca.*

Voluptés.

Lento. Sublime. 16 Voluptueux. Solo Violine.

mp *cresc.*

f *cresc. f* *poco dim.* *f*

f *dim.* *p* *p* *p* *dim.* *pp* *cresc.*

p *f* *dim.* *p* *cresc. mp*

Violoncello.

Avec une ivresse débordante

The musical score is arranged in several systems. The top system features two staves with treble clefs, containing melodic lines with triplets and slurs. The second system includes a piano accompaniment with two staves (bass and treble clefs) and a cello part with a bass clef. The piano part includes markings such as 'sublime.', 'div.', 'dolce', 'cresc.', 'mp', and 'ff'. The cello part is marked 'Elan'. The third system continues the piano accompaniment with markings like 'ff', 'p dolce', and 'limpide pizz.'. The fourth system shows a cello part with the instruction 'unis'. The fifth system features a 'Viol. Solo' part with 'avec abandon' and 'Pâmé arco', and a cello part with 'p dolciss.'. The sixth system includes piano accompaniment with 'pizz.', 'div.', 'cresc.', 'f', 'dim. mp', and 'p cresc.' markings, and a cello part with the instruction 'avec une ivresse toujours croissante'. The final system shows the piano accompaniment concluding with a melodic line in the treble clef.

Violoncello.

ff *fff* *ff* *fff*

dim. *dim.*

mf *cresc.* *ff* *4* *7* *Suave, languide*

div. pp *mp* *mf* *p cresc.* *f* *p* *3*

pp *mp* *pp* *mf* *p cresc.* *f* *p* *3*

unis *3* *3* *3* *3* *ff*

div. *dolce* *unis* *ff*

1 *p*

3 *div.* *f* *ff* *ff* *ff*

2 *dim.* *f* *attacca.*

Violoncello.

Jeu Divin.

pizz.
p cresc. f ff dim.

p cresc. f ff dim.

p cresc.

non arco accel. poco a poco **Vivo.** *Haletant, ailé.* *div.*
f ff dim. p pp pp cresc.

f pp

calmando poco **1** *avec rarissement et transport*
cresc. fma dolce

ff fma dolce

ff f dim.

doux, limpide.
 Pult I. *dolciss.*

pp *pp* *poco cresc.*

pp *pp* *pp* *pp* *poco cresc.*

pp 3 3 3 3

Violoncello.

First system of the Violoncello score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *p* and *cresc.*. The bottom staff features triplet markings.

Second system of the Violoncello score. It consists of three staves. Dynamics include *f*, *dim.*, *p*, *dim.*, *ppp*, and *pp*. The bottom staff features triplet markings.

unis

précipité

3

Third system of the Violoncello score. It consists of two staves. The bottom staff features triplet markings and dynamic markings *ff* and *fff*.

Divin, lumineux.

Fourth system of the Violoncello score. It consists of two staves. The bottom staff features triplet markings and dynamic markings *cresc.*, *ff*, and *fff*.

précipité

Fifth system of the Violoncello score. It consists of two staves. The bottom staff features triplet markings and dynamic markings *dim.* and *f*.

Sixth system of the Violoncello score. It consists of two staves. The bottom staff features triplet markings and dynamic markings *cresc.*

lumineux, de plus en plus éclatant.

poco dim.

Seventh system of the Violoncello score. It consists of two staves. The bottom staff features dynamic markings *ff*, *mf*, *fff*, *f*, and *fff*.

Violoncello.

Violoncello staff 1. Treble clef. Dynamics: *dim.*, *p*, *f*, *mf cresc.*, *fff*. Performance instructions: *avec élan*, *poco dim.*

Violoncello staff 2. Bass clef. Dynamics: *p*, *f*, *mf cresc.*, *fff*.

Piano accompaniment staff 1. Treble and Bass clefs. Dynamics: *dim.*, *pp*, *p*, *cresc.*, *p*. Performance instruction: *div.*

Piano accompaniment staff 2. Treble and Bass clefs. Dynamics: *cresc.*, *f*, *f*, *cresc.*. Performance instruction: *allarg.*

Tempo I.
unis pizz.

Violoncello staff 3. Bass clef. Dynamics: *f*, *p cresc.*, *f*, *sf*, *pp*. Performance instructions: *arco accel.*, *3*, *V*, *Vivo. haletant, ailé.*

Violoncello staff 4. Bass clef. Dynamics: *cresc.*, *mf*, *f*, *pp*. Performance instruction: *avec ravissement et*

Violoncello staff 5. Bass clef. Dynamics: *f*, *ma dolce*, *ff*. Performance instruction: *transport.*

Piano accompaniment staff 3. Treble and Bass clefs. Dynamics: *fma dolce*, *f*. Performance instruction: *div.*

Violoncello.

cresc. *ff* *ff < fff*

cresc. *ff* *ff < fff*

Pult I. II. *doux, limpide*

unis Pult III. IV. *pp* *dolciss.*

unis Pult V. VI. *pp*

unis *pp*

pochiss. cresc. *p*

p

pochiss. cresc.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

unis 1 *f* *p* *pp*

Violoncello.

Allegro.

The score begins with a bass clef and a 3/4 time signature. The first staff is marked *pp* and contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The piano accompaniment consists of two staves, with the left hand marked *pp* and the right hand marked *ff*. The piano part includes dynamic markings such as *cresc.*, *pp*, and *ff*, and is divided into sections for Pult V and Pult VI. The cello part is written in a 3/4 time signature and features a series of eighth-note patterns across several staves, with some sections marked *Divin. unis*. The score concludes with a final cadence in the cello part.