

Symphony No. 2, Op. 29

Violoncelli.

Alexander Scriabin

I.

Andante.

I. *pp*

II. *pp*

III. *pp*

pp

p

p

p

unis. *mp* *cresc.* *f* *sf* *pp*

1

2

mp

1

Violoncelli.

Violoncelli. **3** *mf*

poco cresc. *pp* *cresc.* **1**

4 *ff* *div.*

5 *dim.* *mf* *pp*

pp

p *pp* *ppp* **2**

6 *pizz.* *pp* *arco* *div.* *f*

7 *p* *pp*

Violoncelli.

8

fdim. *mf* *dim.* *p* *pp*

pp

cresc. *accel.* *poco*

9 Allegro giocoso.

pp *cresc.* *poco*

a *poco*

f *ff*

dim.

p *cresc.* *poco* *f*

poco *ff*

a

2

Violoncelli.

10 Andante. Tempo I.

II.

Allegro.

Violoncelli.

unis.
cresc. *ff*

14 *f*

15 *div.* *pp* *mp* *pp* *p* *pp* *p*

16 *mp* *mf* *cresc.*

17 *f* *f* *cresc.*

18 *fff* *ff*

19 *p* *cresc.* *poco* *a poco* *ff* *f*

This page of a musical score for Violoncelli (Violoncelli) contains measures 14 through 19. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a forte (f) dynamic. Measure 15 features a 'div.' (divisi) instruction and dynamic markings of pp, mp, pp, p, and pp. Measure 16 has dynamics of mp and mf, with a crescendo. Measure 17 starts with ff and includes a crescendo. Measure 18 begins with fff and has a ff dynamic later. Measure 19 starts with p, followed by a crescendo, then poco a poco, and ends with ff and f dynamics. The page number '5' is in the top right corner.

Violoncelli.

20

f *f* *sf* *p*

f *ff*

21 div.

p *pp*

22

sfpp *pppp*
sfpp *pppp*

uni.

mp *mf*

div.

f *f* *f*

23

cresc. poco a poco

p *cresc. poco a poco* *f*
p *f*

1

f

Violoncelli.

24

div.

This system contains the first two measures of the piece. The music is written for two staves in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure is marked with a box containing the number '24'. The word 'div.' is written in the first measure of the lower staff. The notation includes various note values, rests, and slurs.

This system contains the second two measures of the piece. It continues the musical notation from the first system, featuring similar note values and slurs across both staves.

This system contains the third two measures of the piece. The notation continues with various note values and slurs, maintaining the 3/4 time signature and three-flat key signature.

25

dolce

p

This system contains the fifth and sixth measures of the piece. The word 'dolce' is written above the first measure of the upper staff. The word 'p' (piano) is written below the first measure of the lower staff. A double bar line is present between the fifth and sixth measures.

This system contains the seventh and eighth measures of the piece. The notation continues with various note values and slurs across both staves.

cresc. poco a poco

mp

cresc. poco a poco

mp

2

This system contains the ninth and tenth measures of the piece. The instruction 'cresc. poco a poco' is written above the first measure of the upper staff. The dynamic marking 'mp' (mezzo-piano) is written below the first measure of the lower staff. A second 'cresc. poco a poco' instruction is written above the second measure of the lower staff. A second 'mp' marking is written below the second measure of the lower staff. A double bar line is present between the ninth and tenth measures. A circled number '2' is written at the end of the system.

Violoncelli.

Musical notation for Violoncelli, measures 31-32. The score consists of four staves. The first staff begins with a dynamic marking of *f*. Measure 31 is marked with a box containing the number 31. The second staff includes dynamic markings of *ff*, *dim.*, and *f*. The third staff features a first ending bracket labeled '1' and a dynamic marking of *f*, with the instruction 'G. P.' written below. Measure 32 is marked with a box containing the number 32. The fourth staff continues the melodic line.

Piano accompaniment notation for measures 31-32, consisting of two staves. The left hand part is marked with *div.* (divisi). The right hand part is marked with *crusc.* (crescendo).

Musical notation for Violoncelli, measure 33. The staff begins with the instruction 'unis.' (unison).

Musical notation for Violoncelli, measure 34. The staff includes a dynamic marking of *ff*.

Musical notation for Violoncelli, measure 35. The staff includes a dynamic marking of *dim.*

Musical notation for Violoncelli, measure 36. The staff includes a dynamic marking of *f*.

Musical notation for Violoncelli, measure 37. The staff includes a dynamic marking of *mf*.

Musical notation for Violoncelli, measure 38. The staff includes dynamic markings of *pp*, *mp*, *pp*, *p*, and *pp*. The instruction 'div. 2.' (divisi 2) is written above the staff. Measure 34 is marked with a box containing the number 34. The number 12 is written at the end of the staff.

Violoncelli.

35 *p* *mp*

mf *cresc.* *f*

36 *f* *cresc.* *ff*

div.

div. 1 *ff* *ff*

37 *ff* *ff* *ff*

38 *p* *cresc.* *poco a poco* *ff*

2 39 *f* *f* *ff*

Violoncelli.

I. 40

II. *p* *ff* *p* *p*

III. *p* *ff* *p* *p*

unis. *mp* *crase. poco*

a poco

41 *fff*

ff

div.

Violoncelli. III.

Andante. 42 43 *accel.*

div. 9 8 1 *p* *cresc. poco a poco*

44 *a tempo* *pp* *pp > ppp*

45 *pp* *f* *p* *accel.* *f* *cresc.* *ff* *f* *cresc.* *ff*

pp *f* *p* *cresc. poco a poco* *f* *cresc.* *ff*

dim. poco a poco *p*

46 Più vivo, poco agitato.
I. Pult. *pp* *cresc.* *p* *mf*

Altri *pp* *cresc.* *p* *mf*

f *dim.* *p* *dim.* *p*

Violoncelli.

47

pp p mf

pp p mf

Detailed description: This system contains measures 47 through 51. The upper staff features a melodic line with slurs and dynamic markings of *pp*, *p*, and *mf*. The lower staff provides a rhythmic accompaniment with slurs and dynamic markings of *pp*, *p*, and *mf*.

f *f* *mp*

Detailed description: This system contains measures 52 through 56. The upper staff has a melodic line with slurs and dynamic markings of *f* and *mp*. The lower staff has a rhythmic accompaniment with slurs and dynamic markings of *f* and *mp*.

48 *Tempo I. dolce*

dolce a 3.

Detailed description: This system contains measures 57 through 61. The tempo is marked *Tempo I. dolce*. The upper staff has a melodic line with slurs and a *a 3.* marking at the end. The lower staff has a rhythmic accompaniment with slurs and a *dolce* marking.

49

pp dolciss. *poco a poco dim.*

pp *poco a poco dim.*

pp

Detailed description: This system contains measures 62 through 66. The upper staff has a melodic line with slurs and dynamic markings of *pp dolciss.* and *poco a poco dim.*. The middle staff has a melodic line with slurs and dynamic markings of *pp* and *poco a poco dim.*. The lower staff has a rhythmic accompaniment with slurs and a *pp* marking.

3 *3*

Detailed description: This system contains measures 67 through 71. The upper staff has a melodic line with slurs and a *3* marking at the end. The middle staff has a melodic line with slurs and a *3* marking at the end. The lower staff has a rhythmic accompaniment with slurs.

Violoncelli.

50

ppp poco ppp pp ppp

ppp pp ppp

Detailed description: This system contains measures 50 and 51. Measure 50 features a melodic line in the upper voice with a *ppp* dynamic and a *poco* hairpin. Measure 51 continues the melodic line, with dynamics *ppp*, *pp*, and *ppp* indicated.

51

dolce pp

Detailed description: This system contains measures 51 and 52. Measure 51 has a *dolce* marking. Measure 52 features a melodic line in the upper voice with a *pp* dynamic.

52

ppp < pp > ppp

ppp < pp > ppp

Detailed description: This system contains measures 52 and 53. Measure 52 has dynamics *ppp*, *pp*, and *ppp*. Measure 53 continues with *ppp*, *pp*, and *ppp*.

dolce

1 animando poco a poco p

Detailed description: This system contains measures 53 and 54. Measure 53 has a *dolce* marking and a first ending bracket labeled '1'. Measure 54 has markings for *animando*, *poco a poco*, and *p*.

mp mf f

mf f

Detailed description: This system contains measures 54 and 55. Measure 54 has dynamics *mp* and *mf*. Measure 55 has dynamics *mf* and *f*.

Agitato.

53

cresc. ff

Detailed description: This system contains measures 55, 56, 57, and 58. Measure 55 has a *cresc.* marking. Measure 56 has an *ff* marking. The section is marked *Agitato.*

Violoncelli.

unis.



A single cello staff in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, mostly moving downwards, with some upward leaps. The marking "unis." is written above the staff.

calmando *dim. poco a poco*



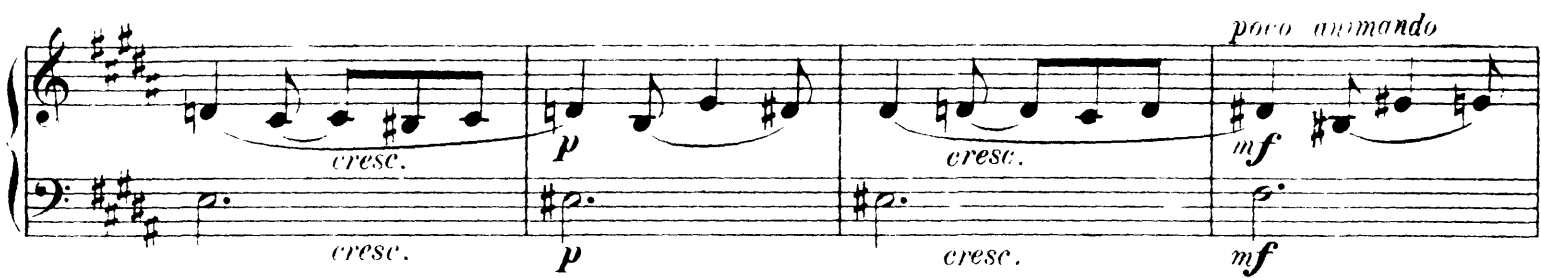
A piano accompaniment system with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes. The marking "calmando" is above the first staff, and "dim. poco a poco" is written below the first and second staves. Dynamics include *f* and *p*.

dim. poco a poco **54** *accel.*



A piano accompaniment system with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns. The marking "dim. poco a poco" is below the first and second staves. A boxed measure number "54" is placed above the third staff. The marking "accel." is above the fourth staff. Dynamics include *pp*.

cresc. *p* *cresc.* *mf* *poco animando*



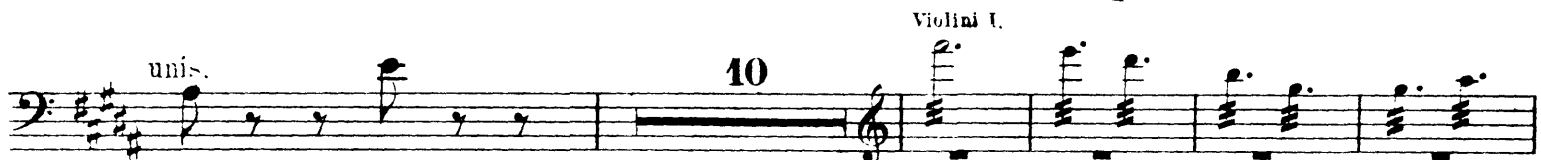
A piano accompaniment system with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music shows a clear crescendo. The marking "cresc." is written below the first and third staves. Dynamics include *p* and *mf*. The marking "poco animando" is above the fourth staff.

55 *pizz.* *p*



A piano accompaniment system with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a pizzicato section. The marking "pizz." is above the fourth staff. Dynamics include *ff* and *p*.

unis. **10** Violini I.



A single cello staff in bass clef. The music consists of a few notes followed by a measure rest. The marking "unis." is above the first staff. A boxed measure number "10" is placed above the second staff. The marking "Violini I." is written above the third staff.

Violoncelli.

Tempo I.
arco

56

Musical notation for measures 56-57, Violoncelli part. The notation is on a single staff in bass clef. Measure 56 starts with the instruction *dolce*. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few notes marked with an 'x'.

57

Musical notation for measures 57-58, Violoncelli part. The notation is on a single staff in bass clef. Measure 57 includes the instruction *cresc. poco a poco*. Measure 58 includes the instruction *pp*.

Musical notation for measures 58-59, Violoncelli part. The notation is on a single staff in bass clef. Measure 58 includes the instruction *pp*. Measure 59 includes the instruction *cresc. poco a poco*.

Musical notation for measures 59-60, Violoncelli part. The notation is on a single staff in bass clef. Measure 59 includes the instruction *dolciss.*. Measure 60 includes the instruction *dolciss.*.

58

unis.

Musical notation for measures 60-61, Violoncelli part. The notation is on a single staff in bass clef. Measure 60 includes the instruction *appassionato*. Measure 61 includes the instruction *cresc.*.

Musical notation for measures 61-62, Violoncelli part. The notation is on a single staff in bass clef. Measure 61 includes the instruction *mf*. Measure 62 includes the instruction *cresc.*.

59

Musical notation for measures 62-63, Violoncelli part. The notation is on a single staff in bass clef. Measure 62 includes the instruction *f*. Measure 63 includes the instruction *fff*.

60

Musical notation for measures 63-66, Violoncelli part. The notation is on a single staff in bass clef. Measure 63 includes the instruction *f*. Measure 64 includes the instruction *f*. Measure 65 includes the instruction *ff acceler.*. Measure 66 includes the instruction *ff acceler.*.

6

Violoncelli.

61 Più vivo

unis.

dim. p cresc. mp

cresc. mf cresc. f

62

dim. p cresc.

mp f

cresc. ff f

63 Tempo I.

p dolce

p

64

pp

pp

pp

3

65

ppp

pizz.

pizz.

3

ppp

Violoncelli.

IV.

Tempestoso.

div. a 3. *pp* < *ff* 4 a 2. *pp* < *mf* > *pp* < *mf* >

66 *pp* < *f* *p* *ff* *p* *pp* < *mf* > *p*

67 *pp* < *mf* > *p* *pp* < *f* > *p* *p* < *ff* > *p*

pp < *f* > *p* *pp* < *f* > *p* *p* < *ff* > *p*

pp < *f* > *p* *pp* < *f* > *p* *pp* < *f* > *p* *pp* < *f* > *p*

ff *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.*

div. a 4. *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.*

Violoncelli.

pp < f > p < f > p < ff > p pp < f > p
pp < f > p < f > p < ff > p pp < ff > p

pp < f > pp < f > p p < ff > p
pp < f > pp < f > p p < ff > p

68

p f mf ff f
p f mf ff f

ff dim. p ff pp < f >
ff dim. p ff pp < f >
ff dim. p ff pp < f >
ff dim. p ff pp < f >

pp f f < ff >
pp f f < ff >
pp f f < ff >
pp f f < ff >

69

Violoncelli.

Four staves of music for cellos. The first two staves are in bass clef, and the last two are in bass clef with a sharp sign. Dynamics include *p* and *ff*. The music features complex rhythmic patterns with many sixteenth notes.

Two staves of music for cellos. The first staff is in bass clef with the instruction "div. a 2." and the second staff is in bass clef. Dynamics include *p* and *ff*. The music continues with complex rhythmic patterns.

Two staves of music for cellos. The first staff is in treble clef and the second is in bass clef. A box with the number "70" is placed above the first staff. Dynamics include *mf*, *ff*, and *dim.*. The music features complex rhythmic patterns.

Two staves of music for cellos. The first staff is in bass clef and the second is in bass clef. Dynamics include *p*. The music features complex rhythmic patterns.

71 *Meno mosso*

Two staves of music for cellos. The first staff is in bass clef with the instruction "unis." and the second is in bass clef. Dynamics include *p* and "acceler.". The music features a slower tempo and includes the instruction "cresc. poco a poco" at the bottom.

Violoncelli.

72 Tempo I.

div. 1

pp < *f* > *f* *dim.* *pp* *pp* < *f* >

pp < *f* > *f* *dim.* *pp* *pp* < *f* >

f *dim.* *p* *cresc.*

f *dim.* *p cresc.*

73

ff *dim.* *f* *cresc.*

ff *dim.* *f* *cresc.*

ff *cresc.* *fff*

ff *cresc.* *fff*

dim.

dim.

74

f *cresc.* *ff* *cresc.*

f *cresc.* *ff* *cresc.*

fff *dim.*

fff *dim.*

Violoncelli.

75 Poco più vivo.

unis. 2

76

77 Tempo I.

78 Meno mosso.

79

Tempo I.

80

Violoncelli.

unis. **3** *p* *f*

81

pp < *f* > *p* *pp* < *f* > *p* *p* < *f* >

82

pp < *f* > *p* *pp* < *f* > *p* *pp* < *f* >

unis. *f* *cresc.*

83 *pp* *cresc.* *attarg.* *poco a poco*

attacca

Violoncelli.

FINALE.
Maestoso.
non divisi.

V.

84 *f* *cresc.*

85 *ff* *p* *schers.* *div.*

86 *ff* *p*

87 *rit.* *a tempo* *f*

88 *2* *5*

89 *pizz.* *mp* *mp*

90 *arco unis.* *f* *3* *f* *3* *f* *3* *f*

91 *cresc.* *ff* *3* *3* *3* *3*

Detailed description: This page contains the musical score for the first violin part of the finale. It consists of ten staves of music. The first staff (84) begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff (85) features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a scherzando (*schers.*) marking, with a *div.* (divisi) instruction. The third staff (86) continues with *ff* and *p* dynamics. The fourth staff (87) includes a *rit.* (ritardando) marking followed by *a tempo* and a forte (*f*) dynamic. The fifth staff (88) shows a first ending with measures 2 and 5. The sixth staff (89) is marked *pizz.* (pizzicato) with a mezzo-piano (*mp*) dynamic. The seventh staff (90) is marked *arco unis.* (arco unisono) with a forte (*f*) dynamic and triplet markings (*3*). The eighth staff (91) continues with a forte (*f*) dynamic and triplet markings. The ninth staff (91) features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic with triplet markings. The tenth staff (91) concludes with fortissimo (*ff*) dynamics and triplet markings.

Violoncelli.

This musical score is for the Violoncelli (Violoncello) part of a piece, page 25, measures 92 through 97. The score is written in bass clef with a 7/8 time signature. It features a variety of dynamics and articulations. Measure 92 begins with a *mf* dynamic and includes a sixteenth-note triplet. Measure 93 continues with a *f* dynamic and a sixteenth-note triplet. Measure 94 is marked *dolce* and *mf*, featuring a sixteenth-note triplet and a *f* dynamic. Measure 95 is marked *ff* and *pp*, with a *cresc. poco a poco* instruction. Measure 96 is marked *ff* and *f*, with a *cresc.* instruction. Measure 97 is marked *f* and includes a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelli.

98

div. 1 *pp* pizz

99

arco *f* arco *f*

unis.

f

ff *ff* *fff* *fff*

ff *fff* *mp* *cresc.* *mp* *cresc.*

100 Moderato.

ff *ff*

