

Alexander Scriabin
Symphony No. 2, Op. 29

Fagotto I.

I.

Andante

1 2 3 3

1 2 3

2 5 3

3 4

1 5 2 1 2 3

7 4 1

8 1 1

9 Allegro giocoso.

10 Andante. (Tempo I.)

1 1

pp *pp* *mp* *cresc.*

pp *pp* *pp*

mf

poco cresc. *pp cresc.* *ff*

dim. *mf* *pp* *p*

p *acc.* *poco a poco* *cresc.* *pp* *cresc.*

poco a poco *f* *ff*

f *pp* *mp* *attacca.*

Fagotto I.

II.

Allegro.

The musical score for Fagotto I, II, measures 11-19, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 11 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics fluctuate, including mezzo-piano (*mp*), piano (*p*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). There are several accents and slurs throughout. Measure 12 includes a first ending bracket with two endings. Measure 13 starts with a forte (*f*) dynamic and includes a 'cresc.' (crescendo) marking. Measure 14 features fortissimo (*ff*) dynamics and a first ending. Measure 15 includes a second ending bracket and dynamic markings of mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). Measure 16 is marked mezzo-piano (*mp*). Measure 17 includes a mezzo-forte (*mf*) dynamic and a 'cresc.' marking. Measure 18 features fortissimo (*ff*) and fortississimo (*fff*) dynamics. Measure 19 begins with a piano (*p*) dynamic and includes a 'poco a poco' (poco a poco) marking and a 'cresc.' marking. The score concludes with a forte (*f*) dynamic.

Fagotto I.

20

21 2

22 2

23 2

24 4

25 7

26

27

28

p

p dolce fpp

p cresc. poco a poco f

p cresc. poco a poco

f cresc.

ff

fff

mp cresc. ff

4

2

2

4

7

2

Fagotto I.

1 29

ff *G. P.* *pp*

3

poco cresc. *mf*

30 31

f

1 2 32

G. P. *f*

cresc.

33

ff *dim.* *f*

4 34 12 35 3

pp *p* *mp*

36

mf *cresc.* *f* *cresc.*

37

fff *ff*

38

fff *p* *cresc.*

poco a poco

39 15 40 8

ff *f*

mp *cresc.* *poco*

Fagotto I.

Measures 41-43 of the Fagotto I part. Measure 41 starts with a dynamic of *a poco* and ends with *fff*. Measure 42 begins with *ff*. Measure 43 concludes the section.

III.

Measures 42-50 of the Fagotto I part. Measure 42 is marked *Andante.* and *Fl. I.* with dynamics *p* and *pp*. Measure 43 is marked *accel.* and *cresc. poco a poco a*. Measure 44 is marked *a tempo* and *pp*. Measure 45 is marked *acceler.* and *cresc. poco a poco f*. Measure 46 is marked *Più vivo, poco agitato.* and *pp*. Measure 47 is marked *dim.* and *p*. Measure 48 is marked *Tempo I.* and *cresc. mf*. Measure 49 is marked *p* and *cresc. f*. Measure 50 is marked *pp* and *poco a poco dim.*

Fagotto I.

51 4 *pp* 4 52 8 *p cresc. mf cresc.*

53 *agitato* *f cresc. ff poco dim.*

f calmando dim. poco a poco p dim. poco

54 *accel. poco animando* *a poco pp cresc. p cresc. mf ff*

55 16 **Tempo I.** 56 8 57 *pp cresc. poco a*

poco p

58 *p appassionato cresc. mf cresc. f cresc.*

59 1 2 3 4 5 6 7 8 9 *ff dim.*

10 11 12 60 5 *acceler. f ff dim.*

61 **Piu vivo.** *p cresc. mp cresc.*

mf cresc. f

62 *dim. p cresc.*

Fagotto I.

mp *cresc.* *f*

2 63 Tempo I.

64 65 II

pp *dim.* *poco a poco*

Tempestoso.

IV.

66 67 68 69 70 71

pp < *mp* > *pp* < *mp* > *pp* < *mp* >

p *ff* *p* *f* *cresc.*

ff *dim.* *mf* < *ff* >

p *ff* *p* *cresc.*

f *cresc.* *f* < *ff* > *dim.* *p* < *ff* > *p* *pp* < *sf* >

p *f* *ff*

p *ff* *dim.* *p*

2 71 *Meno mosso.*

pp > *ppp*

Fagotto I.

V.

FINALE.
Maestoso.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and measure 84. The second staff continues with measure 84 and includes a triplet. The third staff starts with measure 85, marked *ff* and *p*, and includes a 4-measure rest. The fourth staff continues with measure 85 and includes a 3-measure rest. The fifth staff starts with measure 86, marked *ff* and *p*, and includes a 3-measure rest. The sixth staff continues with measure 86 and includes a 3-measure rest. The seventh staff starts with measure 87, marked *rit.* and *a tempo*, and includes a dynamic marking of *f*. The eighth staff continues with measure 87 and includes a dynamic marking of *p*. The ninth staff starts with measure 88, marked *p*, and includes a 2-measure rest and a 3-measure rest. The tenth staff continues with measure 88 and includes a dynamic marking of *f*. The eleventh staff starts with measure 89, marked *f*, and includes a dynamic marking of *f*. The twelfth staff continues with measure 89 and includes a dynamic marking of *f*. The thirteenth staff starts with measure 90, marked *f*, and includes a dynamic marking of *f*. The fourteenth staff continues with measure 90 and includes a dynamic marking of *f*. The fifteenth staff starts with measure 91, marked *f*, and includes a dynamic marking of *f*. The sixteenth staff continues with measure 91 and includes a dynamic marking of *f*. The seventeenth staff starts with measure 92, marked *rit.*, and includes a dynamic marking of *ff*. The eighteenth staff continues with measure 92 and includes a dynamic marking of *ff*.

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. It features a melodic line with a slur and a fermata over the first two notes, followed by a rest and then a series of notes with a dynamic marking of *f*. The second staff starts with measure 93, marked with a '5' above the staff, and contains a melodic line with dynamics *f* and *mf*. The third staff starts with measure 94 and features a melodic line with dynamics *ff*. The fourth staff continues the melodic line with a dynamic marking of *pp*. The fifth staff starts with measure 95, marked with a '5' above the staff, and contains a melodic line with a dynamic marking of *f* and a *cresc.* marking. The sixth staff continues the melodic line. The seventh staff starts with measure 96, marked with a '5' above the staff, and contains a melodic line with dynamics *ff* and *f*. The eighth staff continues the melodic line. The ninth staff starts with measure 97, marked with a '5' above the staff, and contains a melodic line with a dynamic marking of *f*. The tenth staff starts with measure 98, marked with a '5' above the staff, and contains a melodic line with dynamics *pp* and *p*. The final staff starts with measure 99, marked with a '5' above the staff, and contains a melodic line with a dynamic marking of *f*.

Alexander Scriabin
Symphony No. 2, Op. 29

Fagotto II.

I.

Andante.

1 2 3
pp *pp* *mp* *cresc.*

1 2 3
pp

2 5 3
mf *p*

4
pp cresc.
poco cresc. *ff*

1 5 2 1
dim. *mf* *pp* *p*

2 6 3 7 4
p *p*

1 8 1
f dim. *mf* *dim.* *p* *accet.* *poco* *a poco* *p*

9 Allegro giocoso.
pp *cresc. poco a poco* *f* *ff*

10 Andante. (Tempo I.)
f *ff* *p*

1 1 1
p *pp* *p* *pp* *mp* *attacca*

Fagotto II.

21 *sfpp* *pp dolce*

22 *mp* *p*

23 *cresc. poco a poco* *p* *f*

24 *p*

25 *p* *cresc. poco*

26 *a poco* *f* *cresc.*

27 *fff* *ff*

28 *fff* *mp cresc.* *ff*

Detailed description: This page contains the musical score for the second Bassoon part of Scriabin's Symphony No. 2, measures 21 through 28. The music is written in bass clef with a key signature of two sharps (D major). Measure 21 begins with a dynamic of *sfpp* and a tempo marking of 4. Measure 22 features a *pp dolce* dynamic. Measure 23 includes a *cresc. poco a poco* instruction and dynamics of *p* and *f*. Measure 24 starts with a *p* dynamic. Measure 25 has a *p* dynamic and a *cresc. poco* instruction. Measure 26 includes *a poco*, *f*, and *cresc.* markings. Measure 27 is marked *fff* and *ff*. Measure 28 starts with *fff*, followed by *mp cresc.* and *ff*. Fingerings are indicated by numbers 1-5 above notes, and breath marks are present above notes in measures 27 and 28. The page number 3 is in the top right corner.

Fagotto II.

4

29 *ff* *pp* *pp* *poco cresc.*

30 *p* *f* *f*

31

32 *G.P.* *f* *f*

cresc. *ff*

33 *dim.* *f*

34 *mp* *pp* *p* *pp* *mf*

35 *mf*

36 *cresc.* *f* *cresc.* *ff*

ff

37 *fff* *ff*

fff

38 *p* *cresc. poco a poco* *ff*

Fagotto II.

Measures 39-41 of the Fagotto II part. Measure 39 starts with a dynamic of *f*. Measure 40 has a dynamic of *mp* and the instruction *cresc. poco a poco*. Measure 41 has a dynamic of *fff*. The music is in a bass clef with a key signature of two flats and a 9/8 time signature.

III.

Andante.

Measures 42-48 of the Fagotto II part. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *p*. Measure 44 has a dynamic of *pp* and the instruction *a tempo*. Measure 45 has a dynamic of *f* and the instruction *acceler.*. Measure 46 has a dynamic of *p* and the instruction *Più vivo, poco agitato.*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *f* and the instruction *Tempo I.*. The music is in a bass clef with a key signature of two sharps and a 6/8 time signature.

Fagotto II.

49 *pp* *dim.* 6 50 9 Fl.

51 *ppp* *pp* 3 4

52 *pp* *pp* 3 *animando poco a poco* *pp* *p*

53 *cresc.* *mf cresc.* *f* *ff* **53** *Agitato.*

calmando *poco dim.* *f* *dim. poco a poco* *p* *dim. poco a*

54 *poco* *pp* *cresc. p* *cresc. mf* *ff* *poco animando*

55 16 **Tempo I.** 56 8 57 8 *p*

58 *passionato* *p* *cresc. mf* *cresc. f* *cresc.*

59 1 2 3 4 5 6 7 8 9 *ff* *dim.*

10 2 60 6 *acceler.* 61 *più vivo* 1 *dim.* *p*

mp *mf* 2

f *dim.* 2

Fagotto II.

62 ² *mp* ² *ff* 63 Tempo I. 64 10 65 11 12

IV.

Tempestoso.

66 *pp* *ff* *p* *mp* *pp* *p* *ff* *f* *cresc.* *ff* *dim.* 67 1 2 3 4 5 6 *mf* *ff* 68 *p* *ff* *p cresc.* *f cresc.* *f* *ff* *dim.* *p* *ff* *p* *cresc.* *mf* *f* 69 *f* *ff* 70 *p* *ff* *p* *ff* *p* *cresc.* *mf* *f* 71 *p* *pp* *pp* *16 accel.* *Meno mosso.*

Fagotto II.

8

72 **Tempo I.**

73

74

75 **Poco più vivo.**

76

77 **Tempo I.**

78 **Meno mosso. accel.**

79 **Tempo I.**

80

81

sf *f* *pp* *f* *dim.* *cresc.* *f* *dim.* *f* *cresc.* *ff* *cresc.* *fff* *dim.* *fff* *mp* *cresc.* *f* *mp* *cresc.* *p* *f* *dim.* *p* *cresc.* *ff* *fff* *pp* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *rit.* *p* *cresc.* *f* *dim.* *p* *ff* *pp* *p* *ff*

Fagotto II.

6 82 2

p < *ff* >

mp *cresc.* 83 1 2 *allarg*

3 4 5 6 7 8 9 10

cresc. poco a poco *f* *attacca.*

FINALE.
Maestoso.

V..

f

84 3 3 5

85 4 4 86 3

ff > *p* *ff* > *p* *rit.*

87 *a tempo* 7 88 8 89 2

p *mf*

90 *f* *cresc*

91 *f* *cresc*

92 8 *p*

Fagotto II.

93 5

94

95

96 11

97 11

98 4 5

99

100 Moderato.

101 Maestoso.

102

f *mf* *ff* *pp* *cresc.* *f* *ff* *fff dim.* *f* *fff dim.* *mf* *ff* *G. P.* *fff* *f* *fff* *Fine.*

Detailed description: This page contains the musical score for the second bassoon part of Scriabin's Symphony No. 2, measures 93 through 102. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f*, *mf*, *ff*, *pp*, *cresc.*, *fff dim.*, and *G. P.*. Performance instructions include *Moderato.* and *Maestoso.*. The score includes fingerings (e.g., 5, 4, 3, 1, 2, 3), slurs, and accents. Measure 93 starts with a forte (*f*) dynamic. Measure 94 has a mezzo-forte (*mf*) dynamic. Measure 95 begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). Measure 96 is marked forte (*f*). Measure 97 is marked fortissimo (*ff*). Measure 98 has a fortissimo (*ff*) dynamic. Measure 99 is marked fortissimo (*fff dim.*). Measure 100 is marked fortissimo (*fff dim.*) and mezzo-forte (*mf*). Measure 101 is marked fortissimo (*ff*) and includes the instruction *G. P.* (Grave). Measure 102 is marked fortissimo (*fff*) and ends with the instruction *Fine.*