

Alexander Scriabin  
Symphony No. 2, Op. 29

Contrabassi.

I.

Andante.

pp p mp cresc.

1

f sf pp

2 mp

1 mf

3 p poco cresc. pp cresc.

4 ff dim. mf

5 pp p > pp > ppp

6 pizz. p

7 arco sf p > p 4 1 2 4 4

# Contrabassi.

div. 8 unis.

*fp dim. mf dim. p pp*

*acceler. cresc. poco a poco*

9 Allegro giocoso.

*pp cresc. poco a poco*

*cresc. poco a poco*

*f ff dim.*

10 Andante. (Tempo I.)

div. *p*

*p mp snorz. attacca*

## II.

Allegro.

*p mp > > > p*

11

*mp > > > f ff dim.*

12

*f ff dim. f*

13

*G. P. f f*

*cresc.*

14

*ff f*

Contrabassi.

1 15 16 16 17 18 19 20 21 22

*mf* *pp* *mp* *pp* *p* *pp*  
*mp*  
*cresc.* *f* *f* *cresc.*  
*ff*  
*fff* *ff*  
*p* *cresc.* *poco*  
*u poco* *ff*  
*f* *f* *fff* *p*  
*p* *f* *fff* *p*  
*pp* *fff*  
*pp* *mp*

Contrabassi.

Musical score for Contrabass, measures 23-28. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 23 begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 24 starts with a piano (*p*) dynamic. Measure 25 begins with a piano (*p*) dynamic. Measure 26 starts with a mezzo-piano (*mp*) dynamic. Measure 27 begins with a fortissimo (*fff*) dynamic, with fingerings 1 through 8 indicated above the notes. Measure 28 continues with a fortissimo (*fff*) dynamic.

23 *mf* *f* *f* *p* *cresc.* *poco* *a*

24 *poco* *f* *p*

25 *p*

26 *mp* *cresc.* *poco*

27 *a* *poco* *f* *cresc.*

1 2 3 4 5 6

7 8 *fff* 1. 2. 3. 4. 5. 6. 7. 8.

28 *ff* *fff*

Contrabassi.

First musical staff of the page, featuring a bass clef and a key signature of three flats. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Second musical staff, starting with a dynamic marking of *mp* and a *crese.* (crescendo) hairpin. It ends with a dynamic marking of *ff*.

Third musical staff, featuring a dynamic marking of *ff* and a first ending bracket labeled "1" with *G. P.* (Grave) and *pp* (pianissimo) markings.

Fourth musical staff, starting with a dynamic marking of *pp* and ending with a dynamic marking of *pp*.

Fifth musical staff, featuring dynamic markings of *crese.*, *poco*, and *a poco*.

Sixth musical staff, containing measure numbers 29, 30, and 31. It includes dynamic markings of *f*, *ff*, and *dim.*

Seventh musical staff, containing measure numbers 31 and 32. It includes dynamic markings of *f*, *ff*, and *dim.*

Eighth musical staff, containing measure numbers 32 and 33. It includes dynamic markings of *f*, *G. P.*, and *f*.

Ninth musical staff, featuring a dynamic marking of *crese.*

Tenth musical staff, featuring a dynamic marking of *dim.*

Eleventh musical staff, containing measure numbers 33 and 34. It includes dynamic markings of *f* and *mf*.

Twelfth musical staff, containing measure numbers 34 and 35. It includes dynamic markings of *pp*, *mp*, *pp*, *p*, and *pp*.

Contrabassi.

35 *p* *mp*

36 *mf* *cresc.* *f* *cresc.*

37 *fff* *ff*

38 *p* *cresc. poco a poco*

39 *ff* *ff*

40 *ff* *p* *fff* *p*

41 *fff* *ff*

*cresc. poco a poco*

Detailed description: This page contains the musical score for the Contrabassi part of Scriabin's Symphony No. 2, measures 35 through 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 35 begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 36 features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. Measure 37 is marked fortissimo (*fff*) and fortissimo (*ff*). Measure 38 starts with a piano (*p*) dynamic and a gradual crescendo (*cresc. poco a poco*). Measure 39 is marked fortissimo (*ff*) and fortissimo (*ff*). Measure 40 includes fortissimo (*ff*), piano (*p*), fortissimo (*fff*), and piano (*p*) dynamics. Measure 41 is marked fortissimo (*fff*) and fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Contrabassi.

III.

Andante. 42 8 43 Viol. I.

*accel.* *cresc. poco a poco* *pp* *a tempo*

*div.* *unis. acceler.* 45 *pp* *f* *p* *cresc. poco a poco* *f* *cresc.*

*ff dim. poco a poco* *p*

46 Più vivo, poco agitato. *pp* *cresc.* *p*

*f* *mf* *dim.* *p*

47 *pp* *cresc.* *p*

*mf*

48 Tempo I *f* *mp* 49

*div.* *p* *poco a poco dim.* *unis.* 3

Contrabassi.

50 6 *div.* *ppp* *ppp* *pp* *ppp* 51 *unis.*

*pp* *ppp* *pp* *ppp* *div.*

52 *unis.* *animando poco a poco*

53 *agitato* *cresc.* *ff* 2 3

4 5 6 7 8 *calmando* *f* *dim. poco a poco*

54 *accel* *p* *dim. poco a poco* *pp* *cresc.* *p* *cresc.* *mf* *poco ani-*

*mando* 55 16 *Tempo I.* 56 *Ob. I.* 1 1 2 3

Viol. I. 4 5 6 7 8 *pp*

57 *cresc. poco a poco*

58 *appassionato* *p* *cresc.* *mf* *cresc.* *f*

59 *cresc.* *fff* *dim.*



Contrabassi.

60 *f*

*acceler.*  
*ff* *dim.*

61 Più vivo.

*p* *cresc.* *mp*

*mf* *cresc.*

*f* *dim.*

62 *p* *cresc.* *mp*

*cresc.* *f*

*ff* *f*

63 Tempo I.

1 2 3 4 5 6 7 8 *p* *pp*

64 *dim.* *poco a poco*

3 6 4 *pizz.* *pp*

Contrabassi.

IV.

Tempestoso.

66

pp < sffp

p ff p

p ff p

67 ff dim. p ff

p ff p

68 p cresc. f cresc.

f ff dim. p ff

div. unis. pp f pp f

69 f ff p ff p ff

70 p < sff > p < > mf < ff dim. p

71 unis. 1 **Meno mosso. accel.**

Contrabassi.

72 **Tempo I.** 2 Soli tutti 2 Soli

*f* > *f* > *f* *dim.* *pp* < *f* > *f*

*dim.* *p* *cresc.*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 72 with a 12/8 time signature. It features a melodic line with dynamic markings *f* > *f* > *f*, *dim.*, *pp*, and *f* > *f*. Above the staff, the markings "2 Soli" and "tutti" are placed. The second staff continues the music, with dynamics *dim.*, *p*, and *cresc.*

73

*ff* *dim.* *f* *cresc.* *ff* < *fff* *dim.*

Detailed description: This block contains the single staff for measure 73. The dynamics are *ff*, *dim.*, *f*, *cresc.*, *ff*, and *fff*, ending with *dim.*

74

*f* *cresc.* *ff* < *fff* *dim.* *mp* *cresc.* *f*

75 **Poco più vivo.**

Detailed description: This block contains the single staff for measure 74. The dynamics are *f*, *cresc.*, *ff*, *fff*, *dim.*, *mp*, *cresc.*, and *f*. Measure 75 is indicated by a box and the text "Poco più vivo." with a 2/2 time signature.

76

*mp* *cresc.* *p*

Detailed description: This block contains the single staff for measure 76. The dynamics are *mp*, *cresc.*, and *p*. The time signature changes to 12/8.

77 **Tempo I.**

*p* *fff* > *p* *fff* >

Detailed description: This block contains the single staff for measure 77. The dynamics are *p*, *fff*, *p*, and *fff*.

*p* *ff* *fff* *dim.*

Detailed description: This block contains the single staff for measure 78. The dynamics are *p*, *ff*, *fff*, and *dim.*

78 **Meno mosso.** *div.* *acceler.* *unis.*

*p* *cresc.*

Detailed description: This block contains the single staff for measure 78. The markings include "Meno mosso.", "div.", "acceler.", and "unis.". The dynamics are *p* and *cresc.*

79 *rit.* **Tempo I.** 2 3 4

*f* *dim.* *p* *f* > *p*

Detailed description: This block contains the single staff for measure 79. It includes the marking "rit." and "Tempo I.". The dynamics are *f*, *dim.*, *p*, and *f* > *p*. The time signature changes to 12/8.

80 5 6 7 8 9 3

Detailed description: This block contains the single staff for measure 80. The dynamics are *f*, *dim.*, *p*, *f*, and *p*. The time signature changes to 6/4.

Contrabassi.

Measures 81-83 of the Contrabass part. Measure 81 begins with a forte (*f*) dynamic and features a melodic line with chromatic movement. Measure 82 starts with a piano (*p*) dynamic, marked with fingerings 1 through 8, and ends with a forte (*f*) dynamic. Measure 83 begins with a mezzo-forte (*mf*) dynamic, includes a *cresc.* marking, and ends with a piano-piano (*pp*) dynamic and a *cresc. poco a poco* instruction. The section concludes with an *attacca* marking.

V.

FINALE.  
Maestoso.

Measures 84-90 of the Contrabass part. Measure 84 begins with a forte (*f*) dynamic. Measure 85 includes a *cresc.* marking and a triplet of eighth notes. Measure 86 features a *div.* (divisi) marking, a piano (*p*) dynamic, and a triplet of eighth notes. Measure 87 includes a *rit.* (ritardando) marking, a piano (*p*) dynamic, and a *a tempo* instruction. Measure 88 includes a *div.* marking, a piano (*p*) dynamic, and a triplet of eighth notes. Measure 89 includes a *div.* marking, a piano (*p*) dynamic, and a triplet of eighth notes. Measure 90 begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

Contrabassi.

91

*erese.* *ff*

92 7 93 2 5

*f*

94

*f* *mf* *ff*

*ff*

*p* *erese.* *poco a poco*

95

*f* *f*

96

*ff* *f*

div. 97 6 98 8

*f*

Detailed description: This page of a musical score for Contrabassi contains measures 91 through 98. The notation is in bass clef. Measure 91 is a simple melodic line. Measure 92 features a triplet and a dynamic marking of *erese.* followed by *ff*. Measure 93 includes a triplet and a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*, followed by *mf*, and ends with *ff*. Measure 95 is marked *ff*. Measure 96 starts with a dynamic marking of *p*, followed by *erese.* and *poco a poco*. Measure 97 has a dynamic marking of *f*. Measure 98 includes a dynamic marking of *f* and a *div.* marking. Fingerings are indicated by numbers 2, 5, 6, and 8. The page number 13 is in the top right corner.

Contrabassi.

99

ff f

ff fff ff

ff mp cresc.

12/8

Detailed description: This block contains the first three staves of music for measures 99 and 100. The first staff (measure 99) starts with a forte (ff) dynamic and features a melodic line with eighth notes and a triplet of eighth notes. The second staff (beginning of measure 100) continues the melodic line with a fortissimo (fff) dynamic. The third staff (end of measure 100) shows a dynamic shift from fortissimo (fff) to mezzo-piano (mp) and includes a crescendo marking. The time signature is 12/8.

100 Moderato.

ff

ff

1 2 3 4 5

6 7 8 9 10 1

101 Maestoso.

G. P. ff

Detailed description: This block contains the next three staves of music. The first staff (measure 100) is marked 'Moderato' and starts with a fortissimo (ff) dynamic. The second staff (beginning of measure 101) continues with fortissimo (ff) and includes fingerings 1 through 5. The third staff (end of measure 101) is marked 'Maestoso' and starts with a piano (p) dynamic, indicated by 'G. P.', and then fortissimo (ff). The time signature is 12/8.

102

f

ff

Fine.

Detailed description: This block contains the final two staves of music. The first staff (measure 102) starts with a forte (f) dynamic. The second staff (beginning of measure 103) continues with fortissimo (ff) dynamics. The piece concludes with a 'Fine' marking.