

Четыре прелюдии

Quatre Préludes

Four Preludes — Vier Präludien

Op. 22.
1897

Andante ♩ = 72

1.

p *pp* *mf* *p*

The first system of the first prelude consists of five measures. The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*).

6

p *cresc.*

The second system of the first prelude consists of five measures. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment remains. Dynamics include piano (*p*) and crescendo (*cresc.*).

11

f *dim.*

The third system of the first prelude consists of six measures. The right hand continues with quarter notes A5, B5, and C6. The left hand accompaniment remains. Dynamics include forte (*f*) and decrescendo (*dim.*).

17

p *cresc.* *mf*

The fourth system of the first prelude consists of five measures. The right hand continues with quarter notes D6, E6, F6, and G6. The left hand accompaniment remains. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

22

cresc. *f* *cresc.*

The fifth system of the first prelude consists of five measures. The right hand continues with quarter notes A6, B6, and C7. The left hand accompaniment remains. Dynamics include crescendo (*cresc.*), forte (*f*), and crescendo (*cresc.*).

28

ritard. Lento

Andante ♩ = 160

2.

p *cresc.* *dim.* *p*

6

cresc. *dim.* *cresc.*

11

mf *f* *p*

16

rit. *f* *dim.* *p* *allargando*

Allegretto ♩ = 152

3. *p grazioso*

6 *poco rit.*

11

15 *cresc.* *mf* *pp*

20 *p* *cresc.*

24 *mf* *p*

Detailed description: This is a piano score for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 152 beats per minute. The score is divided into systems of two staves (treble and bass clef). Measure 3 begins with a first ending bracket and the instruction 'p grazioso'. Measure 6 has a 'poco rit.' marking. Measure 11 is the start of a second ending bracket. Measure 15 includes dynamic markings 'cresc.', 'mf', and 'pp'. Measure 20 has 'p' and 'cresc.' markings. Measure 24 has 'mf' and 'p' markings. The piece concludes with a double bar line at the end of measure 24.

Andantino $\text{♩} = 160$

4. *p*

5 *cresc.*

10 *cresc.* *mf*

14 *espressivo* *dim.* *pp*

19 *cresc.* *pp*

tr. * tr. * tr. *