

Piano Concerto in F# Minor, Op. 20

Violoncello.

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I.

Allegro.

4 9

Clar. I, Solo.

pp

cresc. *dim.*

pp *pp*

ff *ff*

2

4

p *p* *p* *p*

unis. *pizz.* *più mosso, scherzando*

p

Violoncello.

3 arco **Tempo I.**

p *pp*

4 div. *p dolce*

f *dolce*

5 *f*

6 pizz. *mf* *pp*

arco

7 **Meno.** *p* *pp* *mf* *poco rit.* *cresc.* *ff*

fpp *mf* *cresc.* *ff*

Violoncello.

8 unis. 5 div. *ff*

9 4 *p* *p*

ff unis. 1 *p* pizz. *più mosso, scherzando*

1 pizz. 6 pizz. 1 *pp*

10 Tempo I. arco *pp*

ppp sempre

11 *f* *cresc.*

pp *cresc.*

12 div. *f* *p*

p *p* *p* *p* *p* *p* *mf* *cresc.* *cresc.*

ff *ff*

Violoncello.

II.

Andante.
con sord.

The musical score consists of five variations, each with its own set of dynamics and performance instructions:

- Var. I:** Starts with *pp*, includes a *cresc.* to *mf*, and ends with *p* and *dim.*
- Var. II:** Labeled "Allegro scherzando" and "senza sord.", starting with *pp* and *dim.*, then moving to *f*.
- Var. III:** Labeled "Adagio" and "con sord.", starting with *p* and *mf*, and ending with *ff*.
- Var. IV:** Labeled "Allegretto" and "senza sord.", starting with *pp* and *p*, and ending with *mf*.
- Tempo I. (Andante):** Labeled "divisi", starting with *pp* and ending with *pp* and *dim.*

Other markings include first and second endings (1, 2), triplets (3), and a *Clar. I.* part in the final variation.

Violoncello.

Allegro moderato.

III.

2 V 1 V div.

1 unis. sp sp pp

p V V div. 1

unis. mp f 2

f 3

f 3

4 3 **Meno.** Fag. I. pp

6 4 cresc. dim. div.

5 3 pp unis.

div. cresc. mf V f

cresc. mf V f

3 V sp sp 1

sp sp

Violoncello.

6 *f* *pp sempre*

7 *f* *div. p*

8 *pp* *f* **Molto meno mosso.**

9 *pp* *f* *p cresc.* *mp cresc.* *mf* *f* *cresc.* **Maestoso.**

10 *f* *ff* *stringendo*

11 *allarg.* *a tempo* *fp* *div. p* *unis.*

12 *pp* *f* *unis.*

Detailed description: This page contains the musical score for the cello part of a piece, spanning measures 6 to 12. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f* (forte), *pp* (pianissimo), *pp sempre*, *div.* (divisi), *p* (piano), *p cresc.*, *mp cresc.*, *mf*, *f*, *cresc.*, *ff* (fortissimo), *stringendo*, *allarg.* (allargando), and *a tempo*. Performance instructions include **Molto meno mosso.** and **Maestoso.**. The score features various musical techniques such as triplets, slurs, and accents. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are clearly marked at the beginning of their respective staves. The bottom of the page shows the beginning of measure 12, which includes a triplet of eighth notes.

Violoncello.

Violoncello musical score page 7, measures 13-18. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 13-14: *f*, *f*, *Meno.*, *Fag. I.*, *rall.*

Measure 15: *div.*, *dim.*, *pp*, *ppp*

Measure 16: *espress.*, *div.*, *pp*, *mf*, *unis.*

Measure 17: *mp*, *mf*, *p*

Measure 18: *cresc. molto*, *ff*, *fff*, *dim.*

Measure 19: *cresc.*, *Piu mosso.*, *pp*, *cresc.*

Measure 20: *ff*, *ff*