

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Violino I.

I.

Allegro.
Corno I. 7 Piano.

p espr.

mp *cresc.*

cresc. cresc. dim. pp

ff

ff *pizz. più mosso, scherzando* *p*

p *arco* *p*

pp *Tempo I.* *pp*

pp *Viol. II.* *f*

Violino I.

Viol. II.

f

5

1

1

6

3

pp

ppp sempre
div.

ppp sempre

7 *Meno.*

2

mp

pp

mf

mp

pp

mf

8

cresc.

poco rit.

ff

unis.

Detailed description: This page of a musical score for Scriabin's Piano Concerto, first violin part, contains measures 5 through 8. The top two staves are for Violino I and Violino II. Measure 5 features a forte (*f*) dynamic with a triplet of eighth notes. Measure 6 is marked *pp* and includes a first ending bracket. The piano accompaniment consists of two staves with a *ppp sempre* dynamic and a *div.* (divisi) instruction. Measures 7 and 8 are marked *Meno.* and *ff* respectively. Measure 8 also includes a *cresc.* (crescendo) and *poco rit.* (ritardando) marking, and a *unis.* (unison) instruction for the piano part.

Violino I.

5 *ff*

4 9 3 *p*

pizz. più mosso, scherzando
p *ff*

arco
mf 3 2

1 10 *Tempo I.* 7 *Piano.*
pp

11 *f* *cresc.*

2 *pp* *cresc.*

12 *f*
ff *mp* *cresc.*

ff

Violino I. II.

Andante.
Soli con sord.

1 Var. I.

2 Var. II. **Allegro scherzando.**

3 Var. III. **Adagio.** con sord.

4 Var. IV. **Allegretto.**

5 **Tempo I. (Andante.)**

Soli.

p *pp* *cresc. mf* *dim.* *pp* *dim.* *f* *senza sord.* *f* *mf* *f* *ff* *p* *mf* *pp* *ppp* *p*

Violino I.

14 *Meno.* *rall.* *pp*

2 *Corno. 2* *p* 15 6

Ob. I. 3 *p* *cresc.*

dim. *p* 16 4 *pp*

mf *mp* 1

17 *mf* *p*

cresc. molto *ff*

cresc. *fff*

dim. *pp* *Più mosso.*

cresc.

18 *ff* 1 1 *ff* *ff*

Detailed description: This page of a musical score for Violino I, measures 14 through 18, is written in G major (one sharp) and 2/4 time. The score consists of 12 staves. The first staff (Violino I) begins with measure 14, marked 'Meno.' and 'rall.', with dynamics 'pp' and fingerings 4, 3, 3, 7, 1. The second staff (Corno 2) starts at measure 15 with dynamics 'p' and fingerings 9, 6. The third staff (Ob. I. 3) has dynamics 'p' and 'cresc.' with fingerings 3, 3, 3. The fourth staff has dynamics 'dim.', 'p', and 'pp' with fingerings 3, 5, 4. The fifth staff has dynamics 'mf' and 'mp' with fingering 1. The sixth staff has dynamics 'mf' and 'p'. The seventh staff (measure 17) has dynamics 'mf' and 'p'. The eighth staff has dynamics 'cresc. molto' and 'ff'. The ninth staff has dynamics 'cresc.' and 'fff'. The tenth staff has dynamics 'dim.', 'pp', and 'Più mosso.'. The eleventh staff has dynamics 'cresc.'. The twelfth staff (measure 18) has dynamics 'ff' and 'ff' with fingerings 1, 1.

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Piano Concerto in F# Minor, Op. 20

Violino II.

I.

Allegro.

Corno I. 1 div. 8

Piano. *mp*

cresc. *dim.* *pp*

ff

4 2 3 *pizz.* *più mosso*

p *scherzando* 2

arco *div.* 3 1 **Tempo I.** *pp*

ppp 1

4 7 **Oboe I.** 5

Violino II.

The musical score consists of two systems. The first system contains measures 2 through 6. The second system contains measures 7 through 11. The Violino II part is written on a single staff, while the Piano accompaniment is written on a grand staff (treble and bass clefs). Measure 2 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 3 features a mezzo-forte (*mf*) dynamic. Measure 4 includes a first ending bracket labeled '5' and a first finger fingering '1'. Measure 5 starts with a piano (*ppp*) dynamic and a first ending bracket labeled '6'. Measure 6 continues with the *ppp* dynamic. The Piano accompaniment in measures 2-6 is marked *ppp sempre* and includes a 'div.' (divisi) instruction. The second system begins with measure 7, marked '7' and 'Meno.' (Meno). Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

mus. *cresc.* *poco rit.* **8** *ff*

ff **5**

4 **9** **3** *p*

pizz. *più mosso, scherzando* *p*

2 arco *p* *div.* **4** *p*

3 **1** **10** *Tempo I.* *pp*

1 *cresc.*

11 *pp* *cresc.*

2 *pp* *cresc.*

12 *f* *ff*

mp *cresc.*

ff

Violino II.

II.

Andante.
con sord.

1 Var. I.

2 Var. II.
Allegro scherzando.

3 Var. III.
Adagio. 1 con sord.

senza sord.

Var. IV.
Allegretto.

5 Tempo I. (Andante.)

Violino II.

7 *f* *v* 3 3 3 3 3 3 2 *sul G.* 3 3 3 3

8 *pp* *p* *f* *Molto meno mosso. 2* 2 *pp* *p cresc.* *mp cresc.*

9 *mf* *f* *cresc.* *Maestoso.* 3 3 3 3 *ff*

10 *f* 4

string. *ff*

allarg. 11 *a tempo* *fp* 1

fp *p* 1

pp 1 12 *v* 3 3 3 3 3 3

1 13 2 *sul G.* *sul D.* *f*

6 14 *Meno. 7* *rall.* 2 1

Violino II.

Corno I. *p*

7 **15** 6 Ob. I. *pp*

cresc. *dim.* *p* *pp* 5

16 4 *mf* 1 *mp*

mf *p*

17 *cresc.* *ff* *dim.*

molto *ff*

cresc. *ff* *dim.*

Più mosso. *pp*

cresc. *f*

18 *ff* 1 1 *ff*