

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Viola.

I.

Allegro.
Corno I.

10

Viol. I.

1 div. *mf*

dim. *pp*

div. *ff*

4 2 1

4 1

3 *più mosso, scherzando*

9

Viol. I.

3

Tempo I.

p *pp*

4 3

p dolce 2

Viola.

div. *ff*

ff

p

p

poco più mosso, scherzando

unis.

1

9

Viol. I.

3

p

5

1

10

Tempo I.

pp

1

p

11

f

cresc.

2

pp

cresc.

12

f

mf cresc.

ff

Viola.

II.

Andante.

con sord.

The musical score for the Viola part, Part II, consists of five variations and a final section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff with a C-clef.

- First Section:** Starts with *pp* and *con sord.*. It features several triplet figures.
- Second Section:** Starts with *pp*, followed by *cresc. mf*. It includes a first ending marked **1** and *pp*.
- Third Section:** Starts with *p*, *dim.*, and *pp*. It includes a second ending marked **2** and *pp*.
- Fourth Section:** Labeled **Var. II. Allegro scherzando.** It starts with *f senza sord.* and includes first endings marked **1**. Dynamics range from *f* to *mf*.
- Fifth Section:** Labeled **Var. III. Adagio.** It starts with *con sord.* and *p*. It includes first and second endings marked **1** and **2**. Dynamics range from *p* to *ff*. A *Viol. I.* part is indicated.
- Sixth Section:** Labeled **Var. IV. Allegretto.** It starts with *pp* and *senza sord.*. It includes first and second endings marked **4** and **6**. Dynamics range from *pp* to *ppp*.
- Seventh Section:** Labeled **5 Tempo I. (Andante.)** It starts with *pp* and *div.*. It includes first and second endings marked **4** and **6**. Dynamics range from *pp* to *ppp*.

Viola.

6 2 V 1 V 1 5 7

pp sempre

3 3 3 3 2

f p p f

8 **Molto meno mosso.** 1 2

p pp pp p cresc.

9

mp cresc. mf f cresc.

Maestoso.

3 3 3 3 4

ff

10 3 3 3 3

f stringendo allarg.

ff

11 *a tempo* V 1 2 **Soli**

2 *pp fp f*

1 2

pp

12 3 3 3 3

f

13 2

f

14 **Meno.** *Fag. I.* *rall.*

6 4

Viola.

p

pp *ppp*

pp *cresc.* *dim.* *p*

pp *espress.* *mf* *Soli.*

mp *mf* *p*

cresc. molto *ff*

cresc. *fff* *dim.*

Più mosso. *pp* *cresc.*

f

ff *ff* *ff*

7 15 5 16 4 3 3 17 18 1 1